

CHAPTER IV

CONCLUSION AND SUGGESTIONS

4.1 Conclusion

The data of this research consist of conversation between Ellen DeGeneres and Taylor Swift in the “The Ellen Show” talk show available on YouTube. This study aims to analyze the categories of expressive speech acts by Taylor Swift and analyze adjectives in Taylor Swift's expressive speech acts to convey her emotions. The classification of expressive speech is based on Ronan (2015), while the analysis of adjectives refers to Sinclair’s categories (2017). The research data was taken from three video interviews of Taylor Swift and Ellen. a total of 62 instances of expressive speech acts were found.

The results of the study found seven categories of expressive speech acts used by Taylor Swift: agreement, disagreement, volition, thanking, non-directed complaints in exclamations, expressing sorrow, and greetings. From the overall data, apologizing

was the only one did not appear at all in the data. The agreement category was the most dominant with a percentage 29,04%. The category of thanking is the second most dominant category with a percentage of 24.19%. This reflects Taylor Swift's gratitude, polite attitude, and gratitude to Ellen and the audiences when receiving praise and support. Other categories include volition with a percentage of 17,75%, disagreement with a percentage of 8,06%, non-directed complaints in exclamations with a percentage of 14,51%, expressing sorrow with 4.84%, and greetings with a percentage of 1.61%.

In adjectives, Taylor Swift employs qualitative adjectives, classifying adjectives, and emphasizing adjectives. These adjectives play an important role in strengthening Taylor Swift's emotions. Based on the analysis, it can be concluded that qualitative adjectives are the most dominant used in Taylor Swift's expressive speech acts with a total of 23 data or 65,71%. This shows that Taylor often uses adjectives to describe the qualities or characteristics of something to express her feelings and experiences emotionally and to strengthen the emotional resonance of the expressive speech acts conveyed by Taylor. Classifying adjectives appear with a percentage of 22,86% is used to indicate the specific aspect of her life. Emphasizing adjectives are the least with a percentage 11,43% used because Taylor doesn't give too much emphasis too often.

Thus, Taylor Swift's expressive speech acts in the “The Ellen Show” talk show reflect Taylor Swift's personality as a positive, polite, emotionally expressive individual with high emotional awareness. The most dominance of agreement and thanking categories highlight the cooperative and appreciative interaction in the talk

show. While, her use of adjectives enriches her speech and effectively convey emotional resonance deeply, allowing the audience to better understand her personal feelings and experiences.

4.2 Limitation and Suggestions

In this study, the focus is limited to expressive speech acts and adjectives in expressive speech acts by Taylor Swift in talk shows. Therefore, future researchers are encouraged to broaden the scope of the study and explore expressive speech acts of several celebrities in the same talk show or some different talk shows. Comparing her expressive speech acts in interviews versus song lyrics or speeches can highlight shifts in tone, intention of expressive speech acts. These may serve different variations of expressive speech acts categories or different dominant types of adjectives.

In addition, this study has theoretical and practical implications. Pragmatically, this study contributes to provide an illustration of how Taylor Swift uses expressive speech acts to simultaneously convey her intention with her emotions honestly and personally through the adjective identification. Practically, the use of expressive speech acts in talk show by celebrities can help fans or audiences more intentionally engage and gain a better understanding of how celebrities naturally express themselves through language in public interactions.