

CHAPTER I

INTRODUCTION

1.1 Background of the Research

Various language styles can be found in song lyrics. Among the many styles, metaphor is one of the most frequently used because it creates a poetic and expressive impression. Metaphors allow songwriters to convey experiences, emotions, and meanings through comparisons between concepts that share similar characteristics. By using metaphors, lyrics can express ideas more vividly and form a deeper emotional connection with listener.

Songs function not only as entertainment but also as artistic expressions shaped through word choice, stylistic devices, and figurative language. Song lyrics often represent the thoughts and emotions of the writer or singer, and these meanings are commonly conveyed implicitly. The use of figurative language, including metaphors, has been found across various music genres and continues to develop over time.

Disney has produced numerous original soundtracks that play an essential role in its storytelling. According to Hischak and Robinson (2009), music is given significant emphasis in Disney films, and soundtracks are often used to introduce or enhance the narrative. These soundtracks frequently contain metaphorical expressions that enrich their lyrical meaning. The metaphors are closely related to the themes of the films, making the soundtrack reflective of the storyline. It can be concluded that the soundtrack is a spoiler for the film itself. Several Disney soundtracks can be found in several classic movies, such as *Ev'rybody Wants to Be a Cat* from *The Aristocats* movie, *When You Wish Upon a Star* from *Pinocchio* movie, *Baby Mine* from *Dumbo* movie, *The Phony King of England* from *Robin Hood* movie, *Goodbye, So Soon* from *The Great Mouse Detective* movie, *My Funny Friend and Me* from *The Emperor's New Groove* movie, and many more.

The researcher chose Disney classic movie soundtracks because they contain abundant figurative language that enhances the meaning intended by the songwriter, including metaphors. In addition, the selected soundtracks from Disney classic movies have not yet been widely studied by the previous researchers. The researcher is also interested in how lyricists construct meaning through metaphorical expressions and how these expressions contribute to the emotional and aesthetic impact of the lyrics. As stated by Izu (2022), understanding a song's meaning requires examining both its rhythm and textual context.

This research aimed to investigate the use of metaphorical expressions in classic Disney movie soundtracks. The researcher chose Disney because it has produced many movies and soundtracks and discusses various problems that are close to society. Therefore, the researcher conducted research entitled *An Analysis of Metaphor in Selected Disney Classic Movie Soundtracks*. For this reason, the researcher used two theories, namely the theory of types of metaphor by Ullmann (2004) and the function of metaphor by Leech (1982) to support the analysis that would be carried out.

1.2 Research Questions

The researcher conducted this research in order to answer some questions related to the topic and the problem in this research. The questions are:

- 1) What types of metaphor are found in selected Disney classic movie soundtracks?
- 2) What functions of metaphor are found in selected Disney classic movie soundtracks?

1.3 The Objective of the Research

In investigating the topic of this research and answering the mentioned research questions, this research aimed to:

- 1) To classify the types of metaphors found in selected Disney classic movie soundtracks.

2) To identify the functions of metaphors found in selected Disney classic movie soundtracks.

1.4 Focus of the Research

This research was related to the discovery of metaphorical expressions found in lyrics of Disney classic movie soundtracks. Therefore, the researcher limited the research to the metaphorical expression found in 11 selected Disney classic movie soundtracks. Moreover, the analysis only focused on classifying the types of metaphor found in the lyrics, and identifying the functions of each metaphorical expression in selected Disney classic movie soundtracks. The theories used in this research to analyze the selected Disney classic movie soundtracks are types of metaphor theory by Ullmann (2004) and functions of metaphor theory by Leech (1982).

1.5 Method of the Research

In this research, the researcher used a qualitative descriptive method to analyze the metaphorical expression found on the lyrics of each soundtrack from different Disney classic movies. The qualitative descriptive method is a type of qualitative research in which the content is described based on facts or phenomenon obtained as they are from the research.

1.5.1 Data Collection

The data presented for this thesis consisted of 30 Disney song lyrics. While the data sources were obtained from 11 selected Disney classic movie soundtracks. These soundtracks selection is based on the famous Disney classic movies of the 20th century. In this research, the researcher used a direct observation and note-taking as techniques. The observation technique involved the researcher itself in observing directly the data, namely the lyrics of Disney classic movie soundtracks. Whereas, note-taking technique was applied to help the researcher in collecting the metaphorical expression before they

are analyzed and interpreted. The researcher also used note-taking technique to categorize the data into some types of metaphor.

To collect the data used in this research, the researcher required several steps. The first step began by accessing several websites that provide song lyrics from various sources. The researcher selected songs relevant to the research topic, particularly those with the potential to contain metaphorical expressions. The selection of sites was carried out selectively to ensure the accuracy and completeness of the lyrics obtained for the primary analysis.

After collecting the lyrics, the researcher conducted observations by carefully reading and listening to the songs. The goal was to understand the context in which the language used in the lyrics was used and to identify any metaphorical expressions that appeared. These expressions were then systematically recorded. Next, the collected data was classified based on the type of metaphor and its function in accordance with the theoretical framework used in this research.

1.5.2 Data Analysis

After all the data has been collected, the next step is the data analysis process. The researcher first organized the previously categorized data based on Ullmann's theory of metaphor types. Each metaphorical expression is analyzed individually to reveal the type of metaphor used, such as concrete to abstract, anthropomorphic metaphors, or synesthetic metaphors, according to Ullmann's classification.

The next step is interpreting the meaning of each identified metaphorical expression. In this stage, the researcher explored the contextual meaning of each metaphor by considering the overall content of the song. This understanding of meaning served as the foundation for further analysis of the metaphor's function within the context of the song's lyrics.

Once the type and meaning of the metaphor have been identified, the researcher then analyzed the function of each metaphorical expression using Leech's theory of metaphorical function. This analysis encompassed informative, expressive, directive, and fatigue functions, depending on the context in which the metaphor appeared. The results of this entire analysis processed will be summarized in a research conclusion as a final interpretation of the data studied.

1.6 Definition of Key Terms

- a. Metaphor, transform abstract concepts into concrete ones. This is used by songwriters to simplify complex problems into simpler forms (Lakoff and Johnson, 1982).
- b. Anthropomorphic metaphor, used in comparing something like experience of event to elements in the human body, behavior, or activity (Ullmann, 2004).
- c. Animal metaphor, is used to compare something that has similarities with animals, such as form, behavior, or nature (Ullmann, 2004).
- d. Concrete to abstract, a metaphor that compares concrete objects to abstract concepts or vice versa (Ullmann, 2004).
- e. Synesthetic metaphor, this metaphor utilized feelings or sense by comparing to other senses (Ullmann, 2004).
- f. Soundtrack, is any recorded music that accompanies and is synchronized to the images in a motion picture (Tagg, 2009).