

BIBLIOGRAPHY

Abbot, T. (2005). **Social and personality development** (Reprint ed.). Routledge Taylor & Francis e-Library.

Abrams, M. H. (n.d.). **A glossary of literary terms** (7th ed.). Earl McPeck.

Al-Mamary, H. (2019). Conflicts: Their types, and their negative and positive effects on organizations. **International Journal of Scientific & Technology Research**, **8**(8), 10–13.

Aras, G. (2015). Personality and individual differences: Literature in psychology, psychology in literature. **Procedia - Social and Behavioral Sciences**, **205**, 250–257.

Bertens, H. (2002). **Literary theory: The basics**. Routledge Taylor & Francis Group.

Brooker, P., Selden, R., & Widdowson, P. (2005). **A reader's guide to contemporary literary theory** (5th ed.). Pearson.

Buber, M. (1953). **Good and evil: Two interpretations**. [Publisher Unknown].

Carroll, J. (2012). The extremes of conflict in literature: Violence, homicide, and war. **[Journal Unknown]**, 413–434.

Christiani, E. (2015). Message as seen through Edmund's characteristic in **The Chronicles of Narnia: The Lion, the Witch and the Wardrobe** by C.S. Lewis [Undergraduate thesis, Sanata Dharma University].

Eagleton, T. (1996). **Literary theory: An introduction** (2nd ed.). Blackwell Publishing.

Geukes, K., Zalk, M. H. W., & Back, M. D. (2018). Understanding personality development: An integrative state process model. **International Journal of Behavioral Development**, **42**(1), 43–51.

Gravita, A.R. (2016). Personality Development of Edmund Pevensie as seen in *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* by C.S. Lewis (Undergraduate thesis, Sanata Dharma University). Sanata Dharma Repository.

Harshini, R., & Nagalakshmi, V. (2020). C. S. Lewis' **The Chronicles of Narnia: The Lion, the Witch and the Wardrobe** as an allegory. **Journal of Critical Review**, **7**, 4494–4499.

Hasanah, N., Natsir, M., & Ariani, A. (2018). Character development of Agatha Prenderghast in Cody Kimmel's **Paranorman** novel. **Jurnal Ilmu Budaya**, 268–275.

Hunt, P. (2002). **Understanding children's literature**. Routledge.

Jabrohim. (2003). **Metodologi penelitian sastra** (3rd ed.). PT Hanindita Graha Widya.

Johnsson, M. (2014). Christian messages and moral value in *The Lion, the Witch and the Wardrobe*. [Unpublished manuscript].

Junaid, S. (n.d.). The basic concept of children literature (Konsep dasar sastra anak). [Unpublished manuscript], 22–32.

Lewis, C. S. (1950). *The Chronicles of Narnia: The lion, the witch and the wardrobe*. Geoffrey Bles.

LONGMAN Collaborations Dictionary and Thesaurus for Intermediate-Advance Learners. n.d.

Mackenzie, J. S. (1911). The meaning of good and evil. *The International Journal of Ethics*, *21*, 251–268.

Martin, D. (n.d.). Responsibility: A philosophical perspective. [Unpublished manuscript].

Matt. (2022). What is character development? *Film Lifestyle*. <https://filmlifestyle.com/what-is-character-development/>

Merriam-Webster. (2009). *Merriam-Webster's elementary dictionary*. Merriam-Webster, Inc.

Nurgiyantoro, B. (2019). *Teori pengkajian fiksi*. Gadjah Mada University Press.

Oxford Learner's Pocket Dictionary . Forth. Oxford University Express, 2008.

Ragatama, R. Y. (2021). *Alina Starkov's character development in Leigh Bardugo's novel Shadow and Bone* [Undergraduate thesis, UIN Sunan Ampel Surabaya].

Ratna, N. K. (2015). *Teori, metode, dan teknik penelitian sastra*. Pustaka Pelajar.

Rimmon-Kenan, S. (2001). *Narrative fiction: Contemporary poetics* (T. Hawkes, Ed.; Reprint ed.). Routledge.

Ritchane, M. (2021). New Criticism: Novelties and limitations. *International Journal of English Literature and Social Sciences*, 6(6), 282–286. <https://doi.org/10.22161/ijels.66.44>

Scaria, A. (2021). Conflict between good and evil: Doctor Faustus as a morality play. *International Journal of Creative Research Thoughts (IJCRT)*, *9*, 3558–3564.

Schafer, J. (2021). Betrayal and human relationships. *Psychology Today*. <https://www.psychologytoday.com/us/blog/let-their-words-do-the-talking/202111/betrayal-and-human-relationships>

Semiawan. (2010). *Metode penelitian kualitatif*. PT Gramedia Widiasarana Indonesia.

Shackle, P. (2022). C. S. Lewis. **Encyclopedia Britannica**.
<https://www.britannica.com/biography/C-S-Lewis>

Sistiana, D. (n.d.). Sastra anak dalam pembentukan pendidikan karakter.
[Unpublished manuscript], 65–81.

Staub, E. (2003). **The psychology of good and evil: Why children, adults, and groups help and harm others**. Cambridge University Press.

Tyson, L. (2006). **Critical theory today** (2nd ed.). Routledge Taylor & Francis Group.

Woodard, C. R., & Pury, C. L. S. (2007). The construct of courage: Categorization and measurement. **Consulting Psychology Journal: Practice and Research**, *59*(2), 135–147.

Xu, Y. (2019). The Christian elements in **The Chronicles of Narnia: The lion, the witch and the wardrobe**. [Unpublished manuscript], 1

