

CHAPTER IV

CONCLUSION

This thesis is aimed to analyze the character in the novel *The Fall* by Albert Camus using Freudian Theory of psychoanalysis focussing on narcissism. After conducting this research, the writer finds some important points in the psychology of the main character of *The Fall* named Jean-Baptiste Clamence who has a personality disorder that is narcissistic. The narcissistic personality of Jean-Baptiste Clamence has a relation with his high self-love and superiority that affects his behavior in society. Jean-Baptiste Clamence's personality then changes after he realizes his guilty feeling and sin then he makes peace with himself and accepts the facts that he is imperfect.

Firstly, Jean-Baptiste Clamence has high self-love and always feels superior in society. For Clamence, nobody deserves love other than him and he wants to always be the center of affection. We can see that Clamence in the novel is a representation of human beings in general because it is important to prove our existence. Human as a social creature that lives in society has hidden desire to be respected by people and to be clear about our existence in front of other people. It is also shown through his relationship with women. He uses his superiority to get what he wants from women without any difficulties because he thinks that he is physically and mentally perfect for women that they have to see him as the owner of their bodies and

minds.

Secondly, As a narcissistic person who loves himself so much and sets his life to perfection, Clamence at first can not forgive himself and tries to find the way out from his fear. Then he realizes that the only way to release the feeling is, to tell the truth, and to make the confession. He says that everybody is guilty of his sin. He starts to judge himself for doing wrong. He takes responsibility for his mistakes, not because of the fear of what people think about him, but because it is a wrong thing to do. This is the reason why his sin and his guilty feelings haunt him for years.

However, his pride does not let his mind be free from the thoughts to be the best as before and not let other people use his weakness to judge him. Clamence becomes a judge-penitent as the way to judge himself and others and as a penance for his sins and his failings. He starts to judge other people to free himself from the judgment of others. He shares his troubling thoughts, his failings and his sin with anyone who will listen, like what he shares to the stranger. Clamence sees this thing as the way to get a better life and to make his position is above people because he is on the right side of confessing. He pleases himself with the confessions of others. When doing his job, he thinks that he can be the person who gives someone a better life.

Through this novel, we can conclude that actually everybody is a narcissist. Because we live in a society where people gather in the same environment, there will always be a hidden competition between one another that can not be denied and everybody tries to prove their existence.

Even though born with self-love, everybody has a different way to express their hidden desires. Some people can control their egos while others can not and be selfish.

A person with a narcissistic personality with an uncontrollable high self-love is hard to change. It also affects his behavior in society. But a person can really change if they can control their ego, understand more about people and not always think only about themselves. A person with this personality disorder might change a little but stays the same.

