

CHAPTER IV

CONCLUSION

The novel *All The Light We Cannot See* narrates the story of World War II that sets in France and Germany. This novel does not merely tell about the war, but this novel also provides another issue about human survival through the archetypal symbols and archetypal characters that are conduct the storyline. By using the concept of archetypal criticism, this research is divided into four parts: the analysis of (1) archetypal symbols, (2) character's archetype: Jungian Individuation, (3) archetypal characters, and (4) Marie's survival during World War II.

Firstly, it is found that there are nine important archetypal symbols in the novel. The first symbol is water. The sea symbolizes both redemption and mother of life. The second symbol is the sun, which assumed symbolizes the creative energy for Marie. The third symbol is the colors. There are three colors involved in the story: white, blue, and black. The white color symbolizes peace or positive aspect, and the blue color symbolizes security, the black color symbolizes the chaotic situation. The fourth symbol is a circle which symbolizes the mystery of life. The fifth symbol is number four, which symbolizes life cycle. It is symbolized by the house of Marie's uncle. The sixth symbol is the archetypal women: the good mother. This character represented by Madame Manec figure. The seventh symbol is the wise old man, which is represented by both Etienne and Daniel Le-Blanc figures. The eighth symbol is birds, which

symbolizes hope for Marie. The ninth symbol is tree. This is the most important symbol in the novel since it symbolizes immortality.

Secondly, the occurrence of the character's archetype give positive influences on Marie's survival throughout the novel. Such as persona, anima, animus, and self-archetypes, those all implicate positive meaning inside the story. Thirdly, the influence of archetypal characters gives more meaning to Marie's survival. The appearance of the hero character who encounters the shadow character in order to save Marie also strengthens her survival.

Based on the archetypal criticism that applied in the research, the writer conclude that the archetypal symbols and archetypal characters give positive influences and deliberately appears to strengthen Marie's survival during World War II. The archetypal symbols and archetypal characters that appear in the in the story are considered lie beyond human psyche that influence human behavior to face any difficulties in their life (Fiest 104).

By reading *All The Light We Cannot See*, the readers can understand each archetypal symbol and archetypal characters that found in the novel, which are sometimes can be found in real life. Therefore comprehending the archetypal criticism is needed, especially when reading a literary work. By comprehending the archetypal criticism, the readers can understand how the author sends the message in their works, which are sometimes hidden behind the text. Therefore, it could help the readers to develop their critical thinking skills towards the archetypal symbols and archetypal characters of a literary work.

This research could help the readers to understand each archetypal symbol and archetypal character that will also help us as a human being to understand all elements that influence our thought and behavior in the term of the collective unconscious.

