

CONCEPTUAL METAPHOR ANALYSIS IN SIA'S SELECTED SONG LYRICS

AN UNDERGRADUATE THESIS

*Submitted for Partial Fulfillment of the Requirements for
the Degree of Sarjana Humaniora*



Submitted by:

Miftahul Ghanniyah
NIM. 2110732005

Thesis Supervisor:

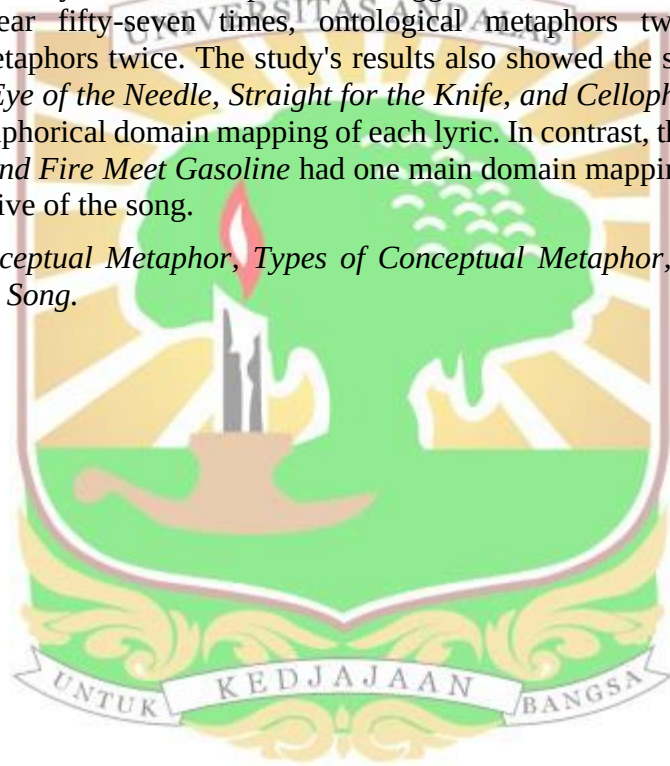
Prof. Dr. Oktavianus, M. Hum
NIP. 196310261990031001

ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF HUMANITIES
UNIVERSITAS ANDALAS
2025

ABSTRACT

This study aims to identify the types of conceptual metaphors and find out how conceptual metaphors are implemented in eight selected songs of Sia from the album *1000 Forms of Fear*. This study uses a qualitative descriptive method with Conceptual Metaphor Theory (CMT) by Lakoff and Johnson as the leading theory for data analysis. Data are analyzed through the process of identifying conceptual metaphors, classifying conceptual metaphor types (structural, ontological, orientational), mapping domains between source domains and target domains, and interpreting the meaning. The data is 76 lyrics from eight songs from the album. The results of the study showed seventy-nine occurrences of conceptual metaphors out of a total of forty-seven domain mappings that conveyed emotions, personal struggles, and human relations. Structural metaphors appear fifty-seven times, ontological metaphors twenty times, and orientational metaphors twice. The study's results also showed the songs *Chandelier*, *Big Girls Cry*, *Eye of the Needle*, *Straight for the Knife*, and *Cellophane* had different conceptual metaphorical domain mapping of each lyric. In contrast, the songs *Hostage*, *Elastic Heart*, and *Fire Meet Gasoline* had one main domain mapping that dominated the entire narrative of the song.

Keywords: *Conceptual Metaphor, Types of Conceptual Metaphor, Source Domain, Target Domain, Song.*



ABSTRAK

Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis metafora konseptual dan mengetahui bagaimana metafora konseptual diimplementasikan dalam delapan lagu pilihan Sia dari album *1000 Forms of Fear*. Penelitian ini menggunakan metode deskriptif kualitatif dengan Conceptual Metaphor Theory (CMT) oleh Lakoff and Johnson sebagai teori utama untuk analisis data. Data dianalisis melalui proses identifikasi metafora konseptual, klasifikasi tipe metafora konseptual (struktural, ontologis, orientational), pemetaan domain antara domain sumber dan domain target, serta interpretasi makna. Datanya merupakan tujuh puluh enam lirik dari delapan lagu dari album tersebut. Hasil penelitian menunjukkan tujuh puluh sembilan kemunculan metafora konseptual dari total empat puluh tujuh pemetaan domain yang menyampaikan tentang emosi, perjuangan pribadi dan hubungan manusia. Metafora struktural muncul sebanyak lima puluh tujuh kali, metafora ontologis sebanyak dua puluh kali dan metafora orientational sebanyak dua kali. Hasil penelitian juga menunjukkan lagu *Chandelier*, *Big Girls Cry*, *Eye of the Needle*, *Straight for the Knife*, dan *Cellophane* memiliki pemetaan domain metafora konseptual yang berbeda masing-masing liriknya, sedangkan lagu *Hostage*, *Elastic Heart*, dan *Fire Meet Gasoline* memiliki satu pemetaan domain utama yang mendominasi seluruh narasi lagu.

Kata kunci: Metafora Konseptual, Jenis-jenis Metafora Konseptual, Domain Sumber, Domain Target, Song

