

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

In this chapter, the researcher presented the conclusion drawn from the analysis conducted in the previous chapter. This chapter explained the types of metaphors and their functions in the soundtrack of selected Disney classic movies. The data used for this research consisted of 11 soundtracks from Disney classic movies. The soundtracks were selected based on popular Disney classic movies of the 20th century.

To analyze the types of metaphors, the researcher used the theory of Ullmann (2004), while Leech's theory (1982) was used to analyze the functions of metaphors found in the soundtracks. The results of this research indicated that the most common type of metaphor found in the lyric of Disney classic movie soundtracks is the concrete to abstract type, with 15 (50%) song lyrics used concrete to abstract metaphors. The second most common type of metaphor found in Disney soundtracks is the anthropomorphic type, with 12 (40%) of this metaphor used. Furthermore, another type of metaphor, the animal type, was also found. For this type of metaphor, the researcher only found 3 (10%) instances in the selected Disney soundtracks. Meanwhile, the researcher could not find any synesthetic metaphors in the selected Disney soundtracks. In other words, it can be said that the use of synesthetic metaphor was the least frequently used metaphor in classic Disney movie soundtracks. This is because synesthetic metaphors rely more on human senses, while Disney soundtracks often referred to feelings or emotions.

In addition, the researcher also identified metaphorical functions in the selected Disney classic soundtracks. The first function identified by the researcher was the

expressive function, with 19 (63%) instanced, making it the most frequently used metaphorical function in the lyrics of Disney classic movie soundtracks. The second function identified by the researcher in analyzing the lyrics was the informative metaphor. Within this function, there were 4 informative metaphors, represented 13%. The third function, the fatigue metaphor, was found in 3 (10%) instanced. Meanwhile, for the fourth and fifth functions, the researcher found the same number. For the directive function, the researcher 2 (7%) of the total data. Whereas, the last function identified was the aesthetic metaphor function, with 2 (7%). This function was the last frequently used metaphor in the lyrics of Disney classic movie soundtracks. Therefore, in this research, the researcher used 30 data to identify the types and functions of metaphors. This data was obtained from 11 Disney classic movie soundtracks selected by the researcher.

#### **4.2 Suggestion**

After analyzing the data, the researcher suggested to analyze the lyrics of Disney classic movie soundtracks more broadly, not just the 20th century. This aimed to gain insight into the development of the used of metaphor types and functions over time. Furthermore, the researcher hoped that future researchers can use this research as a starting point for more in-depth semantic studies, such as analyzing metaphor types based on Ullmann's theory or analyzing metaphor functions based on Leech's theory.