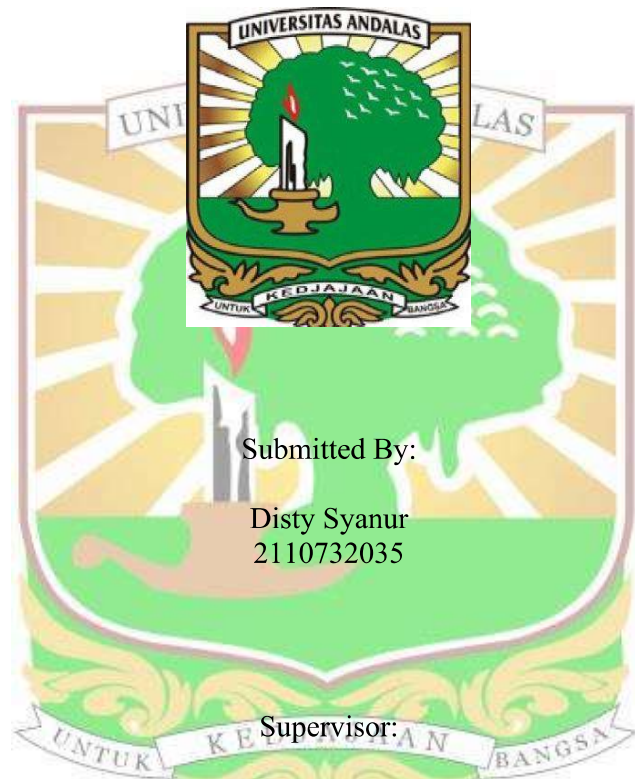


**NARRATIVE ALTERATION ON THE 2024 MOVIE
ADAPTATION OF JOHN GREEN'S *TURTLES ALL THE WAY
DOWN* (2017)**

AN UNDERGRADUATE THESIS

*Submitted for Partial Fulfillment of the Requirements for
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Submitted By:

Disty Syanur
2110732035

Supervisor:

Edria Sandika, S.S., M.Hum.
NIP. 198406212008121001

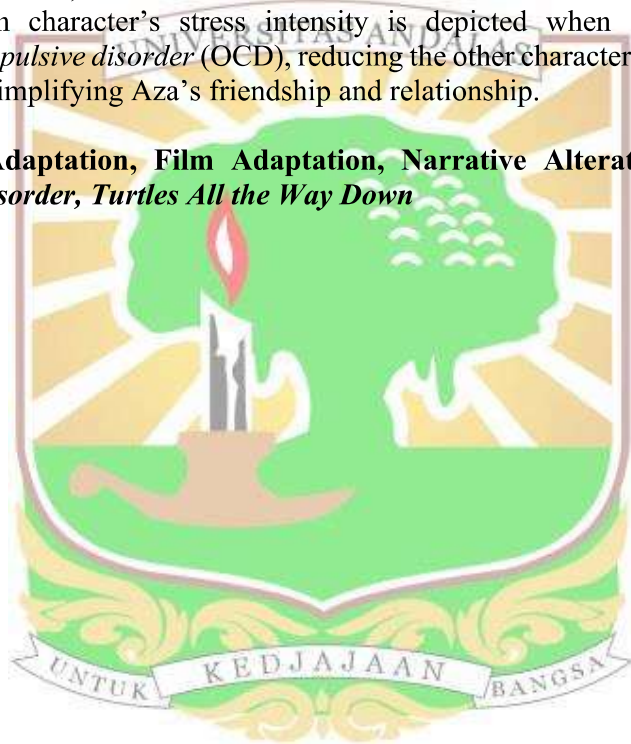
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ABSTRACT

This research focuses on the adaptation of a literary work phenomenon into a different medium, specifically into a film, which causes shifts and changes to the narrative aspects. This research aims to identify the narrative alterations between the novel *"Turtles All the Way Down"* (2017) by John Green and the 2024 film adaptation directed by Hannah Marks. This research employs descriptive and qualitative methods, conducting library research methodology to collect the data. By applying Linda Hutcheon's adaptation theory, this research aims to identify two key aspects: first, changes in the narrative aspects. Second, to find the impact of narrative changes on the original work. The findings of this research show that alterations occurred through scene selection, shifts in point of view, in chronology, in the central theme, and in the characterization. The alterations are shown in the way the main character's stress intensity is depicted when struggling with *obsessive-compulsive disorder* (OCD), reducing the other characters' roles in Aza's journey, and simplifying Aza's friendship and relationship.

Keywords: Adaptation, Film Adaptation, Narrative Alteration, *obsessive-compulsive disorder*, *Turtles All the Way Down*



ABSTRAK

Penelitian ini berfokus pada fenomena pengadaptasian karya sastra ke dalam medium yang berbeda, terkhususnya film, yang menyebabkan terjadinya pergeseran dan perubahan dalam aspek naratif. Penelitian ini bertujuan untuk mengidentifikasi perbedaan naratif di antara novel *"Turtles All the Way Down"* (2017) karya John Green dengan film adaptasinya yang rilis pada 2024 dan disutradarai oleh Hannah Marks. Penelitian ini menggunakan metode deskriptif kualitatif dengan menggunakan metode studi pustaka dalam pengumpulan data. Dengan mengaplikasikan teori adaptasi oleh Linda Hutcheon, penelitian ini bertujuan untuk mengidentifikasi dua aspek utama: pertama, perubahan-perubahan dalam aspek naratif. Kedua, untuk menemukan dampak perubahan naratif pada karya yang diadaptasi. Hasil penelitian ini menunjukkan bahwa perubahan terjadi melalui pemilihan adegan, pergeseran pada sudut pandang, kronologi, tema utama, serta pada karakterisasi. Perubahan-perubahan tersebut terlihat dari penggambaran intensitas stress karakter utama saat berjuang dengan *obsessive-compulsive disorder*, mengurangi peran karakter lain dalam perjalanan Aza, serta menyederhanakan hubungan dan pertemanan Aza.

Kata Kunci: Alih Wahana, Film Adaptation, Narrative Alteration, *obsessive-compulsive disorder*, *Turtles All the Way Down*

