

## DAFTAR PUSTAKA

### **Buku:**

- Adorno, Theodor W., & Horkheimer, M. (1979). *The Culture Industry Enlightenment as Mass. Deception.* London: Verso.
- Afrizal. (2019) *Metode Penelitian Kualitatif: Sebuah Upaya Mendukung Penggunaan Penelitian Kualitatif dalam Berbagai Disiplin Ilmu.* Depok: PT RajaGrafindo Persada.
- Ardianto, E., Komala, L., & Karlinah, S. (2007). *Komunikasi Massa Suatu Pengantar.* Bandung: Simbiosa Rekatama Media.
- Ardianto, E. (2011). *Metodologi Penelitian Untuk Public Relations. Kuantitatif Dan Kualitatif.* Bandung: Simbiosa Rekatama Media.
- Barker, C. (2009). *Cultural Studies Teori dan Praktik.* Bantul: Kreasi Wacana.
- Cangara, H. (2018). *Pengantar Ilmu Komunikasi.* PT Raja Grafindo Persada.
- Danesi, M. (2018). *Pengantar Memahami Semiotika Media.* Yogyakarta: Jalasutra.
- Denzin, N & Lincoln, Y. (2018). *Handbook of Qualitative Research (Fifth. Edition).* London: Sage Pub.
- Fakih, M. (2008). *Analisis Gender dan Transformasi Sosial.* Yogyakarta: INSISTPress.
- Jensen, K., & Jankowski, N. (2002). *A handbook of qualitative methodologies for mass communication research.* New York: Routledge.
- Jowett, G. S., & O'Donnell, V. (2012). *Propaganda and Persuasion. Fifth Edition.* California: SAGE.
- Kriyantono, R. (2020). *Teknik Praktis Riset Komunikasi Kuantitatif dan Kualitatif.* Rawamangun: Prenamedia Group.
- McQuail, D. (2011). *Teori Komunikasi Massa.* Jakarta: Salemba Humanika.
- Miles, M. B., Huberman, A. M., & Saldana, J. (2014). *Qualitative Data Analysis: A Methods Sourcebook Edition 3.* London: Sage Publication.
- Moleong, L. J. (2018). *Metodologi Penelitian Kualitatif.* Bandung: PT Remaja Rosdakarya.
- Morissan, A. C. W., & Hamid, F. (2010). *Teori Komunikasi Massa.* Bogor: Ghalia Indonesia.
- Mulyana, D. (2010). *Metodologi Penelitian Kualitatif.* Bandung: PT. Remaja Rosdakarya.
- Neuman, W. L. (2014). *Social Research Methods: Qualitative and Quantitative Approaches.* Pearson.
- Nurudin. (2017). *Pengantar Komunikasi Massa.* Jakarta: PT Raja Grafindo Persada.

