

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Research

‘Children’s literature sounds like an enticing study; because children’s books have been largely beneath the notice of intellectual and cultural gurus, they are (apparently) blissfully free of the ‘oughts’—what we ought to think and say about them. More than that, to readers, children’s books are a matter of private delight, which means, perhaps, that they are real literature—if ‘literature’ consists of texts which engage, change, and provoke intense responses in readers (Peter:2002). As a concept, we can say it was exclusively for and about children. So in simple definition is literature for children. It’s very important to familiarize children with children literature from early age because the various realities of life in children’s world represented in form of beautiful language (Sistiana: 67). Children books can represent history, social aspect and culture indirectly. We may seek the characteristics of Children literature from many angles, either intrinsic or extrinsic. Therefore, Character, often becomes one of many elements of fiction that may attract reader attention. Representation of a person, an object of critical attention and a presence in literature that might experience change of personality depend on plot and narrative. In Critical vocabulary, character perhaps been the most mimetic term and one of the most difficult to contain within fictional environment, yet this is essential for fictional existence.

In this research, researcher chooses the novel “*The Chronicles of Narnia: The Witch, the Lion, and the Wardrobe*”, one of *The Chronicles of Narnia* children’s series written by Clive Staples Lewis and published on 16 October 1950 by Geoffrey Bels.

Narnia has reached fantastic copies and transformed into three major motion pictures. Lewis wrote this novel for his baptism daughter, Lucy. The novel describes about four children journey, they are Peter, Susan, Edmund, and the youngest, Lucy, an uneasy path to fulfill their destiny as Sons of Adam and Daughters of Eve to end the evil that haunted Narnia for long time, thus achieves victory by defeating The White Witch, Jadis.

Within the conflict and war, as one the Eve's daughter, Lucy has responsibility to bring peace in Narnia along with her other siblings. To fulfill her destiny, in young age, she met various challenges, hardship, and emotional experiences that will change her traits as character. The author presents Lucy as naïve and kindhearted girl who experiences a not normal situation for her age to face. How Good and Evil conflict situation in Narnia influence her character development that requires her making decision and think for greatest purpose and Narnia. Considering her age, Lucy seems unlikely able to pass the challenge because she just a young girl whom Narnia put a hope on her shoulder as the one who will bring peace to that land and defeat the White Witch. Not only that, she also being separated with her parents due the war at that time, how the war must take her out from her home for her safety, this should alter her mentality, fear of this serious situation let alone concerning the fate of a country she does not know exist before. However, her optimistic and caring character become her power to overcome her fear that interest researcher to her development in the future, what will happens to her if she done her duty as the chosen child.

Researcher chooses to analyze Lucy character and her development from a coward and childish girl to a brave and noble high queen of Narnia then how Narnia conflict influence her character. Researcher uses New Criticism because it is related

with Lucy characterization and the factors that influence her character development in the story.

## 1.2 Identification of the Problem

The research is focus on "*The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*" by C.S Lewis, specifically Lucy character and her characterization development during the conflict of Narnia.

## 1.2 Review of Related Studies

The Novel of *The Chronicles of Narnia* have seven sagas and written by C.S. Lewis. *The Lion, the Witch and The Wardrobe* is one of the sagas. The other are *The Magician's Nephew*, *The Horse and His Boys*, *Prince Caspian*, *The Voyage of the Dawn Treader*, *The Silver Chair* and *The Last Battle*. The writer already read several studies relates with the novel and the topic to help this research analysis. Here is some of the review of the studies. *The Lion, The Witch and the Wardrobe* is about sons of Adam and Daughters of Eve journey in the magical land called Narnia.

There are various writers had already discussed this novel for example Emy Christiani thesis (2015) entitled "Message as Seen Through Edmund's Characteristics in *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*". The writer applies the character, message, and conflict theory to analyze the object of the research and Message through Edmund. In this research found that Edmund are selfish that leads him into a greedy person. However, Edmund knows that the witch is nothing but evil and



decides to redeem himself. The final war shows how courageous Edmund was to fight The White Witch and his sacrifice in order to achieve victory shows his courage. The message lies through Edmund's selfishness leads to misery, courage to apologize and fix the relationship, and lastly to fight the obstacles to achieve the dream.

