

THE IMAGES OF MARIE'S SURVIVAL IN ANTHONY DOERR'S *ALL THE LIGHT WE CANNOT SEE*: AN ARCHETYPAL ANALYSIS

A Thesis

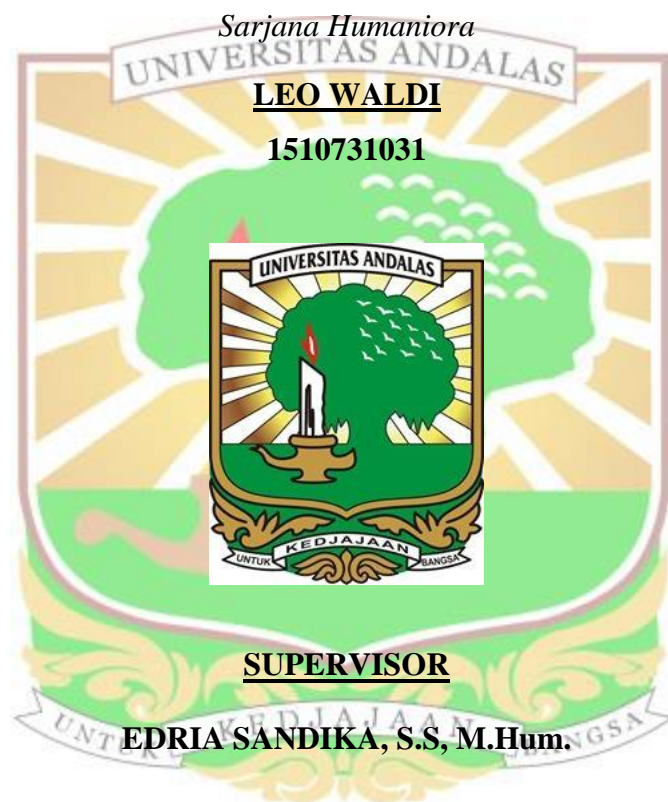
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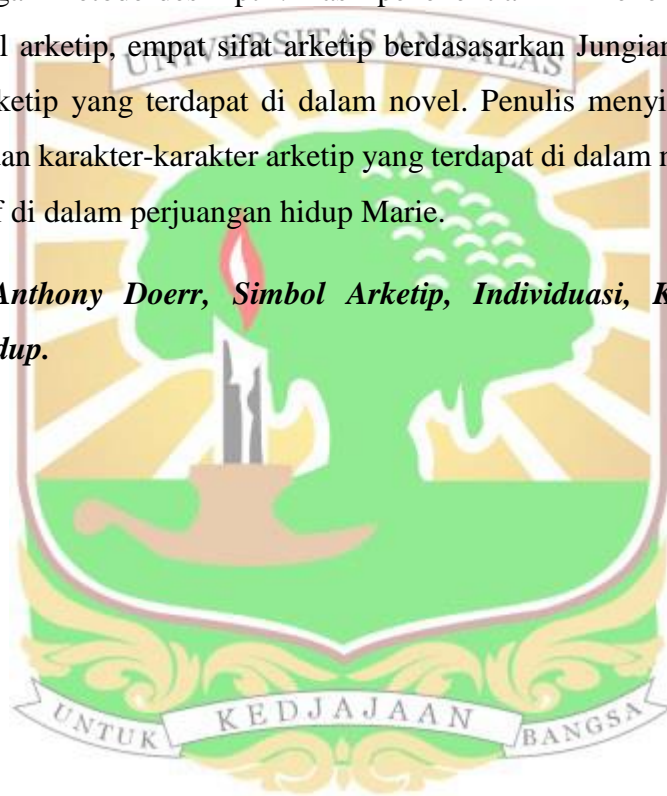
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ABSTRAK

Penelitian ini bertujuan untuk memberikan gambaran perjuangan hidup Marie dalam novel *All The Light We Cannot See* karya Anthony Doerr. Fokus penelitian ini adalah menganalisis simbol-simbol arketip dan karakter-karakter arketip yang berpengaruh terhadap perjuangan hidup Marie. Penelitian ini mengaplikasikan kritik arketip yang dikembangkan oleh Carl Gustav Jung dan Joseph Campbell. Analisis dipaparkan dengan metode deskriptif. Hasil penelitian ini menemukan bahwa ada sembilan simbol arketip, empat sifat arketip berdasarkan Jungian Individuasi, dan dua karakter arketip yang terdapat di dalam novel. Penulis menyimpulkan, simbol-simbol arketip dan karakter-karakter arketip yang terdapat di dalam novel memberikan pengaruh positif di dalam perjuangan hidup Marie.

Kata Kunci: Anthony Doerr, Simbol Arketip, Individuasi, Karakter Arketip, Perjuangan Hidup.



ABSTRACT

This research aims to provide an overview of Marie's survival in the novel *All The Light We Cannot See* by Anthony Doerr. The focus of the research is to analyze archetypal symbols and archetypal characters that influence Marie's survival. This research applies archetypal criticism developed by Carl Gustav Jung and Joseph Campbell. The analysis is explained by a descriptive method. The results of this research found that there are nine archetypal symbols, four character's archetype based on the Jungian Individuation, and two archetypal characters that contain in the novel. The writer concludes, the archetypal symbols and archetypal characters that contain in the novel give positive influences on Marie's survival.

Keywords: *Anthony Doerr, Archetypal Symbols, Individuation, Archetypal Characters, Survival.*