- Hall, S. (1973). *Encoding and decoding in the television discourse*. Birmingham: Centre for Contemporary Cultural Studies, University of Birmingham.
- Poerwandari, K. (2000). *Pendekatan Kualitatif Dalam Penelitian Psikologi*. Jakarta: LP3ES.
- Pratista, H. (2017). *Memahami Film*. Yogyakarta: Montase Press.
- Rakhmat, J. (2018). *Psikologi Komunikasi*. Bandung: PT Remaja Rosdakarya.
- Rivers, W. L., Jensen, J. W., & Peterson, T. (2015). *Media Massa & Masyarakat Modern: Edisi Kedua*. Jakarta: Prenadamedia Group.
- Santrock, J. W. (2011). *Life-Span Development Perkembangan Masa-Hidup Jilid 2*. Jakarta: Penerbit Erlangga.
- Sari, E. S. (1993). *Audience Research: Pengantar Studi Penelitian terhadap Pembaca, Pendengar, dan Pemirsa*. Yogyakarta: Andi Offset.
- Sari, K. I. P., Farida, L. N., Prameswari, V. E., Khayati, N., Maidaliza., Asmaret, D., Pramana, C., Ramadani, I., Meinarisa., Girsang, B. M., Alfoanto, A. G., & Suminah. (2022). *Kekerasan Seksual*. Bandung: Media Sains Indonesia.
- Schramm, W. & D.F. Robert. (1977). *The Process and Effects of Mass Communication*. Urbana: University of Illionis Press.
- Setyowati, A. (2019). *Cultural Studies: Sebuah Pengantar, Teori, dan Konsep*. Jakarta: Mitra Wacana Media.
- Sobur, A. (2009). *Semiotika Komunikasi*. Bandung: PT Remaja Rosdakarya.
- Storey, J. (2008). *Cultural Studies dan Kajian Budaya Pop*. Yogyakarta: Jalasutra.
- Syafrina, A. E. (2022). *Komunikasi Massa*. Jawa Barat: Mega Press Nusantara.
- Wahid, A. & Irfan, M. (2011). *Perlindungan Terhadap Korban Kekerasan Seksual Advokasi atas Hak Asasi Perempuan*. Bandung: Refika Aditama
- Walby, S. (1990). *Theorizing Patriarchy*. Yogyakarta: Jalasutra.

### **Jurnal & Skripsi:**

- Apriliandra, S., & Krisnani, H. (2021). Perilaku Diskriminatif pada Perempuan Akibat Kuatnya Budaya Patriarki di Indonesia Ditinjau dari Perspektif Konflik. *Jurnal Kolaborasi Resolusi Konflik*, 3(1). Retrieved from <https://jurnal.unpad.ac.id/jkrk/article/view/31968>
- Anindya, A., & Hanana, A. (2021). Transformasi Peran Perempuan dalam Serial Film-Film Animasi Disney Princess. *AL Hikmah Jurnal Dakwah dan Ilmu Komunikasi*, 8(2). Retrieved from [https://ejournal.uinib.ac.id/jurnal/index.php/alhikmah/article/view/3587/pdf\\_1](https://ejournal.uinib.ac.id/jurnal/index.php/alhikmah/article/view/3587/pdf_1)

- Asnawi, A.L.P., & Maulina, E. D. (2024). Membaca Kritik Seni dalam Film 'Like & Share' Tahun 2022: Realitas Sosial dalam Industri Kapitalis. *Besaung: Jurnal Seni, Desain dan Budaya*, 9(01). Retrieved from <https://ejournal.uigm.ac.id/index.php/Besaung/article/view/3428/2119>
- Briliantana, R., Undiana, N. N., & Nafsika, S. S. (2022). Audience's Choice Trend towards Movie Platform. *Proc. 4th Int. Conf. Arts Des. Educ. (ICADE 2021)*, 665. Retrieved from [https://www.researchgate.net/publication/361505174\\_Audience's\\_Choice\\_Trend\\_towards\\_Movie\\_Platform](https://www.researchgate.net/publication/361505174_Audience's_Choice_Trend_towards_Movie_Platform)
- Darma, I. M. W. (2022). The Victim Blaming: Labeling for Women Victims of Sexual Violence in Human Rights Perspective. *IJLR: International Journal of Law Reconstruction*, 6(2), 212-227. Retrieved from <https://jurnal.unissula.ac.id/index.php/lawreconstruction/article/view/23887/0>
- Destriannisya, A. (2024). Analisis Pornografi Balas Dendam (Revenge Porn) dan Regulasinya di Indonesia. *Journal of Contemporary Law Studies*, 2(2), 115-128. Retrieved from <https://journal.pubmedia.id/index.php/lawstudies/article/view/2222>
- Etrawati, F., Nursyifa, N., & Yuliantari, D. (2025). Adolescent Experiences and their Views on Social Values Related to the Phenomenon of Verbal Sexual Harassment "Catcalling": A Qualitative Study. *Jurnal Promkes: The Indonesian Journal of Health Promotion and Health Education*, 13(SI1), 16-26. Retrieved from <https://ejournal.unair.ac.id/PROMKES/article/view/64704>
- Forbes, D. (2022). Neoliberal Hegemonic Masculinity and McMindfulness: The Need for Buddhist Values and Principles in Mindful Masculinity Programs. *Religions*, 13(544). Retrieved from <https://www.mdpi.com/2077-1444/13/6/544>
- Fushshilat, S. R., & Apsari, N. C. (2020). Patriarchal Social System as The Root of Sexual Violence Against Women. *Prosiding Penelitian Dan Pengabdian Kepada Masyarakat*, 7(1), 121–127. Retrieved from <https://pdfs.semanticscholar.org/3890/3d82655d129779b9b821ed64231c854723d1.pdf>
- Hatmini, S.S., Narulita, U., & Lufiah, L. (2025). Analysis of the Effectiveness of the Film *Like & Share* as an Anti-Violence Campaign Media against Women for Generation Z. *International Journal of Social Science and Human Research*, 8(1). Retrieved from [https://www.researchgate.net/publication/388470626\\_Analysis\\_of\\_the\\_Effectiveness\\_of\\_the\\_Film\\_Like\\_and\\_Share\\_as\\_an\\_AntiViolence\\_Campaign](https://www.researchgate.net/publication/388470626_Analysis_of_the_Effectiveness_of_the_Film_Like_and_Share_as_an_AntiViolence_Campaign)
- Holivia, A., & Suratman, T. (2021). Child Cyber Grooming Sebagai Bentuk Modus Baru Cyber Space Crimes. *Bhirawa Law Journal*, 2(1), 1-13. Retrieved from <https://jurnal.unmer.ac.id/index.php/blj/article/view/5847/0>

