

REFERENCES

- Abrams, M. H. (1998). *A glossary of literary terms*. Heinle & Heinle.
- Aldwin, C. M., Cunningham, M., & Taylor, A. L. (2010). Resilience across the life span: A tribute to Emmy E. Werner. *Research in Human Development*, 7(3), 159-163.
<https://doi.org/10.1080/15427609.2010.504502>
- Arnett, A. (2009). Racial Attitudes in the United States: Racial Hybridity in Danzy Senna's *Caucasia*. Working Paper.
- Bhabha, H. K. (1994). *The Location of Culture*. Routledge.
- Bonanno, G. A. (2004). Loss, trauma, and human resilience: Have we underestimated the human capacity to thrive after extremely aversive events? *American Psychologist*, 59(1), 20–28
<https://doi.org/10.1037/0003-066x.59.1.20>
- Darshan, P. M., & Kausalya, D. (2024). Resilience in Stephen King's Rita Hayworth and Shawshank Redemption. *Shanlax International Journal of Arts, Science and Humanities*, 11(S2-March), 26–29. <https://doi.org/10.34293/sijash.v11iS2-March.7502>
- Denzin, N. K., & Lincoln, Y. S. (2005). *The Sage handbook of qualitative research* (3rd ed.). Sage Publications.
- Freud, S. (2015). *Civilization and its discontents*. Broadview Press.
- Freud, S. (2016). Introductory lectures on psycho-analysis. In *Myths and Mythologies* (pp. 158-166). Routledge.
- Freud, S. (1915). The unconscious. *The International Journal of Psycho-Analysis*, 5(2), 131-154.
- Freud, S. (1924). The loss of reality in neurosis and psychosis. *The International Journal of*

- Psycho-Analysis, 5(2), 155-164.
- Grotberg, E. H. (1995). *The International Resilience Project: Research and Application*.
- Hall, S. (1996). *Questions of Cultural Identity*. SAGE Publications.
- Heilbut, A. (1997). *Thomas Mann: Eros and Literature*. University of California Press.
- J. Strachey (Ed. & Trans.). *The ego and the id*. Freud, S. (1923). 1961)., The Standard Edition, 19.
- Klarer, M. (2013). An introduction to literary studies. In *Routledge eBooks*.
<https://doi.org/10.4324/9780203068915>
- Masten, A. S. (2014). Invited commentary: Resilience and positive youth development frameworks in developmental science. *Journal of youth and adolescence*, 43, 1018-1024.
- Mutyarani, D. N., Amareta, J. D., & Hardiyanti, D. (2024, July). Analysis of Sigmund Freud psychoanalysis theory: id ego superego on personal character in the novel the Tragedy Paper. In *English Language and Literature International Conference (ELLiC) Proceedings* (Vol. 6, pp. 307-320). <https://jurnal.unimus.ac.id/index.php/ELLIC/index>
- Peterson, J. S. (2019). Presenting a qualitative study: A reviewer's perspective. *Gifted Child Quarterly*, 63(3), 147-158.
- Revutska, S., Ostapenko, S., Udovichenko, H., & Zinchenko, V. (2021, May). Author's Interpretation of Psyche and Psychology of the Malefactor (Exemplified by the Novelette "Pavlo Chornokryl" by Marko Vovchok). In *International Conference on New Trends in Languages, Literature and Social Communications (ICNTLLSC 2021)* (pp. 83-88). Atlantis Press.
- Rummell, K. (2007). Rewriting the passing novel: Danzy Senna's *Caucasia*. *The Griot*, 26(2).
<https://doi.org/10.2307/25426988>
- Sari, Y., Suwandi, S., & Wardani, N. E. (2018). Id, Ego, and Superego in the Main Character of

- Mata di Tanah Melus Novel by Okky Madasari. Budapest International Research and Critics Institute-Journal (BIRCI-Journal) Volume, 2, 99-109.
- <https://doi.org/10.33258/birci.v2i1.154>
- Senna, D. (1998). *Caucasia*. New York: Riverhead Books.
- Shih, M., Wilton, L. S., Does, S., Goodale, B. M., & Sanchez, D. T. (2019). Multiple racial identities as sources of psychological resilience. *Social and Personality Psychology Compass*, 13(6), e12469. <https://doi.org/10.1111/spc3.12469>
- Shukla, P.A., & Mishra, P. (2024). Exploring Identity and Social Dynamics in Chimamanda Ngozi Adichie's *Americanah*. *Journal of Advances and Scholarly Researches in Allied Education*. <https://doi.org/10.1007/978-3-319-70754-4>
- Smith, Z. (2005). *On Beauty*. Penguin Books.
- Sugarman, S. (2016). A new architecture of the mind: The ego and the id (1923). In *What Freud really meant: A chronological reconstruction of his theory of the mind* (pp. 105–121). Cambridge University Press.
- Supit, A. (2022). Self-resilience of Louisa Clark as reflected in Jojo Moyes' *Me Before You*: (Character Analysis) *SoCul: International Journal of Research in Social Cultural Issues*, 2(2), 505-512. <https://doi.org/10.53682/soculijrccsscli.v2i2.2860>
- Sowmya, P., & Krishna, N. G. (2021). Exploring psychological dimensions in Rohinton Mistry's characters. *International Journal of Fundamental and Applied Sciences (IJFAS)*, 10(1), 1-3. <https://doi.org/10.59415/ijfas.v10i1.145>
- Vaillant, G. E. (1992). The historical origins of Sigmund Freud's concept of defense mechanisms. *The Psychoanalytic Quarterly*, 19(Part 1), 1–32.
- Wright, E. (2002). *Psychoanalytic criticism: A reappraisal*. Polity Press.

Werner, E. E. (1982). *Vulnerable but invincible: A longitudinal study of resilient children and youth*. New York, NY: McGraw-Hill.

Werner, E. E. (1993). Risk, resilience, and recovery: Trauma and resilience of children born of addicted mothers. *Journal of the American Medical Association*, 269(6), 837-841.

<https://doi.org/10.1001/jama.1993.03590060037029>

Werner, E. E. (1992). The role of competent individuals in the lives of children at risk. *The Future of Children*, 2(2), 41-48. <https://doi.org/10.2307/160249>

