

American Pastoral in Henry David Thoreau's *Walden*:

An Ecocritical Reading

A Thesis

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ABSTRACT

This thesis analyzes Henry David Thoreau's novel entitled *Walden*. The aim of this research is to find writer's American Pastoral ideas in the novel through Thoreau's experience while living in Walden pond using ecocritical approach. The data is analyzed through qualitative method and the results is presented using descriptive method. The source of primary data is *Walden* and the sources of secondary data are books and journal articles related to the topic of the research. The research found that *Walden* by Henry David Thoreau provide the ideas about American Pastoral. It be represented through how he had harmony with nature, the awareness he had towards cycle of nature and how he valued nature after his experience in Walden Pond. It caused by the retreat of society, live in simplicity, critiques toward capitalist, and idealized the rural life that Thoreau had in Walden Pond.

Keyword : American Pastoral, Thoreau, Walden Pond, Ecocriticism.

ABSTRAK

Thesis ini menganalisa novel karya Henry David Thoreau yang berjudul *Walden*. Penelitian ini bertujuan untuk menemukan gagasan Pastoral Amerika penulis menggunakan pendekatan ekokritik melalui pengalaman Thoreau saat menetap di *Walden Pond*. Data yang ada dianalisa melalui metode kualitatif dan hasilnya ditampilkan menggunakan metode deskriptif. Sumber utamanya adalah *Walden* dan sumber tambahannya adalah buku dan jurnal terkait. Penelitian ini menemukan bahwa *Walden* karya Henry David Thoreau menyediakan gagasan mengenai Pastoral Amerika. Hal ini ditunjukkan melalui bagaimana dia berharmoni dengan alam, kesadarannya akan siklus alam, serta bagaimana ia menghargai alam. Ini diakibatkan oleh pengasingannya dari masyarakat, gaya hidup sederhana, mengkritisi kapitalisme, dan mengidealkan kehidupannya di pedesaan selama di *Walden Pond*.

Kata kunci: Pastoral Amerika, Thoreau, *Walden Pond*, Ekokritisisme.