

REFERENCES

- Ade, S., Haya, R., & Weda, S. (2023). Language Style Used By Main Character “Miguel” In “Coco” Disney’s Movie. *Journal of English Literature and Linguistic Studies (JELLS)*, 3(1), 69–81.
- Baldoni, J., Schulman, C. (Producer), & Baldoni, J. (Director). (2019). *Five Feet Apart* [Film]. CBS Films.
- Hada, Y. (2023). Impact of Movies on Society. *Career Point International Journal of Research*, 3(2), 81–87. <https://doi.org/10.5958/2249-877x.2021.00094.1>
- Hanafi, A. (2021). *Language Styles of Main Characters with Different Social Classes Reflected in Jean Austeen’s Novel “Pride and Prejudice.”* Andalas University.
- Hanira, E. M. (2023). *An Analysis of Language Style Used in Jumanji TV Series “Welcome to the Jungle” Movie.* Andalas University. Retrieved from <http://eprints.unmas.ac.id/id/eprint/3036/>
- Holmes, J. (2013). *An Introduction to Sociolinguistics* (Fourth Ed). Routledge. <https://doi.org/10.2307/416511>
- Hudson, R. A. (1996). *Sociolinguistics* (Second Ed). Cambridge University Press.
- Hutauruk, B. S., Sihombing, P., Lestari, F. D., & Togi, D. (2022). Language Style Analysis Used By Agnez Mo and Rich Bryan’S Interview on Asia Pop and Build Series. *Indonesian Journal of Education, Social Sciences and Research (IJESSR)*, 3(1), 44–52. <https://doi.org/10.30596/ijessr.v3i1.9868>
- Joos, M. (1967). *The Five Clocks* (Third Edition). Harcourt, Brace & World, Inc., New York, pp. 1-108.
- Larasati, O. V., & Simatupang, E. C. (2022). Language Styles in the Movie Luca (2021): Sociolinguistics Study. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)*, 5(2), 13721–13727. Retrieved from <https://doi.org/10.33258/birci.v5i2.5233>
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative Data Analysis. CEUR Workshop Proceedings* (Second Ed). London: SAGE Publications.
- Mills, Geoffrey E. & Gay, L. R. (2016). *Educational Research* (11th ed.). Pearson Education.
- Puspasari, N. P., Rajeg, I. M., & Sudipa, I. N. (2023). Language Style Used by The Main Character in Hotel Transylvania 2 Movie. *International Journal of Education, Language, Literature, Arts, Culture, and Social Humanities*, 1(2), 119–132.

<https://doi.org/10.59024/ijellacush.v1i2.138>

Ningsih, D. W. (2023). The Language Style Used By Merry Riana In The Youtube Podcast Channel. *International Journal Of Education, Social Studies, And Management (IJESEM)*, 3(3), 1–6. <https://doi.org/10.52121/ijessm.v3i3.184>

Putri, R. A., Hidayati, H., & Geubrina, M. (2023). Five Language Style In The Sea Speaks His Name Novel Leila S. Chudori. *Jurnal Pendidikan Dan Sastra Inggris*, 3(3), 179–187. <https://doi.org/10.55606/jupensi.v3i3.3009>

Wahyudiantari, N. W. P. (2023). An Analysis Of Language Style By The Characters In “Wonder” A Novel By R.J. Palacio. *JUPE : Jurnal Pendidikan Mandala*, 8(2), 392. <https://doi.org/10.58258/jupe.v8i2.5183>

Wang, T., Xu, Z., & Mou, Y. (2020). *Medical Communication*. World Century. <https://doi.org/https://doi.org/10.1142/u035>

Wardhaugh, R. (2006). *An Introduction to Sociolinguistics* (Fifth Ed). Blackwell Publishing.

