

CHAPTER V

CONCLUSION

5.1 Conclusion

Infidelity in adaptation refers to the phenomenon where a number of scenes in a film differ from the original work, and these changes provide the audience with new messages and themes. In the context of *The Idea of You*, significant changes in scenes that impact the shift in themes and messages are evident in the altered location of the main characters' meeting, the changed age of the main characters, and the altered ending of the story. This aligns with Hutcheon's (2006) statement that adaptation is a form of reinterpretation of the original work. Therefore, the changes in *The Idea of You* from novel to film represent a creative aspect of the adaptation process.

Additionally, the changes in the scenes of *The Idea of You* are not merely due to adjustments to the new medium, such as the transition from written narrative to visual form. There are several considerations, such as changing the characters' ages to mitigate negative public reactions and avoid issues related to grooming or pedophilia, and altering the age of the main character's child to reduce internal conflicts. These considerations are integral to the creative process, which aims to target a broader audience and optimize commercial objectives.

The impact of infidelity on adaptation in the film actually enriches the audience's understanding of the work. The film version changes the audience's perspective on the role of social pressure on someone's happiness. The film creates a lighter story and does not adhere to conservative values. Audience reactions on social media also support the film version, as evidenced by the film's 50 million viewers in two weeks.

In conclusion, infidelity in adaptation is not a creative process that destroys the story. Rather, it enriches interpretation and provides new perspectives for the audience. *The Idea of You* proves that infidelity in adaptation can result in a successful adaptation both artistically and commercially.

5.2 Suggestion

This study discusses infidelity in the adaptation of *The Idea of You* from novel to movie. This study found that infidelity is a form of reinterpretation from the filmmakers to the original story. There are a number of suggestions that can be made for further research, namely:

1. For Researchers

This study can serve as a useful reference for examining literary to film adaptations, particularly those exploring the theme of infidelity. Future researchers are suggested to conduct further analysis on the adaptation of *The Idea of You* by focusing on the commercial reasons behind changes made in the film version. In addition, it is recommended that future studies also apply several literary theories, such as feminism or psychoanalysis, to analyze these changes from various perspectives.

3. For Filmmakers

This research offers valuable input for filmmakers adapting literary works. Beyond shortening narratives to suit screen time, adaptations should thoughtfully reinterpret the story in line with its socio-cultural context.