REFERENCES

- ALBAY, N., & GÜLEŞCE, Ü. (2022). A psychoanalytic analysis of motherhood in Emma Donoghue's Room and Nathaniel Hawthorne's Scarlet Letter. Pamukkale University Journal of Social Sciences Institute.
- Alvarez, M. (2017). *Deciphering Mr. Darcy: Gendered receptions through time*. Jasna. Jane Austen Society of North America.
- Anne. (2022). Regency reader questions: Ladies and young children. Regency Reader.
- Austen, J. (2019). *Persuasion*. Palmerah Barat, Jakarta (Gramedia Pustaka Utama)
- Bogdan, R., & Biklen, S. K. (1998). *Qualitative Research for Education: An introduction to theory and methods*. Allyn and Bacon.
- Britannica, T. Editors of Encyclopaedia (2024). *Persuasion*. Encyclopedia Britannica.
- Bretherton, I. (1992). The origins of attachment theory: John Bowlby and Mary Ainsworth. Developmental Psychology.
- Burlingham, D. T. (1935). Child Analysis and the Mother. The Psychoanalytic Quarterly.
- Chodorow, N. (1978). The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender. University of California Press.
- Chodorow, N. (1989). Feminism and Psychoanalytic Theory. Yale University Press.
- Chodorow, N. (1994). Femininities, Masculinities, Sexualities: Freud and Beyond. University Press of Kentucky.
- Chodorow, N. (1999). The Power of Feelings: Personal Meaning in Psychoanalysis, Gender, and Culture. Yale University Press.
- Delahoyde, M. (n.d.). *Introduction to Literature*. Psychoanalytic criticism.
- Freud, S., Reddick, J., & Edmundson, M. (2003). *Beyond the pleasure principle and other writings*. Penguin Books.
- Gheaus, A. (2017). *Biological Parenthood: Gestational, Not Genetic.* Australasian Journal of Philosophy, 96(2), 225–240.

- Grazia, M. (1970). *Happy Mother's Day! Jane Austen and her mothers*. MY JANE AUSTEN BOOK CLUB.
- Guillén, C. (2015). Literature as system: essays toward the theory of literary history (Vol. 1449). Princeton University Press
- Hagman, Anneli. (2020). Vanity, Grief, and Mary Musgrove: A Psychoanalytic Analysis of Jane Austen's Persuasion. University of Gävle.
- Hasan, A.M. M. (2023). The role of gender and power in Jane Austen's novels. British Journal of Multidisciplinary and Advanced Studies.
- Heather A. Berlin (2011). *The Neural Basis of the Dynamic Unconscious*. Neuropsychoanalysis. 13:1, 5-31, DOI: 10.1080/15294145.2011.10773654
- Houston, R. A. (1986). British Society in the Eighteenth Century. Journal of British Studies.
- Johnson, Claudia L. (1988). Jane Austen: Women, Politics, and the Novel. University of Chicago Press.
- Jones, E. H. Jr. (1968). Outline of literature: Short stories, novels, and poems.

 Macmillan.
- Jones, V. (1990). Women in the eighteenth century: Constructions of femininity. Routledge.
- Jones, Vivien. (1997). *Jane Austen and Marriage*. The Cambridge Companion to Jane Austen, edited by Edward Copeland and Juliet McMaster, Cambridge University Press.
- Kaplan, G. A. (2006). Social Determinants of Health, 2nd edition. M marmot and R Wilkinson (eds). Oxford: Oxford University Press. International Journal of Epidemiology.
- Khusbu, T. K. (2024). Sense and sensibility: Delineation of maternal sway by Jane Austen. International Journal of Humanities & Social Science Studies (IJHSSS), 10(1), 325-330. Scholar Publications.
- Mao, M., Zang, L., & Zhang, H. (2020). *The Effects of Parental Absence on Children's Development: Evidence from Left-Behind Children in China*. International journal of environmental research and public health.

- Pinedo, C. (2023, November 28). The absent parent syndrome and its impact on child development. EL PAÍS English.
- Pooley, S., & Qureshi, K. (Eds.). (2022). Parenthood between generations: Transforming reproductive cultures: Berghahn Books. Parenthood between Generations: Transforming Reproductive Cultures | BERGHAHN BOOKS.
- Poovey, Mary (1984). The Proper Lady and the Woman Writer.
- Ringo, H., & Kashyap, A. (2024). 4.5: Elements of fiction. Humanities LibreTexts.
- Stanton, R. (1965, January 1). An introduction to fiction stanton, Robert, 1925. Scribd.
- Mambrol, N. (2019). *Analysis of Jane Austen's Novels*. Literary Theory and Criticism, literariness.org.
- Nash, J. (2005). Servants, Women, and Labor in Jane Austen's England. Eighteenth-Century Life, vol. 29, no. 2, pp. 1-27.
- Niaz, A., Stanikzai, S.M., & Sahibzada, J. (2019). Review of Freud's Psychoanalysis Approach to Literary Studies. American International Journal of Social Science Research.
- Olugunle, W. (2019). The Interplay of Literature and Psychology in Literary Productions: Lonely Days and Madame Bovary. Comparative Literature: East & West, 3(2), 163–175.
- Raissa, M., Nurhadi, & Saputri, M. (2024). Before Death Takes the Main Character of the Horror Novel (Urban Legend) by Risa Saraswati: Literary Psychology Study. INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCH AND ANALYSIS.
- Stephen. (n.d.-a). 19th century Love & Marriage: Pride & Prejudice Insights. Semilla de Botjael.
- Swords, B. W. (1988). Women's Place in Jane Austen's England. jasna.
- The Washington Post. (n.d.). The protector, the multitasker, the holder of rocks: 10 moms define motherhood. Define Motherhood.
- Thiam, M. A. (2017). Perinatal Mental Health and the military family: Identifying and treating mood and anxiety disorders. Routledge.

Thomas, Tiffany. (2023). z. Always Austen, alwaysausten.

Tyson, Lois. (2006). Critical Theory Today: A User-Friendly Guide. Routledge, New York.

Walker, Melanie, and Harriet Jones. (2018). *Maternal Health and Child Development: Biological, Social, and Psychological Perspectives*. Routledge.

Wellek, Rene. Warren, Austen. (1949). *Theory of Literature*. New York: Harcourt, Brace and World, Inc.

Zeigler-Hill, V., & Shackelford, T. K. (2020). Encyclopedia of personality and individual differences. Springer.

