

REFERENCES

Baldick, C. (2001). *The Concise Oxford Dictionary of Literary Terms*. 2nd ed., Oxford University Press.

Besnard, F. (2023). Shutter Island: The adaptation of a suspenseful story. https://dumas.ccsd.cnrs.fr/dumas-04316331v1/file/Memoire-2023-Tile-BESNARD_Fanny.pdf

Blaxter, L., Hughes, C., & Tight, M. (2006). How to Research. In *Teaching Undergraduate Research in Religious Studies*. <https://doi.org/10.1093/acprof:oso/9780199732869.003.0004>

Bordwell, D., & Thompson, K. (2008). *Film Art*. McGraw-Hill Humanities, Social Sciences & World Languages.

Cartmell, D., & Whelehan, I. (1999). *Adaptations: from text to screen, screen to text*. Routledge.

Dillon, Frank R. (2011). *Sexual Identity as a Universal Process*. Springer eBooks, 2011, pp. 649–70. https://doi.org/10.1007/978-1-4419-7988-9_27.

Dutta, A. (2016). The Guide: Adaptation from Novel to Film. <https://postscriptum.co.in/wp-content/uploads/2016/09/AMAR-DUTTA.pdf>

Eneste, P. (1989). *Novel dan Film*. Jakarta: Nusa Indah.

Griffith, Kelly. (2011) Writing Essay about Literature. 8th ed., Cengage Learning.

Guerin, W. et. al. (1984). *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press.

Hutcheon, L. (2006). *A Theory of Adaptation*. Routledge (Vol. 45, Issue 3). <https://doi.org/10.2307/complitstudies.45.3.0404>

Klarer, M. (1998). *An introduction to literary studies*. Routledge.

Lehane, D. (2003). *Shutter Island*. HarperCollins.

Margoushy, G. (2019). Novel-to-Film Adaptation Analysis of Young Adult Fantasy Novel the Chronicles of Narnia: Prince Caspian. https://jssa.journals.ekb.eg/article_63357_8dc7e6a203be460cc31c762d9ed56993.pdf

Mariani, L. (2024). From book to film : The process of adaptation. 1–20.

Mutaqin, Fadly Sholehudin Abdillah. (2020) A Study of Film Adaptation in Dennis Lehane's Shutter Island 2003 Etheses of Maulana Malik Ibrahim State Islamic University. *Uin-Malang.ac.id*. <http://etheses.uin-malang.ac.id/21353/1/13320114.pdf>

Rahmawati, A. (2017). Transpositions and the Functions in Adapting Doa yang Mengancam: Study of Adaptation in Linda Hutcheon's Perspective. <https://etd.repository.ugm.ac.id/penoritian/detail/112760>

Rizal, M. (2017). A Film Adaptation on Characterization of Main Characters from the Lauren Kate's Fallen. <http://etheses.uin-malang.ac.id/11629/1/13320093.pdf>

Rizki, K.N. (2020). The Analysis of Plot in Dennis Lehane's Novel Shutter Island. <https://repositori.buddhidharma.ac.id/1663/>

Sanders, J. (2016). *Adaptation and Appropriation*. Routledge.

Scorsese, M. (2010). *Shutter Island*. Paramount Pictures

Stanton, R. (2007). *An Introduction to Fiction*. Boston: Pearson Longman.

Wang, S. (2024). Spatial Narration and Psychotherapy in Suspense Novels Taking “Shutter Island” as an Example. *Communications in Humanities Research*, 25(1), 1–7. <https://doi.org/10.54254/2753-7064/25/20231817>

Yushar, S. H. N. (2017). *Adaptation of the Novel Peter and Wendy*.
<https://repository.uin-alauddin.ac.id/5072/1/SITI%20HAIRUN%20NUFUS%20YUSHAR.pdf>

