
CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1. CONCLUSION

Jasmine Warga, in her novel *Other Words For Home*, portrays the experience of Muslim immigrants confronting Islamophobia in the United States through the life of the main character, Jude. The novel highlights how prejudice, discrimination, and stereotypes against Muslims become part of the social reality in modern American society. Supported by a sociological approach, this study aims to reveal the relationship between the social phenomenon of Islamophobia and its representation in literature.

Based on the analysis, the writer concludes in several points. Firstly, the novel shows the manifestation of Islamophobia that appears in daily life through various forms such as prejudice toward the hijab that is wrongly perceived as a symbol of women's oppression, fear and suspicion toward Muslims as threats, and discrimination expressed through social exclusion and unfair treatment. Through Jude's experience, Warga shows how these stereotypes reflect the social structure that remains biased against Muslim identity in the United States.

Secondly, the impact of Islamophobia can be seen in Jude's social and psychological life. She faces rejection, loneliness, and a sense of isolation at school and in her neighborhood. These experiences illustrate how social pressure caused by prejudice and stereotypes can affect social relationships, self-confidence, and identity formation. It also

reflects how Islamophobia gives a deep impact on the process of integration and emotional well-being of Muslim immigrants in the United States.

Thirdly, even though Jude faces discrimination, she does not choose to give up or isolate herself. Instead, she shows resilience and strength in dealing with social pressure. Through her participation in school activities such as ESL class and the theater musical, she learns to adapt and build new social connections. Her decision to keep wearing the hijab proudly becomes a form of resistance toward stereotypes and an affirmation of her Muslim identity. This represents how individuals can maintain their dignity and identity even in an environment full of prejudice.

In conclusion, *Other Words For Home* not only represents the reality of Islamophobia faced by Muslim immigrants in the United States but also delivers a story about courage, resilience, and strength in dealing with discrimination. Through a sociological approach, this study shows that literature can serve as a social mirror that reflects social dynamics and inequality. The novel encourages readers to understand the human impact of Islamophobia and emphasizes the importance of creating a more equal and respectful society within diversity.

5.2. SUGGESTION

This study is limited to the issue of Muslim immigrant's experiences confronting Islamophobia from the sociological perspective. However, there are several topics that could be discussed from this novel for future studies, such as the diaspora topic, where this book brings a theme of how the character finds her belonging through the diaspora

community. Additionally, a study from a feminist perspective could be discussed in this novel as well because it is narrated by a young Muslim girl, and many of the characters are female

