

DAFTAR PUSTAKA

- Abdulraziq, N.M. and Geedallah, A.E., 2021. Narratological Analysis of Temporality in Novel. *International Journal on Integrated Education*, 4(1), p.96-101.
- Alcoff, L., 1991. The problem of speaking for others. *Cultural critique*, (20), pp.5-32. <https://doi.org/10.2307/1354221>
- Amazon. Amazon Books announces Yellowface as inaugural ‘Best Book of the Year’ 2023. <https://press.aboutamazon.com/uk/2024/7/amazon-books-announces-yellowface-as-inaugural-best-book-of-the-year-2023>.
- Amerian, M. and Jofi, L., 2015. Key concepts and basic notes on narratology and narrative. *Scientific Journal of Review*, 4(10), pp.182-192. <https://doi.org/10.14196/sjr.v4i10.1927>
- Arsenault, D., 2023. Narratology. In: Wolf MJP, Perron B (eds) *The Routledge companion to video game studies* (pp. 588-596). Routledge, New York.
- Asher, R. E. 1994. *The Encyclopedia of Language and Linguistics*. New York: Pergam Press.
- Austen, J. 1970. *Pride and Prejudice*. New York: Oxford University Press.
- Azeem, W. And Abdullah, M. 2023. Iromy of Meaning in The Crying of Lot 49. *Internasional Journal of Scientific Research and Engineering Development*, 6(6), pp. 846-853
- Bafoeva, R., 2025. Stages and History of the Development of the American Postmodern Literary Movement. *Spanish Journal of Innovation and Integrity*, 40, pp.22-31.

- Bakhshullayeva, M., 2025. Satire and Irony in the Works of Jonathan Swift. *Modern Science and Research*, 2(3), pp.372-375.
<https://doi.org/10.5281/zenodo.15009849>
- Bal, M., 1990. The point of narratology. *Poetics Today*, 11(4), pp.727-753.
<https://doi.org/10.2307/1773075>
- Berthelsen, S.L.R., 2024. *Shattered Memories: Trauma, Narrative and Ethics in The Kite Runner, Yellowface and Everything I Never Told You* (Master thesis: University of Iceland)
- Bertucelli, M., 2018. Irony as a complex attitude. *Lingue e Linguaggi*, 26, pp.59-80. <https://doi.org/10.1285/i22390359v17px>
- Booth, W.C., 1961. *The rhetoric of fiction*. University of Chicago Press.
- Booth, W.C., 1974. *A rhetoric of irony*. University of Chicago Press.
- Bortolussi, M. and Dixon, P., 2003. *Psychonarratology: Foundations for the empirical study of literary response*. Cambridge University Press.
- Bosma, I., 2024. *From Fantasy to Realism RF Kuang's Exploration of Postcolonial Themes* (Master thesis: Utrecht University).
- Caracciolo, M., 2018. Perspectives on Narrative and Mood. *How to Do Things with Narrative: Cognitive and Diachronic Perspectives*, pp.15-28.
<https://doi.org/10.1515/9783110569957>
- Chan, R. Libro.fm's Top 10 Audiobooks of 2023. Libro.fm's Top 10 Audiobooks of 2023 - Libro.fm Audiobooks
- Chatman, S. 1980. *Story and Discourse: Narrative Structure in Fiction and Film*, Ithaca, NY: Cornell University Press.

Colebrook, C., 2004. *Irony*. London: Routledge.

Colston, H. and Athanasiadou, A. 2017. Introduction: The irony of irony. In: Athanasiadou, A. and Colston, H. ed. *Irony in Language Use and Communication*. John Benjamins Publishing Company, pp. 1-16.
<https://doi.org/10.1075/ftl.1.01col>

Dawson, P., 2025. Authorial Voice and the Whiteface of Yellowface. *Contemporary Literature*, 65(1), pp.24-47. <https://doi.org/10.3368/cl.65.1.24>

Desriyanto, A. 2022. *Absurditas Tokoh Barman dalam Novel Khutbah di Atas Bukit karya Kuntowijoyo*. (Master thesis, Universitas Andalas).

Didipu, H., 2019. Teori naratologi Gerard Genette (tinjauan konseptual). *Telaga Bahasa*, 7(2), pp.163-172. <https://doi.org/10.36843/tb.v7i2.58>

Fahnestock, J., 2021. Quintilian on Effective. *The Oxford Handbook of Quintilian*, p.142.

Febriana, I., 2021. An Analysis of Irony in Narrative Text “Snow White” By Jacob Grimm. *ICOTEL Proceeding MPBING*, 2(1), pp.168-174.

