

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### 5.1 Conclusion

This study analyzes the main characters in *Jane Eyre* and *Wuthering Heights* through the New Criticism approach, focusing on tension such as strong- weak, rational-irrational, and obedient-unobedient. The results of the analysis show that these oppositions do not appear strictly or absolutely, but overlap, contradict, and create ambiguity in the characters.

In *Jane Eyre*, Jane and Edward Rochester demonstrate the shifting positions between these binary poles. Jane, who is seen as socially weak, shows moral strength and independence, while Rochester, who is strong in status, shows an emotionally fragile side. The tension between conformity and non-conformity is also present in Jane's ethical choices that are not always in line with social expectations.

Similarly, in *Wuthering Heights*, Heathcliff and Catherine display complex and ambiguous characters. Heathcliff appears strong, but his actions are based on his inner wounds and unstable emotions. Catherine is rational in her social decisions, but her emotions point in the opposite direction. Both characters experience inner conflicts that show the ambiguity of the meaning of rational and irrational, strong and weak, obedient and disobedient.

Through the New Criticism approach, this ambiguity is not seen as a weakness, but as part of the text structure that is interconnected and produces deeper meaning. Ambiguity becomes an important element in creating unity and

complexity, and enriches the reader's understanding of the characters and conflicts in both novels.

## 5.2 Suggestion

Based on the results of this study, the researcher provides some suggestions that can be useful for readers, future researchers, and literary studies in general:

1. For general readers, it is recommended to read classics such as *Wuthering Heights* and *Jane Eyre* with a critical approach. Ambiguity in characterization is not confusing, but rather enriches the reading experience by opening up various possible interpretations of characters or themes.
2. For future researchers, this research can be further developed by focusing on other aspects such as ambiguity in narrative, inner conflict, or moral ambiguity using other theories such as literary psychology or deconstruction. In addition, the research can be extended to other literary works that also contain complex characters with opposing characterizations.
3. For literary studies, combinative approaches such as New Criticism and Binary Opposition are proven to be able to reveal the hidden meaning structure in the text. Therefore, it is recommended that this approach be used in other literary characterization studies, especially those related to internal conflict and moral tension in characters.

Thus, ambiguity in characterization can continue to be a valuable object of study in understanding human dynamics in literary texts.