

CHAPTER I

INTRODUCTION

1.1 Background of the Research

When we talk about literature, it will always be attached to children literature. Children literature has an important role in the development of literature itself. Children literature is something that is very interesting not only for children but also adults. One of the literature works that is considered as the pioneer of children literature is *Anne of Green Gables* by Lucy Maud Montgomery.

Anne of Green Gables tells about a red hair orphan girl who is adopted by two siblings to help them to take care of the ranch. Anne is a clever girl and loves to imagine something. Not only that, this book also tells about how Anne Shirley faces many things that are totally different to what she faced when she stayed in the orphanage. This book has many moral values that are important for us to remember in living our lives.

One of the characteristics of literature is being written by the author to leave some messages behind. The message can exist in any form. The author might try to leave more than one message when he/she is writing the literary work. The form can be the setting of the story, the plot of the story, or maybe the moral values of the story. In this research, the writer is interested in analyzing the literary work entitled *Anne of Green Gables*, to find out the messages that the author tries to deliver.

Anne of Green Gables is one of the best works that can attract the attention of many people. It is written by an author named Lucy Maud Montgomery. Montgomery was born in Prince Edward Island on November 30, 1874. Her father is Hugh John Montgomery and her mother is Clara Woolner Macneill. After the death of her mother, she lived with her grandparents. In 1905 she wrote the novel *Anne of Green gables*.

The novel was published later in 1908. The story takes place in Prince Edward Island Canada. It tells the story of the life of an orphan girl named Anne Shirley and her struggle to fit in the society. The character of Anne Shirley is unique. She likes to give such a weird and long name to several things and she also likes to imagine things. There are two reasons why the writer chose this novel. First, because this novel is one of the best works that attracts the attention of many people. The second reason is because of the uniqueness of the main character in this novel.

After reading the novel, the writer believes that one of the messages that the author left behind is moral values. In human life, there are lots of values that are important to help someone to live his/her life. Moral values are one of the most important things to pay attention to. A person's moral is a guide to life, self-reflection and how someone gives value to himself. If someone has a good moral, then that person will be able to live his life full of good values and vice versa.

The term "moral" comes from Latin word "morālis," which means a message conveyed by a lesson learned, a story, a poem, or an event. Moral understanding is a lesson, a guide and information obtained from a thing or event.

Nowadays, human moral guidance comes not only from scriptures, parents, schools, neighborhoods, or other formal matters, but can also be obtained from other things such as literary works. Moral values obtained by someone from literary works are often obtained through the behavior of the main characters in the work.

Therefore, in this study, the writer will try to find the moral values that are seen or implied through the main character of the *Anne of Green Gables* novel by Lucy Maud Montgomery. In carrying out this study the writer applies the moral approach and the new humanism theory by Irving Babbitt.. Furthermore, the writer also refers to three moral characteristics by K. Bertens, namely responsibility, obligation, and conscience. Therefore, the title of this study is Responsibility, Obligation, and Conscience in Lucy Maud Montgomery's *Anne of Green Gables*.

1.2 Identification of the Problem

In *Anne of Green Gables*, the character of Anne Shirley faces many critical events where she often has to make difficult decisions. Most of her decisions reflect some moral values that can be taken as a lesson of life. Thus, the writer analyzes the moral values reflected through the main character and how she deals with her problem in life. In analyzing the moral values, the writer uses the three moral characteristics proposed by K. Bertens, they are responsibility, obligation and conscience.

1.3 The Scope of the Research

Based on the identification of the problem above, the writer limits this research in analyzing the moral values found in *Anne of Green Gables*. The writer would like to analyze the moral values related to the three moral characteristics proposed by K. Bertens they are; responsibility, obligation and conscience.

1.4 Research Question

This research focuses to analyze moral values in *Anne of Green Gables*. The research question is how the moral values related to responsibility, obligation and conscience are reflected through the main character named Anne Shirley?

1.5 Objective of the Research

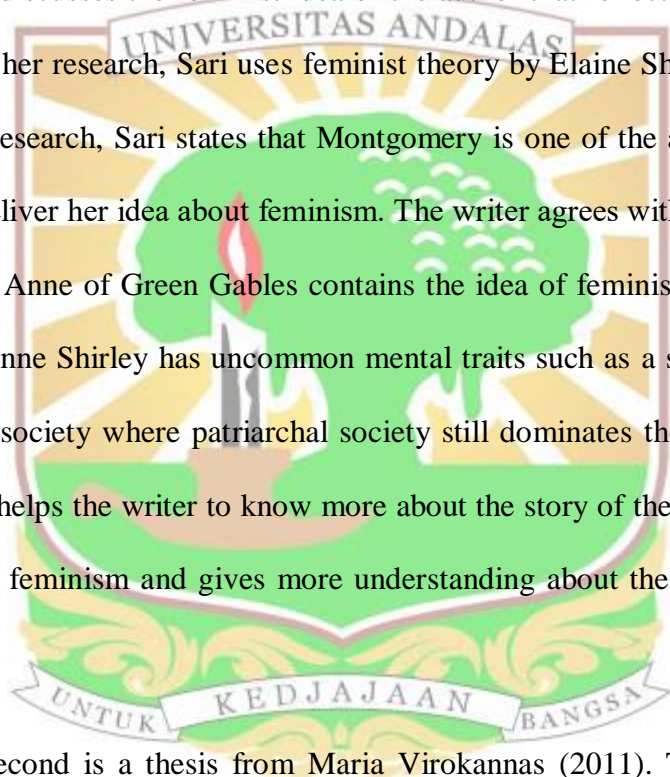
The objective of this research is to reveal the moral values of responsibility, obligation and conscience from the novel *Anne of Green Gables* through the main character of Anne Shirley by using the theory of three characteristics of moral values proposed by K. Bertens. The writer would like to show the moral values that the author tries to deliver in the novel so that the reader can easily understand and take the lessons from the story.

