

CHAPTER IV

CONCLUSION AND SUGGESTION

In this chapter, I present the conclusion of the research conducted on eight of Sia's selected songs, which was analyzed using the Conceptual Metaphor Theory by Lakoff and Johnson (1980) based on the main findings that answered the research questions. In addition, in this chapter, I also write suggestions for further research related to metaphors, especially conceptual metaphors.

4.1 Conclusion

Based on the analysis of eight selected Sia's song lyrics from the album *1000 Forms of Fears*, it can be concluded that Sia applies conceptual metaphor in her songs to convey abstract things such as emotion, personal struggles, and human relations. I found that Sia uses the three types of conceptual metaphor demonstrated by Lakoff and Johnson (1980) through Conceptual Metaphor Theory. Structural metaphor appears fifty-seven times, ontological metaphor appears twenty times, and orientational metaphor appears two times, with seventy-nine appearances in total. The domination of structural metaphors in Sia's lyrics can be linked to her personal background, as she often relies on them to transform her struggles with trauma, addiction, and emotional pain into more concrete images that listeners can grasp. This finding answers the first research question, which the types and meanings of conceptual metaphor in Sia selected song lyrics.

For the second research question, I found that forty-seven domain mappings are applied in Sia's selected song, where the application is not always linear; one

lyric contains one conceptual metaphor. There are songs that have different conceptual metaphors for each of the lyrics and there are also songs that have one main conceptual metaphor that dominates the entire narrative of the song, because each lyric can contain one or more conceptual metaphors, and one conceptual metaphor can appear in more than one lyric. Therefore, the mapping of the source and target domains of the conceptual metaphors can help the listener to understand how abstract things are conveyed by Sia through the more concrete concepts in her song.

4.2 Suggestion

After finishing this analysis, I realized the importance of using metaphors in language. Metaphors can indeed beautify a language, but if it is understood more deeply, metaphors will be very helpful for humans in communicating, especially in understanding abstract things around. For the next researcher who is interested in analyzing the use of metaphors, I suggest researching human everyday conversations that are spoken spontaneously without first being written/scripted using Conceptual Metaphor Theory by Johnson and Lakoff (1980).

