

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

After analyzing Jean Kwok's *Girl in Translation* (2010), the writer found the fact that the author of the novel raises issues regarding Chinese immigrants' challenges in the United States. In this part, the writer will summarize the findings from Chapter IV.

Firstly, the analysis shows that the struggles of Chinese immigrants in the United States are heavily influenced by economic factors and cultural value differences. These struggles often include language barriers, poverty, and labor exploitation in Chinatown. The author depicts the struggles through the main protagonist's experiences as a young Chinese immigrant in New York City. The author portrays how Kimberly and her mother maintain traditional Chinese values while navigating the challenges of immigrant life. At the same time, American values offer hope and motivation, creating both harmony and tension with Chinese traditions.

Secondly, Chinese immigrants have to navigate the differences between Chinese Confucianism and American values to find a sense of belonging in either culture. This process is achieved through acculturation. In *Girl in Translation*, the author illustrates the process of acculturation as the main character learns to navigate the tension between Chinese and American values in her immigrant journey. She remains rooted in Chinese traditions such as filial piety, and benevolence, while at the same

time embracing American values of individual freedom and self-reliance. Through these experiences, Kimberly demonstrates that acculturation is a process of navigating, where preserving cultural root values and adopting new values can coexist. As a result, when they have to make decisions, many Chinese immigrant have to make a choice between those two different perspectives. It can be concluded that navigating between Chinese and American values allows immigrants to form a balanced identity that allows them to survive and success in a new society.

## 5.2 Suggestion

From the novel *Girl in Translation*, there are many issues related to immigrants that could be analyzed. This study could not go deeply into the immigrant issues of contemporary America due to limited time. Therefore, the writer recommends that future researchers who study the same novel and address similar or different issues conduct a thorough analysis of the issues and the novel itself. This article will allow future researchers to explore this topic in more depth, by that complements their research on acculturation and other related issues, and making up for the shortcomings of this study.

