CHAPTER IV

CONCLUSION, LIMITATION, AND SUGGESTION

4.1   Conclusion

This chapter summarises the results of the analysis presented in the previous chapter. In this study, the researcher investigated 30 datasets. The data are derived from character utterances in the Indonesian movie *Merry Rianna Mimpi Sejuta Dolar,* which was released on December 24, 2014. The data were gathered from the utterances of the three main characters (Merry, Irene, and Alva) who appear in *the movie Merry Rianna Mimpis Sejuta Dolar*. The data sources were collected randomly without grouping. The researcher followed Poplack's (1995) approach while analyzing the data. Researchers investigated the types of code-switching utilized by three characters (Merry, Irene, and Alva). The researcher's classification has been examined. Researchers collected 30 data points using a type of code switching.

In this study, the author identified 30 data points that demonstrated code-switching in utterances from *Merry* Rianna mimpi sejuta dolar. As indicated in Chapter 3, all 30 data points evaluated are descriptions of the utterances of *Merry* Rianna mimpi sejuta dolar. The data for the utterance was collected on Saturday, February 18, 2025. This study examined the type of code switching using Poplack's (1995) theory. Poplack identified three types of code switching: tag-switching, inter-sentential switching, and intra-sentential switching.

Inter-sentential switching was determined to have eight data points, intra-

sentential switching had eighteen data points, and tag switching had four data points. As a result, the primary types of code-switching used in the utterances of Merry Rianna's 'Mimpi Sejuta Dolar' are intra-sentential switching.

4.2   Limitations and Suggestions

After conducting an analysis, the limitation of this study is that it relies on references to language from the three characters (Merry, Irene, and Alva) in *Merry Riana, Mimpi sejuta dolar*. As a result, the writer expects that the next researcher will be able to discover more connected references regarding code- switching and various types of code-switching, particularly in the movie *Merry Riana, Mimpi sejuta Dolar*. The next researchers will be analyzed in light of the movie's background. As a result, the author anticipates that the next researcher will conduct direct code switching of correspondences through questionnaire.

Numerous linguistic occurrences occur around us, particularly in the discipline of sociolinguistics. As a result of the findings of this study, the researcher is hopeful that future studies in the field of sociolinguistics, particularly on code-switching, will be conducted. The researcher also believes that future researchers will conduct more thorough preparations, resulting in significantly better outcomes.