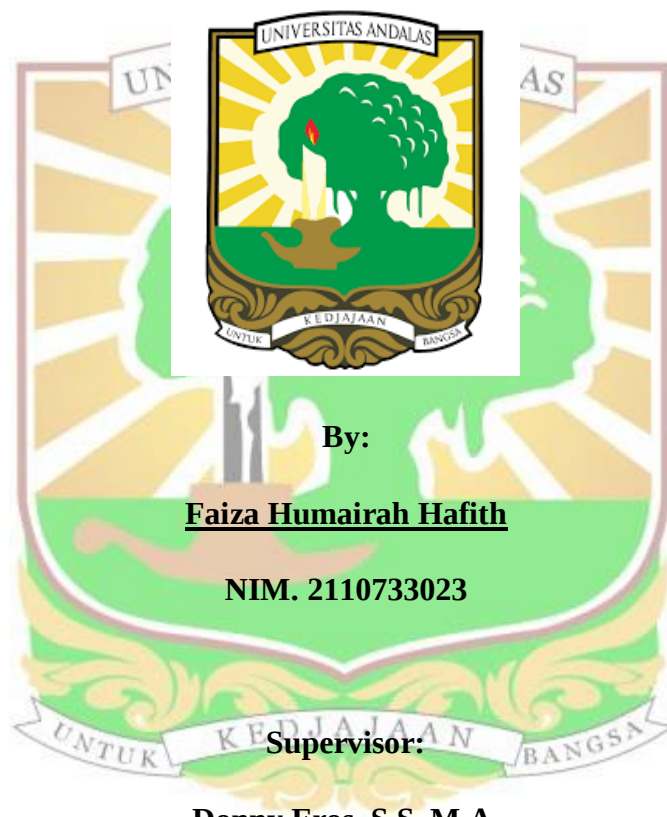


**"FROM INDIVIDUAL TO SOCIAL STRUGGLE : A STUDY OF
ADAPTATION IN ROALD DAHL'S *MATILDA* (1988) AND *MATILDA
THE MUSICAL* (2022)"**

An Undergraduate Thesis

***Submitted in Partial Fulfillment of the Requirments For the Degree of Sarjana
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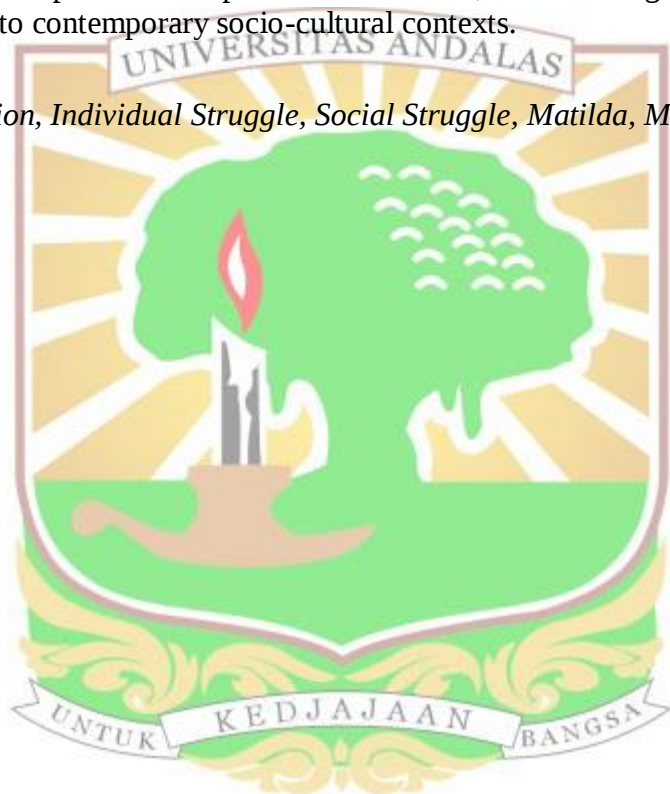
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ABSTRACT

The adaptation of *Matilda* from novel to musical film demonstrates that a children's literary text is not merely transferred from one medium to another, but reinterpreted in response to changing social and cultural contexts. This study examines *Matilda the Musical* (2022) as an adaptation of Roald Dahl's *Matilda* (1988), focusing on the transformation of resistance within the educational setting is transformed from individual struggle into social struggle. Drawing on adaptation theory and contextual analysis, this research employs a qualitative comparative method through an analysis of narrative structure, characterization, and mise-en-scène in both texts. The findings reveal that the musical film expands resistance narratively into a collective struggle within the school space and redistributes agency from the individual protagonist to supporting characters and student groups. Furthermore, musical numbers, choreography, and cinematic framing reinforce resistance as coordinated social action, demonstrating how adaptation reshapes narrative focus, character agency, and ideological meaning in relation to contemporary socio-cultural contexts.

Keywords: *Adaptation, Individual Struggle, Social Struggle, Matilda, Matilda the Musical*



ABSTRAK

Adaptasi *Matilda* dari novel ke film musikal menunjukkan bahwa sastra anak tidak sekadar dipindahkan dari satu medium ke medium lain, melainkan ditafsirkan ulang sesuai dengan perubahan konteks sosial dan budaya. Penelitian ini mengkaji *Matilda the Musical* (2022) sebagai adaptasi dari *Matilda* (1988) karya Roald Dahl dengan fokus pada transformasi bentuk perlawanan dalam konteks pendidikan, dari perjuangan individual menjadi perjuangan sosial. Dengan menggunakan teori adaptasi dan analisis kontekstual, penelitian ini menerapkan metode kualitatif komparatif untuk menganalisis struktur naratif, karakterisasi, dan mise-en-scène pada kedua teks. Hasil penelitian menunjukkan bahwa film musikal ini memperluas makna perlawanan secara naratif menjadi perjuangan kolektif yang berpusat pada ruang sekolah serta mendistribusikan ulang agensi dari tokoh utama kepada karakter pendukung dan kelompok siswa. Selain itu, nomor musikal, koreografi, dan pemingkakan sinematik menegaskan perlawanan sebagai tindakan sosial yang terkoordinasi, sehingga menunjukkan bagaimana adaptasi membentuk ulang fokus naratif, agensi karakter, dan makna ideologis dalam kaitannya dengan konteks sosial-budaya kontemporer.

Keywords: *Adaptation, Education, Individual Struggle, Social Struggle, Matilda*

