

## Works Cited

Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Ninth Edition. Boston: Michael Rosenberg, 2009. Web. 22 Oct. 2019.

"Accusation". *Oxford Dictionary*. Oxford Dictionary Online 2019. Web. 20 Oct. 2019.

Aras, Goksen. "Personality and Individual Differences : Literature in Psychology-Psychology in Literature." *Procedia - Social and Behavioral Sciences*, vol. 185, Elsevier B.V., 2015, pp. 250–57. Web. 22 Oct. 2019.

Boeree, C. George. *Personality Theories*. Pennsylvania: Psychology Department, 2006. Web. 22 Oct. 2019.

Cardullo, R. J. *Play Analysis A Casebook on Modern Western Drama*. Rotterdam: Sense Publishers, 2015. Web. 20 Oct. 2019.

Carrol, Heather. "Elements of Drama: Characters, Plot, Setting, & Symbolism." *Study.Com*, 2018. Web. 22 Oct. 2019

<<https://study.com/academy/lesson/elements-of-drama-characters-plot-setting-symbolism.html#transcriptHeader>>.

"Criminal Act". *The Free Dictionary*. The Free Dictionary Online 2019. Web. 20 Oct. 2019.

"Deviant". *Merriam-Webster Online*. Merriam-Webster Online 2019. Web. 22 Oct. 2019.

Egan, Kieran. *What Is a Plot ?* Vol. 9, no. 3, 2013, pp. 455–73. Web. 20 Oct. 2019.

Emanuel, Ricky. *Anxiety*. United Kingdom: Icon Books Ltd, 2000. Web. 19 Oct

2019.

Farokah, Fiqih Aisyatul. Anxiety Suffered by Elizabeth Holland in Anna Godbersen's Splendor. Malang: Maulana Malik Ibrahim State Islamic University, 2015. Web. 22 Oct. 2019.

Hacker, Diana. *Rules for Writers*. Sixth Edition. Boston: Quebecor World Eusey Press, 2009. Web. 22 Oct. 2019.

Jacquin, Kristine M. "Violence Behavior". *Encyclopedia Britannica*. Encyclopedia Britannica Inc. 2017. Web. 22 Oct. 2019.

Komala, Gantina, et al. *Teori Dan Teknik Konseling*. Jakarta Barat: PT. Indeks, 2011. Web. 17 Oct. 2019.

Kothari, C. R. *Research Methodology Methods and Techniques*. Second Edition Revision. New Delhi: New Age International (P) Ltd, 2004. Web. 21 Oct. 2019.

"Library Research Process." *Elmer E. Rasmuson Library*, 2018. Web. 22 Oct. 2019. <<https://library.uaf.edu/ls101-research-process>>.

"Lie". *Merriam-Webster Dictionary*. Merriam-Webster Dictionary Online 2019. Web. 20 Oct. 2019.

Loxley, James, et al. *The Edinburgh Introduction to Studying English Literature*. Edinburgh: Edinburgh University Press, 2010. Web. 20 Oct. 2019.

Nugroho, M. Aprianto Budie. "Audrey Turner's Conflicts and Defense Mechanisms in Kinsella's Finding Audrey." *Bahasa Dan Sastra*, vol. 3, 2018, pp. 45–54. Web 22 Oct. 2019.

"Prohibition". *Merriam-Webster Dictionary*. Merriam-Webster Dictionary Online 2019. Web. 22 Oct. 2019.

Rennison, Nick. *Freud and Psychoanalysis*. Great Britain: Pocket Essentials, 2001. Web. 22 Oct. 2019.

Rocco, Tonette S., and Maria S. Plakhotnik. "Literature Reviews, Conceptual Frameworks, and Theoretical Frameworks: Terms, Functions, and Distinctions." *Sage*, vol. 8, no. Human Resource Development Review, 2009, pp. 121–29. Web. 20 Oct. 2019.

Ryckman, M. Richard. "Theories of Personality." *Personality and Problems of Adjustment*, Ninth Edition. Belmont: Michele Sandi, 2018. Web. 22 Oct. 2019.

Safak, Zafer. *The Relationship Between Martin Dysart and Alan Strang Peter Shaffer's Equus*. December 2017. Web. 20 Oct. 2019.

Sarjono, Fendy Yugo. *DR. Leidner's Anxiety Reflected in Agatha Christie's Murder in Mesopotamia(Psychoanalysis)*. Malang: Maulana Malik Ibrahim States Islamic University, 2016. Web. 19 Oct. 2019.

Shaffer, Peter. *Equus*. New York: Penguin Books, 1984. Print.

Simma, Watcharapipat. *An Analysis of Defense Mechanisms Used by The Main Characters in Mark Twain's The Adventures of Huckleberry Finn and The Prince and The Pauper*. Srinakharinwirot University, 2009. Web. 20 Oct. 2019.

Tenrisanna, Rasynal. "Defense Mechanisms in E. A. Poe's Selected Short Stories

The Black Cat & the Tell-Tale Heart." *ELS Journal on Interdisciplinary Studies on Humanities*, vol. 1, no. 2, 2018, pp. 176–83. Web. 20 Oct. 2019.

Tyson, Lois. *Critical Theory Today A User-Friendly Guide*. Second Edition. New York: Routledge Taylor & Francis Group, 2006. Print.

Wibiana, Brigitta Arsilia. *Voldemort's Anxiety and Defense Mechanism in Rowling's Harry Potter and The Half-Blood Prince and Harry Potter and The Deathly Hallows: A Psychoanalysis Study*. pp. 398–406. Web. 20 Oct. 2019.

Winkler, Anthony C., and Jo Ray McCuen-Metherell. *A Handbook Writing the Research Paper*. Seventh Edition. Boston: Lyn Uhl, 2008. Web. 19 Oct. 2019

