

DAFTAR PUSTAKA

Buku

Arikunto, S. (2013). *Prosedur Penelitian: Suatu Pendekatan Praktik*. Jakarta: Rineka Cipta.

Abdussamad, Z. (2022). *Buku Metode Penelitian Kualitatif*.
<https://doi.org/10.31219/osf.io/juwxn>

Bordwell, D., & Thompson, K. (2008). *Film Art: An Introduction*. McGraw Hill.

Connell, R. W. (1995). *Masculinities*. University of California Press.

Chopra, R., Osella, C., & Osella, F. (2004). *South Asian Masculinities: Context of Change, Sites of Continuity*. New Delhi: Kali for Women.

Creswell, J. W., & Creswell, J. D. (2018). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications.

David, D. S., & Brannon, R. (Eds.). (1976). *The Forty-nine percent majority: The male sex role*. Addison-Wesley.

Denzin, N. K., & Lincoln, Y. S. (Eds.). (2018). *The SAGE handbook of qualitative research* (5th ed.). SAGE.

Giannetti, L. D. (2014). *Understanding movies* (13th ed.). Pearson.

Halberstam, J. (2004). *Female masculinity* (6th print). Duke University Press.

Hall, S. (1997). *Representation: Cultural representations and signifying practices*. Sage.

McQuail, D. (2010). *McQuail's mass communication theory* (6th ed.). SAGE.

Monaco, J. (2009). *How to read a film: Movies, media, and beyond — art, technology, language, history, theory* (4th ed., completely revised and expanded). Oxford University Press.

Moleong, L. J. (2018). *Metodologi Penelitian Kualitatif*. Bandung: PT Remaja Rosdakarya.

Murphy, P. F. (Ed.). (2004). *Feminism and Masculinities*. Oxford: Oxford University Press.

Patton, M. Q. (2002). *Qualitative Research and Evaluation Methods*. California: Sage Publications.

Sobur, A. (2001). *Analisis teks media: Suatu pengantar untuk analisis wacana, analisis semiotik dan analisis framing* (Cet. 1). Remaja Rosdakarya.

Sobur, A. (2003). *Semiotika komunikasi*. Remaja Rosdakarya.

Sugiyono, D. (2013). *Metode penelitian kuantitatif, kualitatif, dan R&D* (Cet. 19). Alfabeta.

Syafril, S. (2018). *Silabus Metodologi Penelitian Pendidikan (Kuantitatif)*. <https://doi.org/10.31219/osf.io/rs67c>

Thody, P., & Pierini, P. (2011). *Introducing Barthes: A Graphic Guide*. Icon Books.

Wibowo. (2013). *Semiotika komunikasi edisi II: Aplikasi praktis untuk penelitian dan skripsi komunikasi*. Rumah Pinter Komunikasi.

Yin, R. K. (2017). *Case Study Research and Applications: Design and Methods*. SAGE Publications.

Jurnal

Alayya, S. I., Muthmainnah, A., & Susanto, D. (2023). Resepsi Film Miracle in Cell No. 7 Versi Korea Dalam Adaptasi Indonesia: Kajian Sosiologi Sastra. *Atavisme*, 26(1), 1–13. <https://doi.org/10.24257/atavisme.v26i1.877.1--13>

Arifin, M. I. (2018). *Representasi perempuan di India sebagai atlet gulat melalui karakter Geeta dalam film Dangal (2016)* [Skripsi, Universitas Airlangga]. <https://repository.unair.ac.id/83620/>

Chaudhuri, M. (2012). Feminism in India: The Tale and its Telling. *Revue Tiers Monde*, (209), 35–52. <https://www.cairn.info/revue-tiers-monde-2012-1-page-35.htm>

Chopra, R., Osella, C., & Osella, F. (Eds.). (2004). *South Asian Masculinities: Context of Change, Sites of Continuity*. Kali for Women & Women Unlimited. ISBN: 81-86706-75-5

Dillawati, F., Widagdo, M. B., & Yusriana, A. (2022). Representasi maskulinitas pada karakter perempuan dalam film *Kartini* karya Hanung Bramantyo. *Interaksi Online*, 10(3), 1–12. <https://ejournal3.undip.ac.id/index.php/interaksi-online>

Hasanah, R. R., & Ratnaningtyas, Rr. P. (2022). Representasi maskulinitas perempuan dalam drama Korea My Name. *Komunikasiana Journal of Communication Studies*, 4(1), 1. <https://doi.org/10.24014/kjcs.v4i1.17792>

Hennen, P., Adams, R., & Savran, D. (2003). The masculinity studies reader. *Contemporary Sociology: A Journal of Reviews*, 32(3), 337. <https://doi.org/10.2307/3089183>

Hernon, P. (2007). Theoretical frameworks in qualitative research. *Library & Information Science Research*, 29(2), 304–305. <https://doi.org/10.1016/j.lisr.2006.08.004>

Jain, S. (2020). The Rising Fourth Wave: Feminist Activism on Digital Platforms in India. *ORF Issue Brief*, No. 384, Observer Research Foundation. ISBN: 978-93-90189-47-5

Kurniawan, A. (2017). Cowo-Cowo U Mild: Hegemoni maskulinitas dalam iklan rokok. *Komunikologi: Jurnal Ilmiah Ilmu Komunikasi*. <https://komunikologi.esaunggul.ac.id/index.php/KM/article/view/179>

Pande, R. (2018). The History of Feminism and Doing Gender in India. *Revista Estudos Feministas*, 26(3), e58567. <https://doi.org/10.1590/1806-9584-2018v26n358567>

Pande, R. (2018). The history of feminism and doing gender in India. *Revista Estudos Feministas*, 26(3), e58567. <https://doi.org/10.1590/1806-9584-2018v26n358567>

Pollock, S. I. (1993). Rāmāyaṇa and Political Imagination in India. *The Journal of Asian Studies*, 52, 261–297.

Pranaya, I. G. A. K., & Wijaksono, S. (2023). Analisis semiotika John Fiske mengenai representasi maskulinitas perempuan dalam film Disney *Cruella*. *Jurnal Lensa Mutiara Komunikasi*, 7(2), 266–281.
<https://doi.org/10.51544/jlmk.v7i2.3885>

Prasetyo, A. (2022). Gambaran maskulinitas dalam iklan kopi Caffino di Instagram. *Jurnal Communio: Jurnal Jurusan Ilmu Komunikasi*.
<https://ejurnal.undana.ac.id/index/index.php/JIKOM/article/view/5530>

Putri, T. A. W. (2024). Konstruksi maskulinitas dalam film *Miracle in Cell No. 7* serta pemanfaatannya dalam pembelajaran sastra. *J. Indonesia*, 5(2), 285.
<https://doi.org/10.59562/indonesia.v5i2.61257>

Sivakumar, M., & Manimekalai, M. (2021). Masculinity and challenges for women in Indian culture. *Journal of International Women's Studies*, 22(5), 311–323. <https://vc.bridgew.edu/jiws/vol22/iss5/26>

Yasa, D. P. Y. A. T. (2018). Kajian semiotika sebagai strategi komunikasi pada film *Enslaved*. *Segara Widya Jurnal Penelitian Seni*, 6(1).
<https://doi.org/10.31091/sw.v6i1.358>