1.6 Review of Related Studies

In conducting this research the writer found several studies related to the works and the theory that will be used. Those studies helped the writer to get

some information about the works and the theory that is going to be used in this research.

There are six studies that discuss the same works that the writer uses in this research. The first is from the English Department Student of Andalas University. Intan Sari (2011) who wrote research entitled *Lucy Maud Montgomery's feminist ideas as reflected in Anne of Green Gables*. In her research, Sari discusses the feminist idea of the author that reflected in her novel. In conducting her research, Sari uses feminist theory by Elaine Showalter. As the result of this research, Sari states that Montgomery is one of the authors that use her work to deliver her idea about feminism. The writer agrees with Sari's opinion that the novel *Anne of Green Gables* contains the idea of feminism. Because the character of Anne Shirley has uncommon mental traits such as a smart and brave little girl in a society where patriarchal society still dominates the woman's life. This research helps the writer to know more about the story of the novel from the perspective of feminism and gives more understanding about the main character in the story.



The second is a thesis from Maria Virokannas (2011). The title of her thesis is *The Complex Anne-Grrrl: A Third Wave Feminist Re-reading of Anne of Green Gables*. Virokannas research uses the feminist theory to analyze whether the novel of *Anne of Green Gables* consists of third wave-feminism. As the result of her thesis, Virokannas found that the third wave feminism exists and easily found in the novel of *Anne of Green Gables* by Lucy Maud Montgomery. This thesis gives the writer more understanding about the character of Anne Shirley.

The writer concludes that the author presents the character of Anne Shirley as a smart, brave and independent girl.

Mia Johansson (2006), with her research entitled *Anne and Gilbert's Falling in Love* in L.M. Montgomery's *Anne of Green Gables* series. In her research, Johansson used the four phases of Franscesco Alberoni's theory: ignition phase, denial, realization, and outcome. She tries to answer whether Alberoni's four phases can answer the question on how the process of falling in love is represented in the L.M. Montgomery's *Anne of Green Gables*, *Anne of Avonlea*, *Anne of the Island*, *Anne of Windy Poplars*, and *Anne's House of Dreams*. As a result of her research, Johansson concluded that she identified Alberoni's four phases in the series and it can be used to answer how the process of falling in love in the series happened. The idea of this research is very fresh and new because there are not many people who did research using the theory and also the topic that used in this research.

Next is a journal coming from Nawal F. Abbas (2013) entitled *Strategic politeness in Montgomerys Anne of Green Gables*. In the article, Abbas uses the theory of politeness by Brown and Levinson. As the result of this research, it is shown that Anne Shirley, an orphan girl with a low social class succeeds in manipulates the low numbered strategies in her interaction with the people around her and achieves a good relationship with them. The topic of this article is good. Abbas makes the writer realizes that Anne uses her talkative side to have an interaction and build a good relationship with the people around her.

An article by Claire Benjamin entitled *Imagination & The Female Orphan Archetype in L.M. Montgomery's Anne of Green Gables*, tells how Anne Shirley uses her imagination to create a good life for herself. She uses her imagination to make herself happy and forget about the difficulties of life. But it also tells that too much imagination in life can also bring a bad fortune. After reading this article, the writer realizes that the novel also tries to tell the message to the readers that doing something too much can bring a bad result at the end. The article helps the writer to know more about the theme of imagination that occurs in the story. The main character, Anne likes to imagine something and that imagination tends to help her in her life journey as a poor orphan girl.

The last is an article by Idette Noomé entitled *Shaping the Self: A Bildungsroman for Girls?*. This research focuses on three series: "Soekie" written in Afrikaans by Ela Spence, "Anne of Green Gables" written in Canadian and "Pucki" written in German by Magda Trot to see whether those three series meet the classification as a "Bildungsroman". The similarities of those three series are that the female protagonist is learning through experience in searching for happiness and maturity. At the end of the article, Noomé concludes from these three series that the one closest to the classification of bildungsroman is the "Pucki" series written by Magda Trot. The topic Bildungsroman is really suitable with the novel *Anne of Green Gables*. This article helps the writer to know more about the characterization of Anne Shirley as the female protagonist character's and the gives the writer an understanding of Bildungsroman as the novel where the subject is the development of the main characters into maturity through some crisis.