Then a study done by Antonia Rosa Gravita entitled “Personality Development of Edmund Pevensie as Seen in C.S. Lewis’s *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*”. The research focused on Edmund personality and the condition and factors that influence his character development. The writer used Psychological approach and qualitative methods. The writer found that Edmund is a central character and also undergoes characterization development. He portrayed as a bad-tempered, spiteful, selfish and traitorous. After his bad experience with the White Witch he changes from a selfish boy into caring and loving, regretful and brave. The changes are in significant people, self-concept, strong motivation and the changing in roles through the story influence Edmund’s personality development.

Then a thesis done by Anisah Nur Hasanah, Muhmmad Natsir and Setrya Ariani entitled “Character Development Of Agatha Prenderghast in Cody Kimmel’s *Paranorman Novel*”(2018) discussed Agatha Development as character using Structuralism theory by Chatman and Characterization theory by Kenan with qualitative research writing as the design of analysis. Furthermore, the researcher found there are five characteristics of female protagonist, Agatha, following; violent, strange, hot-tempered, innocent and loving. This leads to a process of Agatha’s character development, following; plot showing her condition from the beginning until the ending. Second, setting showed her background that had relation toward her character

development. Then third is point of view, which give bad makes Agatha as an evil witch and good make her understand that she has done bad things to herself and other, these influences toward her character development through two perspectives of two characters.

Next is “The Christian Elements in *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*” by Yumei Xu (2019) points out that *The Chronicles of Narnia* has a charm to draw nourishment of traditional Bible value and interprets it into mythological archetypes. By character, theme and settings are from Bible and Christianity belief influences the English literature in a fabulous way. Both religions and literatures are connected to each other, play important part in in human spiritual life fields in order to achieve human ideal life. Many of his work influenced by Christianity belief and Lewis delivered *The Chronicles of Narnia* as adventurous fairy tale edition of Bible. This is a strange story for children, older children elaborate these myth and legend from their adventures and adults interpret the sacred religious spirit along with their lost memories.

“Alina Starkov’s Character Development in Leigh Bardugo’s Novel *Shadow and Bone*” (2021) wrote by Ravelyan Yulio Ragatama thesis researches about character development topics. The analysis found the protagonist develop from hiding behind men’s shadows becomes a strong and independent woman until she must step out from that zone to protect her male friend, Mal. The story mainly focuses on Alina's development from a dependent woman to an independent woman, hiding her strength and becoming a Grisha, Alina's changes from a woman who always depends on Mal and hides her strength until finally, Alina becomes Grisha, a woman who is independent and strong to act alone in overcoming her problems. The author presents a female character who grows into a stronger woman than before. Using the New Criticism Theory that

related to the researcher's analysis of Alina's characterization, Baghra as her mother figure influences her character development thus Alina's way to defeat Darkling after she masters her power.

After some of views of researches done above wrote by some of various researchers, they share two characteristics that applied into this research, they are Character Development and the novel *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* by C.S. Lewis.

#### **1.4 Question of the Research**

Based on the background above, there are two questions that we will discuss:

1. How Lewis describes Lucy Pevensie in the novel *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*?
2. How does Narnia conflict influence to Lucy Pevensie' characterization development on the novel *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*?

#### **1.5 Scope of the Research**

The scope of this research is focused on intrinsic elements of *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* by C.S Lewis, mainly the character of Lucy as one of main characters in the novel. There are many aspects and themes in the novel, they are related to each other to support the story, however researcher focus on Lucy development to become a high noble and brave queen of Narnia, fulfilling her destiny as daughter of Eve due the conflict of Narnia.

#### **1.6 Objective of the Research**

The objective of this research following;



1. To analysis how Lewis describes Lucy Pevensie' character in *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*.
2. To analysis how Narnia conflict influences Lucy Pevensie' characterization development in *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*

