

CHAPTER V

CONCLUSION AND SUGGESTION

1.1 Conclusion

In conclusion, this thesis has mostly provided a comparative analysis of the intrinsic elements of the 2019 novel and the 2023 movie adaptation of *Red, White & Royal Blue*. For instance, it was necessary to start the research by exploring the themes, character development, and plots of both the novel and the film. As might be expected, there are some differences between both: such as some characters that have been cut off in the adaptation and replaced with new ones, or simply transmitted to existing characters. The themes follow the novel, in which it explores in detail the protagonists' journey, the movie adaptation tries to keep track by offering an extensive visual performance for the audience to relate to the narrative's emotional impact.

Following the changes in some characters made in the adaptation, naturally, the movie director and screenwriter modified the plot of the story. Matthew Lopez's reputation in the theater and film industries is not unknown as he has contributed to writing several performed plays and he is a member of the queer community which he stated in an interview; the writer believes that this has provided a fair reason to film *Red, White & Royal Blue*. The movie portrays some important themes such as a queer relationship, identity and coming out, media scrutiny, overcoming prejudice and bias, and also women in power; these themes can be used as a reflection for the reached audience through the message visualized in the movie. Additionally, from those themes, the researcher has deducted some points that make the movie go beyond stereotypes with the authentic representation of sexual orientations within different ethnicities and backgrounds, the

process of coming out, the importance of having family support, and also the media representation of the challenge of gender roles. Overall, it can be said that the movie adaptation promotes and shapes some cultural narratives, particularly in the context of LGBTQ+ representation, by engaging with its audience using cinematic visuals. Although certain critics believe that the movie is not up to every audience's expectations because the novel offers more insights and discusses more about certain themes than the movie itself, which is quite understandable since adapting and covering the whole novel accurately would have made the movie longer than two hours for a romcom.

1.2 Suggestion

This research, based on Casey McQuiston's novel and Matthew Lopez's film adaptation of *Red, White & Royal Blue* has been productive and perfectly embodied the scope and limitations of this research. As this adaptation is the first one made following the novel, the researcher hopes that this analysis can be of use as a reference for future theses that will use the same object as presented in this writing. The writer would like to suggest the exploration of the intersectionality that lies in the themes in both the novel and the movie, as the discussion can go further on race, culture, and sexualit