

## REFERENCES

- Abrams, M.H., & Harpham, G. (2015). *A Glossary of Literary Terms*. Cengage Learning.
- Bal, M., & Boheemen, C. v. (2009). *Narratology: Introduction to the Theory of Narrative* (C. v. Boheemen, Trans.). University of Toronto Press.
- Barad, J. D. (2023, December). Adaptive Narratives: Cinematic Echoes of Aravind Adiga's *The White Tiger*. *Vidhyayana*, 9(1), 100-111. <http://www.vidhyayanaejournal.org/journal>
- Becker-Haimes, E. M., Stewart, R. E., & Frank, H. E. (2022, June 2). It's all in the name: why exposure therapy could benefit from a new one. *Current Psychology*, 42, 21641-21647. <https://doi.org/10.1007/s12144-022-03286-6>
- Cateridge, J. (2015). *Film Studies For Dummies*. Wiley.
- Chilton, J. (2018). First Love. *Journal of the American Academy of Child & Adolescent Psychiatry*, 57(6), 440-441.
- Creswell, J. W. (2013). *Qualitative Inquiry and Research Design: Choosing Among Five Approaches*. SAGE Publications.
- Fatima, A. (2022). A Psychodynamic Perspective of the Protagonists in the Novel "Turtles All the Way Down" By John Green. *International Journal of Linguistics and Culture*, 03(02), 165-177.
- FLASH-FORWARD Definition & Meaning*. (2025, August 25). Merriam-Webster. Retrieved August 17, 2025, from <https://www.merriam-webster.com/dictionary/flash-forward>

- Gibbs, J. (2012). *Mise-en-scène: Film Style and Interpretation*. Columbia University Press.
- Green, J. (2017). *Turtles All the Way Down*. Penguin Young Readers Group.
- Hartati, Y. A., Kustanti, D., & Permanaludin, U. (2024). Application of an Adaptation Approach Through Narrative Comparisons in The Novel and Film Twilight. *CALL*, 6(1), 27-32. 10.15575/call.v6i1.24074
- Hayward, S. (2002). *Cinema Studies: The Key Concepts*. Taylor & Francis.
- Hidayat, M., & Weda, S. (2021). A COMPARATIVE STUDY OF NARRATIVE STRUCTURE IN THE NOVEL AND FILM "THE JUNGLE BOOK". *ELITERATE: Journal of English Linguistics and Literature Studies*, 1(1), 52-62.
- Hutcheon, L., & O'Flynn, S. (2013). *A Theory of Adaptation*. Routledge.
- Karim, T. M., Paturohmah, P. S., Priyawan, P., & Mansyur, A. S. (2024). Vampire Transformation: A Comparative Study of The Novel and Film Dracula. *CALL*, 6(2), 114-123. 10.15575/call.v6i2.19652
- Klarer, M. (2023). *An Introduction to Literary Studies*. Routledge, Taylor & Francis Group. 10.4324/9781003133025
- Marks, H. (Director). (2024). *Turtles All the Way Down* [Film]. <https://play.hbomax.com/movie/a12bf2db-1be0-4300-8933-3f042708ce28>
- Palarani, Y., & Hadiyanto. (2022). Psychoanalytical Conflict, Anxiety, and Ego Defense Mechanism of Aza Holmes in John Green's Turtles All the Way Down. *CULTURALISTICS: Journal of Cultural, Literary, and Linguistic Studies*, 6(1), 1-6.

Perdikaki, K. (2018, January). Film adaptation as the interface between creative translation and cultural transformation: The case of Baz Luhrmann's *The Great Gatsby*. *The Journal of Specialised Translation*, (29). [https://jostrans.soap2.ch/issue29/art\\_perdikaki.php](https://jostrans.soap2.ch/issue29/art_perdikaki.php)

Publishing, B. E. (2011). *Prose: Literary Terms and Concepts* (K. Kuiper, Ed.). Britannica Educational Pub.

Ramdani, P., Saehu, A., & Pramita, A. (2023, September). THE CHARACTERIZATION ADAPTATION IN THE NOVEL AND THE FILM OF "AND THEN THERE WERE NONE". *E-Journal of English Language and Literature*, 12(3), 582-609.

Sanders, J. (2016). *Adaptation and Appropriation*. Routledge.

*Turtles All the Way Down* — John Green. (n.d.). John Green. Retrieved 29 January 2025, from <https://www.johngreenbooks.com/turtles-all-the-way-down-book>