Fitria, F., 2023. Eksplikasi Susunan Naratif oleh Andrea Hirata dalam Novel Buku Besar Peminum Kopi (Analisis Naratologi Perspektif Gérard Genette). *Madah: Jurnal Bahasa Dan Sastra*, 14(1), pp.112-127.
<https://doi.org/10.31503/madah.v14i1.553>

Fludernik, M. 2020. Factual Narration in Narratology. In: Fludernik, M. and Ryan, M. ed. *Narrative Factuality: A Handbook*. Berlin, Boston: De Gruyter, pp. 51-74. <https://doi.org/10.1515/9783110486278-003>

- _____, M., 2001. New wine in old bottles? Voice, focalization and new writing. *New Literary History*, 32(3), pp.619-638.
<https://doi.org/10.1353/nlh.2001.0033>
- Garmendia, J., 2010. Irony is critical. *Pragmatics & Cognition*, 18(2), pp.397-421.
<https://doi.org/10.1075/pc.18.2.07gar>
- Genette, G., 2002. Order, duration, and frequency. *Narrative dynamics: Essays on time, plot, closure, and frames*, pp.25-34.
- _____. 1980. *Narrative Discourse: An Essay in Method*. Translated by Jane E. Lewin. New York: Cornell University Press.
- _____. 2014. Voice. In *Narratology* (pp. 172-189). London: Routledge.
- George, M.W., 2008. *The elements of library research: What every student needs to know*. Princeton University Press.
- González-Rodríguez, A. and Seeman, M.V., 2022. Differences between delusional disorder and schizophrenia: A mini narrative review. *World journal of psychiatry*, 12(5), p.683. <https://doi.org/10.5498/wjp.v12.i5.683>
- Green, M., 2017. Irony as Expression (of a Sense of the Absurd). *Baltic International Yearbook of Cognition, Logic and Communication*, 12(1), p.1.
<http://dx.doi.org/10.4148/1944-3676.1116>
- Guillemette, L. and Lévesque, C., 2019. Narratology. In *An Introduction to Applied Semiotics* (pp. 250-261). Routledge.
- Halpern, F., 2022. Charles Chesnutt, Rhetorical Passing, and the Flesh-and-Blood Author: A Case for Considering Authorial Intention. *Narrative*, 30(1), pp.47-66. <https://doi.org/10.1353/nar.2022.0002>

- Hineline, P.N., 2018. Narrative: Why it's important, and how it works. *Perspectives on Behavior Science*, 41, pp.471-501. <https://doi.org/10.1007/s40614-018-0137-x>
- Hogan, P.C. 2012. The Multiplicity of Implied Authors and the Complex Case of *Uncle Tom's Cabin*. *Narrative* 20(1), 25-42. <https://dx.doi.org/10.1353/nar.2012.0007>.
- Hongbing, G., 2025. Creative Reading Theory: Authorial Reading in Creative Writing Studies. In *Theories of Creative Writing Studies* (pp. 111-121). Singapore: Springer Nature Singapore. https://doi.org/10.1007/978-981-96-6239-5_9
- Huberman, M. and Miles, M.B., 2002. *The qualitative researcher's companion*. Sage.
- Hutcheon, L., 1992. The complex functions of irony. *Revista Canadiense de Estudios Hispánicos*, pp.219-234.
- _____, 2003. *Irony's edge: The theory and politics of irony*. London: Routledge.
- Kaimuddin, A.F., 2024. *Negotiating identity of the main character in the novel Yellowface by RF Kuang* (Undergraduate thesis, Universitas Islam Negeri Maulana Malik Ibrahim).
- Khanal, P., 2013. *Irony in Don Delillo's White Noise*. (Undergraduate Thesis: Tribhuvan University).
- Kindt, T. & Muller, HH. 2006. *The Implied Author: Concept and Controversy*. New York: Walter de Gruyter.

Klambauer, A., 2011. Speaking silence: forms and functions of absence in literature.

Master's thesis: Universität Graz vorgelegt von

Kuang, R. F. 2023. *Yellowface*. HarperCollins.

Kuang, R.F, 2018. *The Poppy War*. Harper Voyager.

Kuang, R.F, 2022. *Babel*. Harper Voyager.

Lailiyah, D. and Cahya, E. S. 2024. “Kompleksitas Narasi: Permainan antara Fakta

dan Fiksi melalui Identitas Pengarang dalam Novel *Dawuk Karya Mahfud*

Ikhwan: Kajian Naratologi ”, *Madah: Jurnal Bahasa dan Sastra*, 15(2), p.

