

## CHAPTER V

### CONCLUSION & SUGGESTION

This chapter consists of a conclusion and suggestion that might be useful to other researchers in the future that choose the works from Henry David Thoreau, especially *Walden*.

#### 5.1 Conclusion

1. Thoreau highlighted the power of nature and its influence on human mindset. He argued that the closeness to nature can make a person appreciate nature more, even when nature is considered as a threat by human. Nature provides a deeper space for contemplation and can provide a foundation for humans, providing food for their minds and souls. Thoreau believed that being alone in nature offers beauty, serenity, and peace to the human heart.
2. American pastoral phenomena in *Walden* started as Thoreau decided to spend his life for more than a year in Walden Pond, Massachusetts. He believed that by reflecting on his desire to live independently in Walden Pond Thoreau was able to gain awareness of the importance of nature in his life. He criticized the commercialization of nature, which damages nature and the environment by cutting down trees and producing waste. Thoreau hoped that humans would be able to adapt to nature and work in harmony with it.

#### 5.2 Suggestion

In this part, the writer would like to suggest some research related to Thoreau and his works. He is a brilliant author who talk about envirotnment especially in *Walden*. Therefore, i

suggest the next researcher to analyze *Walden* especially the further ecocritical exploration context that could be found in that. This is because writer believes that how the further ecocritical depicted in *Walden* also presents the ideas that could move the next generation forward. *Walden* not only a book about a man who live at Walden Pond. It is beyond that. And the writer believe that the next researcher could find a better findings than the writer itself about how the American Pastoral is depicted in *Walden*.

