

REFERENCES

- Aslim, M., Eliwarti, & Hadriana (2024). An Analysis of Code Mixing Used by Beauty Influencers in TikTok. *Journal of Language Teaching and Learning, Linguistics and Literature*, 12 (1), 88-97.
<https://doi.org/10.24256/ideas.v12i1.4336>
- Azir, I. D. A. (2021). An Analysis of Code Mixing in Lazuardy Printing *Tiktok account. Politeknik Negeri Media Kreatif*, 8 (2), 399-407.
<https://doi.org/10.30605/25409190.329>
- Bhatia, T. B & Ritchie, W. C.(2004). *Handbook of Bilingualism*. Oxford: Blackwell Publishing.
- Bokamba, E. G. (1989). Are There Syntactic Constraints on Code-Mixing? *World Englishes*, 8(3), 277-292. <https://doi.org/10.1111/j.1467-971X.1989.tb00669.x>
- Davis, J. L. (2016). Social Media. In *The International Encyclopedia of Political Communication* (pp. 1–8). Wiley.
<https://doi.org/10.1002/9781118541555.wbiepc004>
- Dewi, G. P. R., Asnyani, N. L. P. S., Padmadewi, N. N., Suwastini, N. K. A., & Jayantini, I. G. A. S. R. (2021). Indonesian-English Code-Mixing in Instagram Captions of An Instagram Celebgram. *Tell-Us Journal*, 7(2), 139–156. <https://doi.org/10.22202/tus.2021.v7i2.5101>

- Ettisa, D, L. (2023). The Impact of TikTok on Students: A Literature Review. Qeio.
<https://doi.org/10.32388/epfgo6>
- Genesee, F., Nicoladis, E., & Paradis, J. (1995). Language differentiation in early bilingual development. *Journal of Child Language*, 22(3), 611–631.
<https://doi.org/10.1017/S0305000900009971>
- Grosjean, F. (1982). *Life with Two Languages: An Introduction to Bilingualism*. Cambridge: Harvard University Press.
- Grosjean, F. (2010). *Bilingualism: Life and Reality*. Cambridge: Harvard University Press.
- Ismail, M. A. (2015). The Sociolinguistic dimensions of code-switching between Arabic and English by Saudis. *International Journal of English Linguistics*, 5(5), 99–109. <http://dx.doi.org/10.5539/ijel.v5n5p99>
- Hoffmann, C. (1991). *An Introduction to Bilingualism*. New York: Longman.
- Holmes, J. (1992). *An Introduction to Sociolinguistics*. London: Longman.
- Holmes, J. (2013). *An Introduction to Sociolinguistics*. London: Routledge.
- Hudson, R. A. (1996). *Sociolinguistics* (2nd Ed.). Cambridge: Cambridge University Press.
- Jimmi, & Davistasya, R. E. (2019). Code-mixing in language style of south Jakarta community Indonesia. *Premise: Journal of English Education and Applied Linguistics*, 8(2), 193–213.

Lambert, W. E. (1981). Bilingualism and Language Acquisition. *Annals of the New York Academy of Sciences*, 379 (1), 9–22. <https://doi.org/10.1111/j.1749-6632.1981.tb41993.x>

Milroy, L. & Gordon, M. (2003). *Sociolinguistics: Method and Interpretation*. London: Blackwell.

Muysken, P. (2000). *Bilingual Speech: A Typology of Code-Mixing*. Cambridge: Cambridge University Press.

Ndruru, S. C. M., Laia, S., & Siahaan, H. V. F. (2023). Indonesian-English Code Mixing Used On Selected *Tiktok account*. *Jurnal Littera*, 2 (1), 21-27. <http://dx.doi.org/10.46930/littera.v2i1.3250>

Nugraha, et al. (2024). How Indonesian Students View Code-Mixing in Daily Conversations. *Journal of English Teaching and Linguistics Studies*, 6 (2), 142-148. <https://journal.unpak.ac.id/index.php/Jet-Li/article/view/10407/pdf#>

Pedraza, P., Attinasi, J., & Hoffman, G. (1980). *Ethnperspectives In Bilingual Education Research: Theory in Bilingual Education*. Eastern Michigan University: Bilingual Bicultural Education Programs.

Putri, M. R., & Sulistiyono, Y (2023). Code Switching and Code Mixing in TikTok Comment Columns and Its Implications for Indonesian Language Learning at High Schools. *International Summit on Science Technology and Humanity*. <https://doi.org/10.23917/iseth.3824>

Wardough, R. (2006). *An Introduction to Sociolinguistics* (5th ed.). Oxford:
Blackwell.

Wardough, R., & Fuller, J. M. (2014). *An Introduction to Sociolinguistics* (7th ed).
Oxford: John Wiley & Sons.

Zentella, A. C. (1997). *Growing Up Bilingual: Puerto Rican Children in New York*.
Oxford: Blackwell.