192–205. <https://doi.org/10.31503/madah.v15i2.789>.

Laing, S. (2023) 'R.F. Kuang's *Yellowface* skewers the publishing world and becomes a bestseller along the way', *Globe and Mail web edition*, 02 Aug, available:

<https://link.gale.com/apps/doc/A769569031/AONE?u=anon~88f1fcd9&sid=googleScholar&xid=36b31aa5>

Lane, J. (2008) 'ImpersoNation: Toward a Theory of Black-, Red-, and *Yellowface* in the Americas', *PMLA/Publications of the Modern Language Association of America*, 123(5), pp. 1728–1731.

<https://doi.org/10.1632/pmla.2008.123.5.1728>

Lee, J., 2019. *Yellowface* performance: Historical and contemporary contexts. In

Oxford Research Encyclopedia of Literature.

<https://doi.org/10.1093/acrefore/9780190201098.013.834>

- Lin, S.Y., 2018. Interpretation and the implied author: a descriptive project. *The Southern Journal of Philosophy*, 56(1), pp.83-100.
<https://doi.org/10.1111/sjp.12269>
- Lockwood, P., 2022. *No One Is Talking About This: A Novel*. Penguin.
- Martens, L., 2017. Mood, Voice, and the Question of the Narrator in Third-Person Fiction. *Narrative*, 25(2), pp.182-202.
<https://doi.org/10.1353/nar.2017.0011>
- Maziarczyk, G., 2017. The Author's Second Self or a Set of Implicit Norms: The Concept of the Implied Author and Its Discontents. *Roczniki Humanistyczne*, 65(11), pp.137-145.
<http://dx.doi.org/10.18290/rh.2017.65.11-9>
- Muecke, DC. 2021, 'The compass of irony', [taylorfrancis.com](https://doi.org/10.4324/9781003129905),
<https://doi.org/10.4324/9781003129905>
- Müller, W. 2018. Irony in Jane Austen: A Cognitive-Narratological Approach. In: Alber, J. and Olson, G. ed. *How to Do Things with Narrative: Cognitive and Diachronic Perspectives*. Berlin, Boston: De Gruyter, pp. 43-64. <https://doi.org/10.1515/9783110569957-004>.
- Nielsen, H.S., 2004. The impersonal voice in first-person narrative fiction. *Narrative*, 12(2), pp.133-150.
<https://doi.org/10.1353/nar.2004.0002>
- Oki, F.S., Didipu, H. and Lantowa, J., 2023. Struktur Penceritaan dalam Novel Mualaf Karya John Michaelson: Tinjauan Naratologi Gerard

- Genette. *Jurnal Sinestesia*, 13(1), pp.557-569.
<https://sinestesia.pustaka.my.id/journal/article/view/363>
- Oxford English Dictionary, “irony (n.),” December 2024,
<https://doi.org/10.1093/OED/7858523261>.
- Oyler, L., 2022. *Fake Accounts: A Novel*. London: Fourth Estate.
- Pelc, J., 1971. On the concept of narration. *Semiotica*. 3(1), pp. 1-19.
<https://doi.org/10.1515/semi.1971.3.1.1>
- Peña-Cervel, M. and Ruiz de Mendoza Ibáñez, F. 2022. Chapter 6. Irony. *Figuring out Figuration: A cognitive linguistic account*. John Benjamins Publishing Company, pp. 227-258. <https://doi.org/10.1075/ftl.14.c6>
- Phelan, J. 2005. *Living to Tell About It*, Ithaca, NY: Cornell University Press.
- Pier, J., 2014. Why Narratology?. *Narrative and Language Studies*, 2(2), pp.1-10.
<https://www.nalans.com/index.php/nalans/article/view/9>
- _____, 2020. Discourse analysis and narrative theory: A French perspective. *Contemporary French and Francophone Narratology*, pp.110-135.
- Prince, G., 2012. *Narratology: The form and functioning of narrative* (Vol. 108). Walter de Gruyter.
- Qiuhua, X., 2024. A Study on Narrative Time in Sunday in August under Genette's Narrative Theory. *International Journal of Linguistics, Literature & Translation*, 7(6). <https://doi.org/10.32996/ijllt.2024.7.6.8>
- Rabinowitz, P.J., 1998. *Before reading: Narrative conventions and the politics of interpretation*. The Ohio State University Press.

