

WOMAN'S SILENCED VOICE IN NICCI FRENCH'S NOVEL *THE UNHEARD*:

A FEMINIST READING

AN UNDERGRADUATE THESIS

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ABSTRACT

This research focus on the forms of silencing experienced by the main character, Tess Moreau, in Nicci French's novel *The Unheard*. This research applies a descriptive qualitative method using Feminist Literary Criticism theory. The primary data for this study were collected from the novel *The Unheard*, while the secondary data were collected from several articles related to the research topic. This research reveals that Tess Moreau experiences silencing in both domestic and public spheres. The writer also links these forms of silencing to the theory of patriarchal binary thought proposed by Helene Cixous. The research focuses on the theory of binary language to describe the hierarchical structure between men and women, in which men occupy a superior position, while women are placed in an inferior one. Furthermore the research identifies various factors influencing silencing, such as phallocentrism, male authority, delegitimizing maternal roles through stigmatization, and gender oppression. In conclusion, the writer assume *The Unheard* portrays a woman who experiences silencing due to of a social environment that upholds a patriarchal system of domination.

Keywords: silencing, domestic, public, feminist criticism, patriarchal binary thought, *The Unheard*, delegitimization, phallocentrism, male authority, gender oppression.



ABSTRAK

Penelitian ini berfokus kepada bentuk-bentuk pembungkaman yang dialami tokoh utama Tess Moreau dalam novel “*The Unheard*” karya Nicci French. Penelitian ini menggunakan metode kualitatif deskriptif dengan menggunakan teori Feminism Literary Criticism. Data utama penelitian ini diperoleh dari buku novel *The Unheard*, sedangkan data sekunder yang digunakan diambil dari beberapa artikel yang berkaitan dengan topik penelitian. Melalui penelitian ini, penulis menemukan bahwa Tess Moreau mengalami pembungkaman dalam lingkungan domestik dan publik. Penulis juga mengaitkan bentuk pembungkaman dengan teori *patriarchal binary thought* yang diusung oleh Helene Cixous. Penulis berfokus pada teori kata biner untuk menggambarkan struktur hierarkis antara pria dan wanita. Bercermin dari teori tersebut, pria digambarkan berada di posisi superior, sedangkan wanita berada di posisi inferior. Penelitian ini juga menemukan berbagai faktor yang memengaruhi pembungkaman, seperti *phallocentrism*, *male authority*, *Delegitimizing Maternal Roles Through Stigmatization* dan *gender oppression*. Pada akhirnya, penulis menyimpulkan bahwa dalam *The Unheard* digambarkan seorang perempuan dapat mengalami pembungkaman yang disebabkan oleh lingkungan sosial yang menganut sistem dominasi patriarki.

Kata kunci: pembungkaman, domestik, publik, feminist criticism, patriarchal binary thought, *The Unheard*, delegitimization, phallocentrism, male authority, gender oppression.

