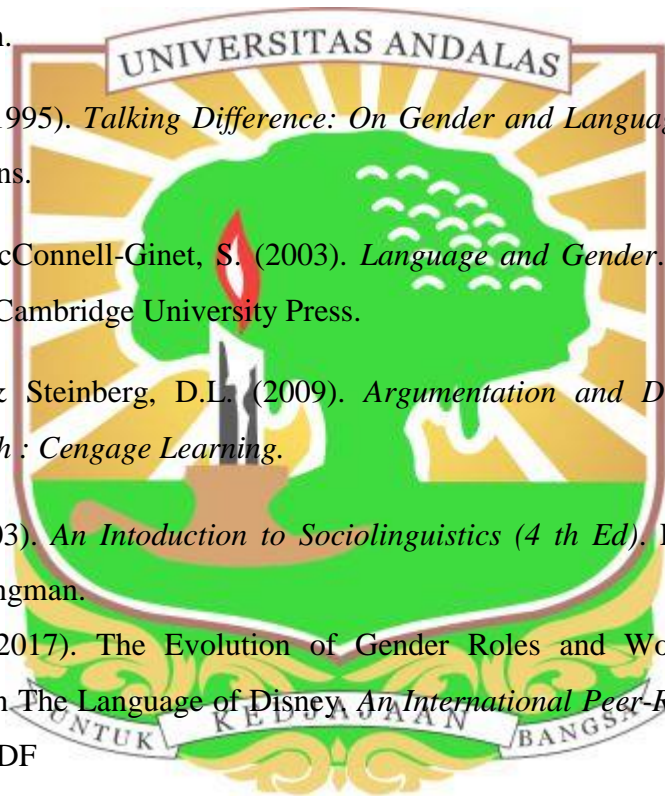


## BIBLIOGRAPHY

- Aini, M. L (2016). *Women Language Used by The Main Character of Mocking Jay Movie*. Malang : Maulana Malik Ibrahim Islamic University.
- Apridaningrum, M. C. (2018). *Women's Language Features Used by Sarah Sechan in Her Talkshow*. Yogyakarta : Sanata Dharma University.
- Coates, J. (2013). *Women, Men and Everyday Talk*. London, UK: Palgrave Macmillan.
- Crawford, M. (1995). *Talking Difference: On Gender and Language*. London: Sage Publications.
- Eckert, P. & McConnell-Ginet, S. (2003). *Language and Gender*. United States of America: Cambridge University Press.
- Freeley, A.J. & Steinberg, D.L. (2009). *Argumentation and Debate (12th Ed)*. Wadsworth : Cengage Learning.
- Holmes, J. (2003). *An Intoduction to Sociolinguistics (4 th Ed)*. London and New York , Longman.
- Itmeizeh, M. (2017). The Evolution of Gender Roles and Women's Linguistic Features in The Language of Disney. *An International Peer-Reviewed Journal*. Vol. 36. PDF
- Lakoff, R. (1975). *Language and Women's Place*. New York : Harper and Row. PDF.
- Lakoff, R. (1973). *Language and Women's Place* Cambridge. Cambridge University , press pdf.
- Leech, G. (1983). *Principle of Pragmatics*. New York: Longman.



Li, J. (2014). A Sociolinguistic study of Language and Gender in Desperate Housewives. *Theory and Practice in Language Studies*, Vol. 4 No 1, pp52-57 , PDF.

Meyerhoff, M. (2006). *Introducing Sociolinguistics*. New York: Routledge.

Rukhsar Kanwal, F. R. (2017). Comparative Study of Linguistic Features in Gender Communication in Pakistani Television Talk show. *International Journal of English Language and Literature Study*. vol 6, No 2, 54-62 , PDF.

Satva, P. B. (2016). *An Analysis of Woman Linguistic Features in Pitch Perfect Movie*. Padang: Andalas University.

Sudaryanto. (1988). *Metode Linguistik (Bagian Kedua): Metode dan Aneka Teknik Pengumpulan Data*. Yogyakarta: Duta Wacana University Press.