- Ralph, E., 1952. *Invisible man*. New York: *Vintage*.
- Ramadhan, F., Sulastri, S., & Devi, R. (2023). Gerard Genette Naratology on Gender Inequality from Alex L. Tobing's *Mekar Karena Memar*. *Jurnal Ilmiah Langue and Parole*, 6(2), 1–20.
<https://doi.org/10.36057/jilp.v6i2.562>
- Rekdal, P., 2021. Appropriation as Racial Hoax. *The American Poetry Review*, 50(1), pp.29-33. <https://www.jstor.org/stable/48633973>
- Rimmon-Kenan, S., 2003. *Narrative fiction: Contemporary poetics*. Routledge.
- Saputra, A. and Qadriani, N., 2024. Teknik Penceritaan dalam novel Laut Bercerita Karya Leila S. Chudori (Analisis Naratologi Gerard Genette). *Canon: Jurnal Penelitian Bahasa dan Sastra*, 2(2), pp.139-152.
<https://www.sinestesia.pustaka.my.id/journal/article/view/363>
- Shen, D., 2010. Implied Author, Overall Consideration, and Subtext of “Désirée's Baby”. *Poetics Today*, 31(2), pp.285-311.
<https://doi.org/10.1215/03335372-2009-021>
- Spivak, G., 1988. Can the subaltern speak?. *Marxism and the Interpretation of Culture*, pp.271-313.
- Stephens, J., 2012. Narratology. In *The Routledge companion to children's literature* (pp. 51-62). Routledge.
- Stratton, M., 2013. *The Politics of Irony in American Modernism*. Fordham Univ Press.

- Sumathi, R. and Alexander, K., 2017. Irony in *Pride and Prejudice*. *International Journal of Research in Engineering Technology*, 2(5), pp.119-122.
<https://www.academia.edu/download/55749359/IJRET-V2I5P32.pdf>
- Swift, J., 1969. *A modest proposal*. Editorial Ink.
- Szenberg, M., Ramrattan, L., 2014. Definitions of Irony. *Economic Ironies Throughout History: Applied Philosophical Insights for Modern Life*, pp.9-23. https://doi.org/10.1057/9781137450821_2
- TIME. Yellowface: 100 Must-Read Books of 2023.
<https://time.com/collection/must-read-books-2023/6332507/yellowface/>
- Twain, M., 2003. *Adventures of Huckleberry Finn* (Vol. 20). Univ of California Press.
- _____, 1835. *The Adventures of Tom Sawyer*. Library of America.
- Uidhir, C.M., 2013. What's so bad about blackface?. In *Race, philosophy, and film* (pp. 51-68). Routledge

- Van Patten, J.K., 2015. On Editing. *SDL Rev.*, 60, p.1.
- Witek, M., 2022. Irony as a speech action. *Journal of Pragmatics*, 190, pp.76-90.
<https://doi.org/10.1016/j.pragma.2022.01.010>
- Woodend, K., 2019. Irony, Narcissism, and Affect in David Foster Wallace's Infinite Jest. *Critique: Studies in Contemporary Fiction*, 60(4), pp.462-474.
- Wydrzynska, E., 2021. 'I shouldn't even be telling you that I shouldn't be telling you the story': Pseudonymous Bosch and the postmodern narrator in children's literature. *Language and Literature*, 30(3), pp.229-248.
<https://doi.org/10.1177/09639470211009>
- Yousef, N.T. 2023, 'Narrative Time in Suzanne Collins' The Hunger Games: A Genettian Perspective', *World Journal of English Language*, vol. 13, no. 6, pp. 270-277, ISSN 1925-0703, <https://doi.org/10.5430/WJEL.V13N6P270>
- Zahro, A. and Indrastuti, N. S. K. 2024. "Suara Naratif dalam Na Willa Karya Reda Gaudiamo: Perspektif Naratologi Gerard Genette", *GHANCARAN: Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 6(1), p. 53—70.
<https://doi.org/10.19105/ghancaran.v6i1.11929>
- Zeman, S., 2018. What is a narration—and why does it matter. *Linguistic foundations of narration in spoken and sign language. Amsterdam/Philadelphia: Benjamins [Linguistics today/Linguistik aktuell 247]*, pp.173-206.
<https://doi.org/10.1075/la.247.08zem>
- Zhang, R., 2023. On Traditional Classifications of Irony. *Lecture Notes on Language and Literature*, 6(3), pp.8-15.

Ziaee Nejhad, S. and Mahmoodi-Bakhtiari, B., 2021. The Function of Time in the Play *The Father* by Florian Zeller: A Study Within the Framework of Temporal Issues in Gerard Genette Theory of Narratology. *Journal of Literary Criticism*, 5(10), pp.383-349.
<https://doi.org/10.22034/jlc.2021.133800>

