

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

This study aimed to analyze the use of deictic expressions and reference types in five selected song lyrics by Shawn Mendes. Based on the analysis, a total of 261 deictic expressions were identified and categorized according to the classification proposed by Huang (2014), which includes five types: person deixis, spatial deixis, temporal deixis, social deixis, and discourse deixis. Additionally, this research included emotional deixis as an extended category due to its relevance in musical and poetic discourse. The findings show that person deixis was the most frequently used, with 176 instances (67%), indicating that the lyrics heavily rely on personal pronouns and references to individuals to establish intimacy and a personal tone. Spatial deixis and temporal deixis followed, with 30 instances (11%) and 26 instances (10%), respectively, reflecting how time and space are constructed within the narrative framework of the lyrics. Other types, such as discourse deixis (13 instances, 5%), social deixis (11 instances, 4%), and emotional deixis (5 instances, 2%), were present to a lesser extent but still played a role in enhancing the emotional depth and relational context of the songs.

In addition to deixis, the study also examined 25 reference expressions, categorized based on Cruse's (2000) theory into definite, indefinite, and generic references. The analysis revealed that definite references were the most dominant, occurring 11 times (44%), suggesting that the lyrics frequently refer to specific and identifiable entities, contributing to clarity and emotional specificity. Indefinite references, which appeared 8 times (32%), represent less specific or unknown

referents, contributing to the lyrical ambiguity and poetic nature. Generic references, found 6 times (24%), point to general concepts or categories, often used to express broader themes or emotions.

Overall, the findings of this study demonstrate that deixis and reference are essential elements in the linguistic construction of song lyrics. Their usage contributes to the coherence and cohesion of the text, playing a critical role in shaping the listener's understanding and emotional engagement with the songs. The dominant use of person deixis aligns with Huang's theory (2014), and definite reference aligns with Cruse's theory (2000), emphasizing the personal and expressive nature of Shawn Mendes' lyrics. These linguistic features make the lyrics both meaningful and relatable, and emotionally resonant with the audience.

4.2 Limitations and Suggestions

The research, entitled "The Analysis of Deixis Used in Shawn Mendes' Song Lyrics," is not yet perfect. The limitation of this research is that it focuses on only five song lyrics by Shawn Mendes. As a result, the findings may not comprehensively represent the full scope of deixis and reference usage across the artist's complete discography or the broader genre of pop music.

The researcher suggested that future studies broaden the data set by incorporating more songs, maybe from different albums or performers within the same genre, to generate more generalizable conclusions. Consider integrating the music video's background, visual elements, audio, and intonation of the songs to understand better how listeners comprehend deictic terms. Finally, incorporating emotional deixis could be investigated and theoretically supported in future research, particularly in the field of music.