The next following studies discussed about the moral values using Bertens's theory of three moral characteristics. Erga Primadona (2010) conducted a research entitled *Responsibility, Obligation, and Conscience Through Nora's Character in Henrik Ibsen's A Doll's House: Moral Values*. As the result of the research, Primadona stated that the behavior of the main character of the novel has fulfilled the three characters of the moral value that are responsibility, obligation and conscience. This research helps the writer to know more about the characteristic of moral and how to apply it in searching the moral messages in the story.

The second researcher who uses the same theory as the previous one is Dini Rahma Putri (2011). The title of her research is *Moral values in edward morgan forster's Where Angels Fear to Tread*. The result of the analysis is that the main character of the novel does not fulfill the three characteristics of the moral value. From this research the writer realizes that the moral which comes from the main character does not always suitable with the three characteristics of moral values. This research helps the writer to understand more about the moral values especially the characteristics.

From all the researchers that were mentioned before, it is clear that the research that is going to be conducted by the writer is different from the previous ones. It is because this research will focus on the moral values from the main character of the novel *Anne of Green Gables*.

1.7 Theoretical Framework

One of the main functions of literature or literary works is to teach about the moral value and to instruct the human about what to do in life. The moral values in the novel can be reflected in several elements of the story, such as: character, theme, and the plot of the story. In this research, the writer is going to find out the moral values of the novel reflected in the novel through the main character. Moral is the way people living their life. It concerns with the good attitude, while immoral is concerning the bad attitude. Moral criticism is an approach of literature that focuses on analyzing the literary work through the text itself without referring to the things outside of the work.

In doing the research, the writer applies the theory of New Humanism proposed by Irving Babbitt. According to Abrams on his book *A Glossary of Literary Terms*, the new humanist argued for “a return to a primarily humanistic education, and for a very conservative view of moral, political, and literary values that is grounded mainly in classical literature (118). Babbitt believes that his humanism is independent. Eventhough he admits that the values of moral can be strengthen by the religion, but it is not always depend on religious faith.

The writer also refers to the characteristics of moral proposed by K. Bertens. K. Bertens is a priest and philosophy lecturer in Indonesia. Bertens stated in his book *Etika (Ethic)*, that moral is “values and norms that become a guideline for someone and a group in controlling their behaviour”(7). There are standards that will judge whether our action is right or wrong. According to K. Bertens,

there are three characteristics of moral values: Responsibility, Obligation, and Conscience.

The first moral values characteristics is Responsibility. “Responsibility means that people should not evade, if being asked for an explanation of their actions” (Bertens 125). As stated by Bertens, Responsibility means that someone cannot avoid if he/she asked about what he has done. This means that everything that someone or somebody has done becomes his responsibility and it is a must to be able to explain it if ask for the explanation. Someone cannot avoid the cause of the thing that he has done.

The second moral values characteristic is Obligation. “The obligation in moral values stems from the fact that these values concern the human person as a whole, as a totality. Other values concern humans according to one aspect only, but moral values concern humans as human beings” (Bertens 146). The obligation that is related to the moral values comes from the fact that this values related to the human as a whole. This means that moral values have the value of human from all aspect of life.

The last moral value characteristic according to Bertens is Conscience. "One characteristic of moral value is that only this value gives rise to a "voice" from the conscience that accuses us of underestimating or opposing moral values and praising us for realizing moral values. (Bertens 144). One of the characteristic of moral values is that only this value that produce a “sound” from our conscience that will go against us if we underestimate the moral values and praise us if we bring the moral values to reality. This means that the moral value

will make a sound inside us to do something that is related to the moral values and remind us not to do something that is the opposite of moral value.

The writer will analyze the moral values that are reflected in the main character of the novel *Anne of Green Gables* by using the moral approach and then apply it to Bertens's characteristic of the moral values.

1.8 Method of the Research

In conducting this research, there are steps to be followed, they are:

1. Collecting the data

In collecting the data for this research, the writer uses two types of data. They are primary data and secondary data. The writer uses the novel *Anne of Green Gables* by Lucy Maud Montgomery as the primary data. The writer read the novel several times to understand more about the storyline of the novel. While the secondary that the writer uses are the articles, journal and theory books related to the research topic. The data in this research is collected by doing a library research, such as; reading the novel, essay, articles, journal, theory books and internet browsing.

2. Analyzing the data

In analyzing the data, the writer starts the step by reading the novel *Anne of Green Gables* by Lucy Maud Montgomery. After understanding about the story of the novel generally, the writer tries to find the moral messages reflected in the story. In analyzing the moral values of the story, the writer reads the book

Etika by K. Bertens and also some other books related to the moral criticism. The last, the writer tries to find out whether the moral message of the story is suitable with the moral characteristics by K. Bertens.

3. Presenting the Result of Analysis

The form of this research is qualitative research, “Qualitative research is descriptive. The data collected take the form of words or picture rather than numbers. The written results of the research contain quotations from the data to illustrate and substantiate the persentation” (Bogdan & Biklen 5). The writer will use the descriptive method to represent the result of the analysis and the data will be elaborated through words.

