

CHAPTER VI

CONCLUSIONS

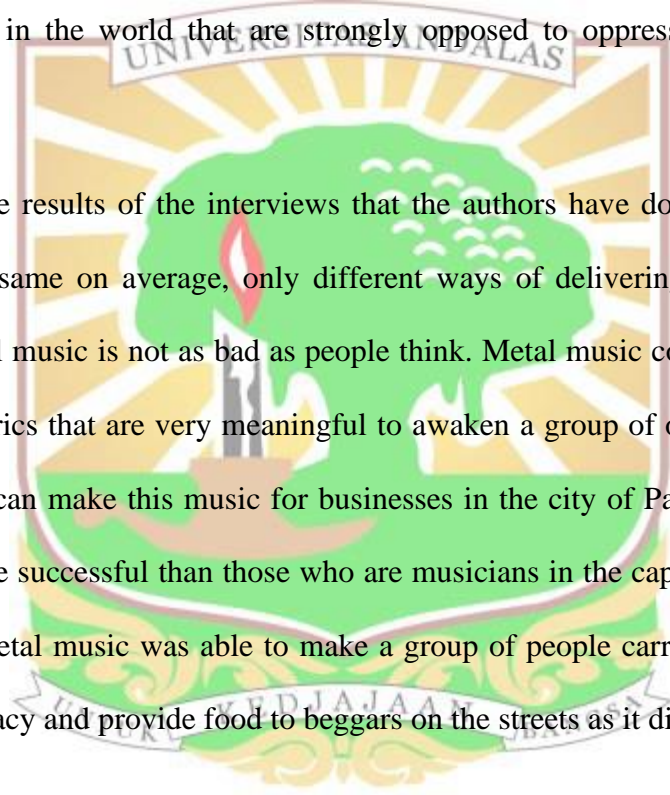
6.1 Conclusions

Music is part of art. Where art itself is part of culture. Metal here is interpreted as a flow of music from various types of music in the world, which can be enjoyed, understood by anyone who likes this music. In its application in human life today, metal music can be an alternative in life. The point is that by hearing and understanding this metal music, we will be invited to the stage where we must vent what we feel is not good in our lives in this metal music. As if we are experiencing hatred towards other people, by playing metal music that some people say is noisy music, we can join in shouting like the vocalist of the metal band that we are listening to to vent our emotions to people we hate without having to swear straight away, or even fight with the person we hated earlier.

Metal is one side for people who feel dislike of what people do who feel themselves great by always behaving badly towards others. Oppression, torture, fool people who are weak. And what needs to be noticed in metal bands in the world until now is metal bands in this world, none of them tell the song lyrics they sing about whom love just or about expressing feelings to what we love. But themed about reprimand, warning, verbal abuse to people who like to behave as they please without caring about those around them who are weak.

The understanding that we need to see and understand in this flow of metal is their level of consistency in what they imagine, dreaming about something that is contrary to their soul, that is evident in their application in their daily lives. Where they refuse with what people often say as boss lickers, or bosses to get good results. And they live in a pattern that is clearly visible in the eyes of society. This is metal music, with all kinds of attributes that they use to show their identity as one of the musical genres in the world that are strongly opposed to oppression by powerful people at will.

From the results of the interviews that the authors have done, their answers are almost the same on average, only different ways of delivering them. Now we know that metal music is not as bad as people think. Metal music conveys a message with explicit lyrics that are very meaningful to awaken a group of oppressed people. The musicians can make this music for businesses in the city of Padang, although it will not be more successful than those who are musicians in the capital. Respondents revealed that metal music was able to make a group of people carry out movements such as democracy and provide food to beggars on the streets as it did in 2010.



6.2 Recommendations

The author in terms of addressing the results of what the author has done while doing research in the field. Whether it's in-depth interviews, taking part in seeing music programs that are held, to participate in the activities of one of the author's informants for some time. What happened was the level of knowledge and understanding of the community towards the music that was said to be noisy and made unclear words when singing it.

Both parties in this case the community and metal musicians themselves cannot be blamed for their different patterns of understanding. So, the role of the government in this case the Department of Culture to provide understanding that what we see and hear about metal music is a diversity of understandings of some people who claim to be metal heads. What is clear, these metal heads try to express everything about the phenomenon that happened in this world through their music, namely metal.