

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1. Conclusion

To conclude, Rob Reiner successfully translates the dual perspective of Bryce and Juli in the movie adaptation from Wendelin Van Draanen's novel through a distinct approach, without sacrificing the uniqueness of each media. The novel employs textual narration through alternating chapters, allowing readers to delve into the characters' inner thoughts. In contrast, the movie utilizes audio-visual elements to convey the dual perspective of both characters.

In the novel *Flipped*, the contrasting perceptions are evident across key moments in the narrative. Their first encounter, characterized by Bryce's rejection juxtaposed with Juli's admiration, while the sycamore tree event underscores his disparagement against her appreciation. Similarly, the egg event reveals Bryce's uncertainty and regret contrasted with Juli's sincerity and disappointment, and the library event portrays his uncertainty against her anger. Later, their thought of family-related moment reflects Juli's gratitude versus melancholy, and the jealousy event marks Bryce's shift from rejection to admiration, contrasted with Juli's transition from admiration to doubt. The novel's ending emphasizes Bryce's transformation from uncertainty to courage, paralleled by Juli's shift from disappointment to openness. The movie adaptation similarly conveys these dual perspectives. However, Reiner underemphasizes certain perceptions, such as Bryce's regret and Juli's disappointment in the egg event, which are simplified. Additionally, Reiner accelerates Juli's

emotional turning point regarding Bryce in the library event and modifies the novel's open ending into a happy ending. These adaptations are strategic, driven by the temporal constraints of the movie medium, unlike the novel, which faces no such limitations (Hutcheon, 2006).

Equally important, the movie not only translates the dual perspective from the novel but also amplifies its nostalgic dimension. The novel embodies reflective nostalgia through its use of language, evoking memories without a desire to relive the past from Bryce and Juli's perspectives. Conversely, the movie enhances restorative nostalgia through mise-en-scene elements, such as warm lighting, property, costume, and music associated with the 1950s and 1960s.

The adaptation of *Flipped* effectively engages new audiences while retaining the novel's appeal for existing readers by presenting contrasting perception of the teenage love story through an audio-visual approach that evokes restorative nostalgia. It maintains the core dual perspective of Wendelin Van Draanen's novel, with narrative adjustments to accommodate the cinematic medium.

5.2. Suggestion

For further research, it is suggested to analyze Reiner's work with similar emotional and atmospheric nuances. With the same approach, further research can expand knowledge of the consistent way Reiner builds emotional depth through his works. This research contributes to the literature and adaptation studies in comprehending the process of cross-media adaptation, especially from novel to movie. The results of this research can be a

reference for researchers in comprehending how narratives are constructed through perspectives that can shape readers' perception. Then, filmmakers are able to explore how to adapt works from novels to movie by applying cinematic strategies to their projects. Also, it provides insight for readers and audiences to understand how the experience of reading and watching is influenced by the story and also how the story is delivered.

