

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

After analyzing *Uglies*. The writer concludes that Tally Young Blood as the main character depicts the obsession through physical appearance and shows a self-defense mechanism. The obsession depicted in this novel is caused by beauty standards set by society and passed down as a cultural tradition. If teenagers succeed in meeting these standards, they are promised a wealth and happy life. Beauty in this novel is a part of equality, someone only can be accepted and treated well if they are pretty. This relates to real world, where people are obsessed with beauty.

Women are usually the main objects in society application of beauty standards. They should aim to have long legs, perfect skin, beautiful hair, and perfect body shape to be recognized as beautiful. To fit the ideal of beauty, women required to use make up, hairstyles, or even do the surgery. This beauty idealized by media and society and applied to women. The standards created an unrealistic image of how women should look like and what body shape they should have to be considered beautiful. Social media often serve as trendsetters, showcasing products and styles by uploading photos that have been edited to suit beauty standards. These standards often include characteristics such as light skin, straight hair, and a tall, thin frame.

The relationship between social media and beauty standards is multifaceted, revealing a complex interplay between representation and identity. Women are put under pressure to look perfect and women always think to be beautiful and can change their appearance to look beautiful. Women maintaining their appearance and grooming to meet societal expectation of beauty, particularly within traditional roles and responsibilities.

Through this novel, Westerfeld presents that the obsession over beauty standards faced by the teenager. After conducting an analysis on the main character of the novel by using Sigmund Freud's id, ego, superego, it can be concluded that these three provinces are affected her character development. Tally's id is shown through her obsession with becoming Pretty because she believes that beauty will bring her happiness, acceptance, and love. Her desire to undergo the surgery is driven by the need to satisfy her own wishes, without questioning the deeper meaning behind society's standards. Tally's ego appears when she constantly tries to satisfy her dream of becoming Pretty while following the expectations of society. Tally is always adjusting herself to meet other people's expectations rather than embracing her true identity. At the end of the story, her decision to undergo the Pretty surgery as part of an experiment to test a cure is an example of the superego leading her to self-sacrifice in order to protect others and as a responsibility of her mistake. Tally's character demonstrates how the superego becomes stronger when a person

takes responsibility for their actions and follows their own sense of morality.

The writer conclude that Tally equates beauty with acceptance and happiness because her id's desire for pleasure, her ego need validation, and her superego moral struggle. Tally wants pleasure and happiness, and she equal that with beauty appearance. For Tally Beauty means acceptance, she also thinks that once she becomes pretty, she will be loved and feel secure. The writer argues that the development of main character psychology helps Tally against her obsession with beauty. And her dominances superego influenced her final decision to undergo plastic surgery as her responsibility for her mistakes.

5.2 Suggestions

After conducting the research analysis, there were several shortcoming in this study. There are a lot of topics that can be analyzed in Uglies novel by Scott Westerfelds. This research on obsession is an indication that there is more psychology issues can be discussed in this novel. Hopefully, this research will contribute to the others researchers to research psychology issues that are possibly found in this novel.