- Hopkins, P. & Giazitzoglu, A. (2025). Hegemonic masculinity: new spaces, practices, and relations. *Progress in Human Geography*, 49(1). Retrieved from <https://journals.sagepub.com/doi/10.1177/03091325241307387>
- Huda, A.S., Nafsika, S. S., & Salman. (2023). Film Sebagai Media dalam Mengubah Cara Pandang Manusia dalam Prinsip Kemanusiaan. *IRAMA*, 5(1). Retrieved from <https://ejournal.upi.edu/index.php/irama/article/view/50149>
- Iksandy, D. Y., & Pribadi, F. (2024). Representasi Feminisme dalam Film *Like & Share* (Analisis Semiotika John Fiske). *Paradigma*, 13(2), 21–30. Retrieved from <https://ejournal.unesa.ac.id/index.php/paradigma/article/view/60337>
- Kean, J. & Buiten, D. (2024). Young Men and Feminism: Gendered Struggle and Sence-Making for Australian University Students. *Sage Journals*. 27(3). Retrieved from <https://journals.sagepub.com/doi/epub/10.1177/1>
- Lubis, M. A., & Rahmayanty, D. (2024). Women and Catcalling: An Analysis of Contributing Factors and Mitigating of Verbal/Non-Verbal Communication. *Ath-Thariq: Jurnal Dakwah & Komunikasi*, 8(1), 90–104. Retrieved from [https://e-jurnal.metrouniv.ac.id/ath\\_thariq/article/view/7739](https://e-jurnal.metrouniv.ac.id/ath_thariq/article/view/7739)
- Nafsika, S.S., Soeteja, Z. S., Sarbeni, I., & Supiarza, H. (2022). Aesthetic Film: Constructive Perspective Art Directors. *Dewa Ruci: Jurnal Pengkajian dan Penciptaan Seni*, 17(2). Retrieved from <https://jurnal.isiska.ac.id/index.php/dewaruci/article/download/4422/pdf/14316>
- Pandor, P., Damang, M., & Syukur, R. (2023). Kekerasan Seksual di Lingkungan Kampus (Relasi Aku dan Liyan). *Jurnal Fisalafat Indonesia*, 6(1). Retrieved from <https://ejournal.undiksha.ac.id/index.php/JFI/article/view/42178>
- Pangestika, A. P., Purnamasari, S. E., & Kurniawan, A. P. (2021). Hubungan antara Persepsi Budaya Patriarki dengan Perilaku Kekerasan Seksual terhadap Perempuan pada Laki-Laki Dewasa Awal. *Psikosains*, 16(2), 137-148. Retrieved from <https://journal.umg.ac.id/index.php/psikosains/article/view/4578>
- Rachmawati, A. A. (2024). Analisis Resepsi Pria terhadap Isu *Abusive Relationship* dalam Drama Korea Nevertheless. *Commercium*, 8(1), 45-55. Retrieved from <https://ejournal.unesa.ac.id/index.php/Commercium/article/view/58723>
- Rahayu, M. &. Agustin, H. (2020). Representasi Kekerasan Seksual terhadap Perempuan di Situs Berita Tirto.Id. *Jurnal Unpad Kajian Jurnalisme*. 2(1), 115-134. Retrieved from [https://jurnal.unpad.ac.id/kajian\\_jurnalisme/article/view/21321](https://jurnal.unpad.ac.id/kajian_jurnalisme/article/view/21321)
- Riswanto, D., & Marsinun, R. (2020). Perilaku Cyberbullying Remaja di Media Sosial. *Analitika: Jurnal Magister Psikologi UMA*, 12(2), 98-111. Retrieved from <https://ojs.uma.ac.id/index.php/analitika/article/view/3704>

