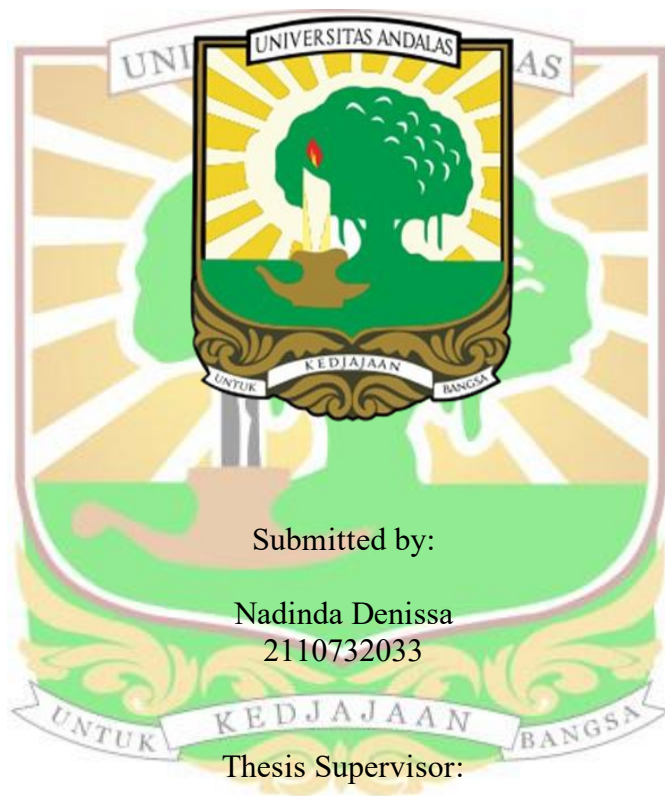


**THE RESONANCE *OF AN IMPERIAL AFFLICTION* WITH THE MAIN
CHARACTER'S UNCONSCIOUS MIND: A PSYCHOANALYTIC
READING OF JOHN GREEN'S *THE FAULT IN OUR STARS***

A THESIS

***Submitted in Partial Fulfillment to the Requirement for
the Degree of Sarjana Humaniora***



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ENGLISH LITERATURE STUDY PROGRAM
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APPROVAL PAGE

**The Resonance of *An Imperial Affliction* with The Main Character's
Unconscious Mind: A Psychoanalytic Reading of John Green's *The Fault in
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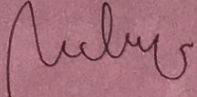
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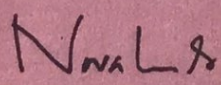
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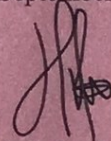

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DECLARATION OF ORIGINALITY

I hereby declare that this thesis entitled "The Resonance of *An Imperial Affliction* with The Main Character's Unconscious Mind: A Psychoanalytic Reading of John Green's *The Fault in Our Stars*" submitted to Universitas Andalas as the result of my work under the guidance of Marliza Yeni, S.S., M.A. There have not been any forms or ideas written or published by others except those that are referred to in this thesis and mentioned in the bibliography.

This thesis is submitted in partial fulfilment of the Sarjana Humaniora degree requirement. The results embodied in this thesis have not been submitted to any other University or Institute for any degree or diploma.

Padang, 16 September 2025



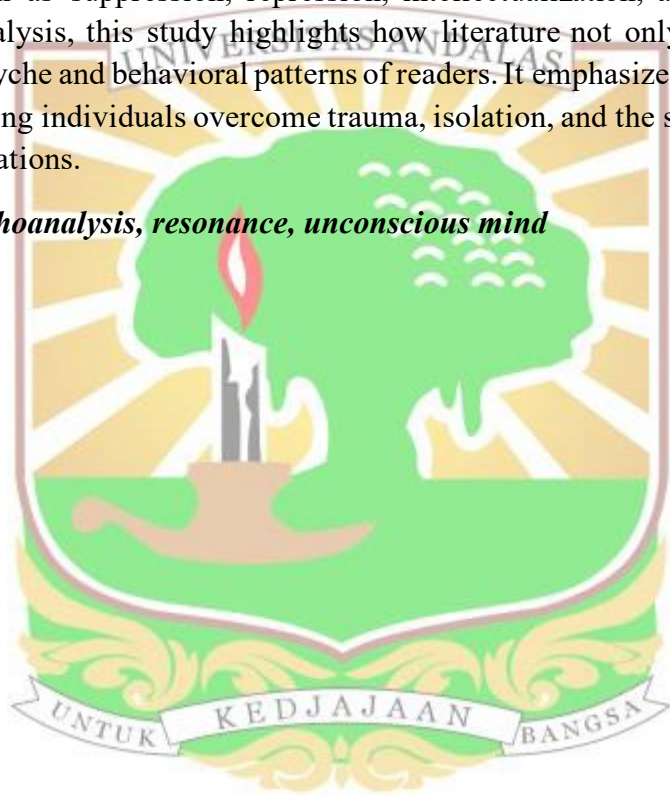
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ABSTRACT

This study analyzes the psychological resonance between the main character, Hazel Grace Lancaster, and the fictional novel *An Imperial Affliction* in John Green's *The Fault in Our Stars*. This research applies psychoanalytic criticism by using Sigmund Freud's theory of the id, ego, and superego, Schultz and Schultz's defense mechanism, and Norman Holland's identity theme theory. Hazel's resonance with *An Imperial Affliction* reveals her unconscious psychological processes relating to illness, death, and social relationships. Hazel strongly identifies with the novel's protagonist, Anna, reflecting her fears, guilt, and desire for meaning in her short life. The novel serves as a psychological mirror and emotional sanctuary for Hazel, shaping her attitudes, behaviors, and use of defense mechanisms such as suppression, repression, intellectualization, and rationalization. Through this analysis, this study highlights how literature not only reflects but also influences the psyche and behavioral patterns of readers. It emphasizes the critical role of literature in helping individuals overcome trauma, isolation, and the search for meaning under life's limitations.

Keywords: *psychoanalysis, resonance, unconscious mind*



ABSTRAK

Studi ini menganalisis resonansi psikologis antara karakter utama, Hazel Grace Lancaster, dan novel fiksi *An Imperial Affliction* dalam *The Fault in Our Stars* karya John Green. Penelitian ini menggunakan kritik psikoanalisis dengan menggunakan teori Sigmund Freud tentang id, ego, dan superego, mekanisme pertahanan dari Schultz dan Schultz, dan teori tema identitas dari Norman Holland. Resonansi Hazel dengan *An Imperial Affliction* mengungkapkan proses psikologis bawah sadarnya yang berkaitan dengan penyakit, kematian, dan hubungan sosial. Hazel sangat mengidentifikasi diri dengan tokoh utama novel ini, Anna, yang merefleksikan ketakutan, rasa bersalah, dan keinginannya untuk mendapatkan makna dalam kehidupan yang singkat. Novel ini berfungsi sebagai cermin psikologis dan tempat perlindungan emosional bagi Hazel, membentuk sikap, perilaku, dan penggunaan mekanisme pertahanan seperti tekanan, represi, intelektualisasi, dan rasionalisasi. Melalui analisis ini, penelitian ini menyoroti bagaimana sastra tidak hanya merefleksikan, tetapi juga memengaruhi jiwa dan pola perilaku pembaca. Penelitian ini menekankan peran penting sastra dalam membantu individu mengatasi trauma, isolasi, dan pencarian makna di bawah keterbatasan hidup.

Kata Kunci: *psikoanalisis, resonansi, alam bawah sadar*

