CHAPTER IV

CONCLUSIONS

Based on the analysis, it can be concluded that idiomatic expressions play an important role in enhancing communication between characters and in conveying implied meanings through expressive and natural language use. Idioms allow speakers to communicate ideas more vividly, emotionally, and effectively, helping the audience to better understand the speaker's intentions and personality. In this study, four types of idioms were identified according to Adam Makkai's (1972) Stratification theory: 26 Tournure Idioms, 14 Phrasal Verb Idioms, 2 Irreversible Binomial Idioms, and 4 Phrasal Compound Idioms. The predominance of Tournure Idioms indicates that complex phrase structures are frequently used in movie dialogues to express figurative meanings in a natural and conversational manner.

In terms of function, the writer found 46 idiomatic expressions based on O'Dell and McCarthy's (2010) classification, which include 14 idioms expressing Advising and Warning, 7 for Telling Stories, 7 for Responding to What People Say, 1 for Agreeing and Disagreeing, 8 for Expressing Success and Failure, and 9 for Emphasizing. This distribution suggests that idioms are not used randomly in the film script but are strategically placed to fit the emotional tone, context, and communicative goals of the characters. The frequent use of idioms related to Advising and Warning reflects the moral and motivational themes of the movie, where characters often guide or warn each other about life choices, challenges, and responsibilities.

Moreover, the results show that idioms contribute significantly to character development and narrative progression. Through idiomatic expressions, the dialogue

becomes more authentic and relatable, mirroring real-life communication patterns. For instance, idioms expressing success and failure emphasize the perseverance and struggles of the protagonist, while idioms used for emphasis or storytelling help strengthen emotional engagement and audience connection.

Overall, this research highlights that idioms are an essential component of film language. Idiomatic expressions not only diversify the vocabulary used in dialogues but also deepen meaning, reveal character traits, and convey emotional nuance. Therefore, idiomatic expressions can be seen as a powerful narrative tool that enhances both linguistic creativity and audience understanding, proving that idioms are indispensable in producing effective, natural, and expressive cinematic communication.