Rossevelt, F. A., Aisyah, D., Nadeak, P. C. U., Zahrahni, N., Dwiriani, P. N., Achmad, N. F., Siregar, H. A., Simamora, V. A., & Siallagan, A. F. M. (2023). Analisis Pengaruh Budaya Patriarki terhadap Kekerasan Perempuan di dalam Rumah Tangga. *AJJANA: Public Administration Review*, 1(2). Retrieved from <https://talenta.usu.ac.id/sajjana/article/view/19627>

Swari, P R. (2023). Budaya Patriarki dan Tantangan Dalam Kebebasan Berekspresi (Analisis Menggunakan Teori Konflik Ralf Dahrendorf). *Jurnal Dinamika Sosial Budaya*, 25(2). 213-218. Retrieved from <https://journals.usm.ac.id/index.php/jdsb/article/view/7166>

#### Internet:

Indonesia. (2003). *Undang-Undang Republik Indonesia Nomor 33 Tahun 2009 Tentang Perfilman*. Retrieved November 25, 2024, from [https://jdih.kominfo.go.id/pdfjs/web/viewer.html?file=https://jdih.kominfo.go.id/storage/files/1378971210UU\\_No\\_33\\_Tahun\\_2009\\_tentang\\_Perfilman.pdf](https://jdih.kominfo.go.id/pdfjs/web/viewer.html?file=https://jdih.kominfo.go.id/storage/files/1378971210UU_No_33_Tahun_2009_tentang_Perfilman.pdf).

Kemenppa. (2024). *Data Kekerasan Seksual, Kementerian Pemberdayaan Perempuan dan Perlindungan Anak*. Retrieved December 31, 2024, from <https://www.kemenppa.go.id/>.

Komnas Perempuan. (2021). *Women in the Crush of a Pandemic: The Spike in Cyber Violence, Child Marriage, and Handling Limitations in the Midst of Covid-19, Annual Records of Violence Against Women 2020*. In *Annual Records of Sexual Violence Against Women* (Vol. 1, Issue 3). Retrieved January, 20, 2025 from <https://komnasperempuan.go.id>

World Health Organization. (2021). *World Health Statistics: monitoring health for the SDGs, Sustainable Development Goals*. Retrieved December 18, 2024, from <https://www.who.int/publications/i/item/9789241565486>