

REFERENCES

- Abrams, M. H. (1999). *A glossary of literary terms* (7th ed.). Heinle & Heinle.
- Abuhassan, A. S., & Azmi, M. N. L. (2019). *Psychosocial development portrayed in Jane Austen's Emma*. Language Literacy, Journal of Linguistics, Literature, and language Teaching. Universitas Islam Sumatera Utara.
- Alfareza, D. N., & Prasaja, Y. B. A. (2023). *Child abuse in Meg Elison's Find Layla*. Universitas 17 Agustus 1945 Surabaya.
- Allport, G. W. (1937). *Personality: a psychological interpretation*. Holt.
- American Psychiatric Association.. (2013). *Diagnostic and statistical manual of mental disorders* (5th ed.). American Psychiatric Publishing.
- Brenner, C. (1971). *The Psychoanalytic Concept of Aggression*. International Journal of Psycho-Analysis, 52, 137–145.
- Bishop, C. L. (2013). *Psychosocial stages of development*. In K. D. Keith (Ed.), *The Encyclopedia of Cross-Cultural Psychology* (1st ed.). John Wiley & Sons, Inc. <https://doi.org/10.1002/9781118339893.wbeccp441>
- Busch, H., & Hofer, J. (2011). *Self-regulation and milestones of adult development: Intimacy and generativity*. Developmental Psychology. Advance online publication. <https://doi.org/10.1037/a0025521>
- Bowlby, J. (1982). *Attachment and loss: Vol. 1. Attachment* (2nd ed.). Basic Books. (Original work published 1969)

Brown, et al., (1998). *Childhood Abuse and Neglect: Specificity of Effects on Adolescent and Young Adult Depression and Suicidality*. Journal of the American Academy of Child & Adolescent Psychiatry. 38(12).

Cherry, K. (2023). *Industry vs. Inferiority in psychosocial development*.
Verywell Mind.

<https://www.verywellmind.com/industry-versus-inferiority-2795736>

Creswell, J. W. (2013). *Qualitative inquiry and research design: Choosing among five approaches* (3rd ed.). SAGE Publications.

Dhingra, K., Boduszek, D., & Sharratt, K. (2015). *Victimization profiles, non-suicidal self-injury, suicide attempt, and post-traumatic stress disorder symptomology: Application of latent class analysis*. Journal of Interpersonal Violence, 30(15), 2837–2860.

<https://doi.org/10.1177/0886260515576967>

Dubowitz, H., Black, M. M., Starr, R. H., & Zuravin, S. (2005). *A conceptual framework for child neglect*. In H. Dubowitz (Ed.), *Neglected children: Research, practice, and policy*. Sage Publications.

Erikson, E.H. (1963). *Childhood and society* (2nd ed.). New York, NY :
Norton

Frankl, V. E. (1946). *Man's search for meaning* (I. Lasch, Trans., 1984 ed.).
Washington Square Press.

Freud, S. (1915b). *Repression*. Standard Edition, vol. XIV. London: Hogarth.

Freud, S. (1923). *The ego and the id* (J. Strachey, Trans.). In J. Strachey (Ed.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 1–66). London: Hogarth Press.

Freud, S. (1926). *Inhibitions, symptoms and anxiety*. Standard Edition, vol. XX. London: Hogarth.

Freud, S. (1940). *Splitting of the ego in the process of defence*. Standard Edition, vol. XXIII. London: Hogarth.

Gardiner, H. W., & Kosmitzki, C. (2011). *Lives across cultures: Cross-cultural human development* (5th ed.). Pearson.

Gilligan, C. (1982). *In a different voice: Psychological theory and women's development*. Harvard University Press.

Guerin, Wilfred L. (2005). *A Handbook of Critical Approaches of Literature* 5th ed. New York: OUP

Gunanda, S. D., & Puspita, I. D. (2022). *Persona and shadow of Kevin in Lionel Shriver's novel We Need to Talk About Kevin*. Lintang Songo: Jurnal Pendidikan, 5(1).

Kosiaroh, L., Sunggingwati, D., & Ashanty, C. (2017). *Jesse's psychosocial development in the novel My Sister's Keeper by Jodi Picoult*. Jurnal Ilmu Budaya, 1(2), 171–182.

Nicholson, et al. (2001). *The Role of Interpersonal Liking in Building Trust in Long-Term Channel Relationships*. Journal of the Academy of Marketing Science. 29(1). 3-15

Nuttall, L. (2017). *Online readers between the camps: A Text World Theory analysis of ethical positioning in We Need to Talk About Kevin* .

Language and Literature, 26(4).

NSPCC. (n.d.). *What is neglect?* <https://www.nspcc.org.uk>

Roback, A. A. (1927). *The psychology of character* . Routledge.

Safitri, D. A., Agustina, M. F., & Trisnawati, R. K. (2023). *The effect of parental rejection on children's personality depicted in The Willoughbys* (2020).

Buletin Al-Turas, 29(1), 33–50.

<https://doi.org/10.15408/bat.v29i1.27230>

Sifriliana, A., & Kurniasih, E. (2022). *Psychoanalytic study on Kevin's character in We Need to Talk About Kevin movie*. Piktorial, 4(2).

Suedfeld , P. , et al. (2005). *Erikson ' s components of a healthy personality among Holocaust survivors immediately and 40 years after the war*.

International Journal of Aging and Human Development.

Tyson, L. (2006). *Critical theory today: A user-friendly guide* . Routledge.

Wibowo, R. N. P. (2019). *A psychosocial development of a young adult*

character in Thirteen Reasons Why novel. Passage, 7(1), 122–146.

World Health Organization. (2006). *Preventing child maltreatment: A guide to taking action and generating evidence* .

<https://www.who.int/publications/i/item/9241594365>