

**AN ANALYSIS OF NORA SEED'S SELF-ESTEEM IN MATT
HAIG'S NOVEL *THE MIDNIGHT LIBRARY***

AN UNDERGRADUATE THESIS

***Submitted for Partial Fulfillment of the Requirement for the Degree of Sarjana
Humaniora***



Submitted by:

Dinda Okza Dera

NIM: 1810732017

Thesis Supervisor:

Dr. Maizufri, M.S

NIP. 196205041988111002

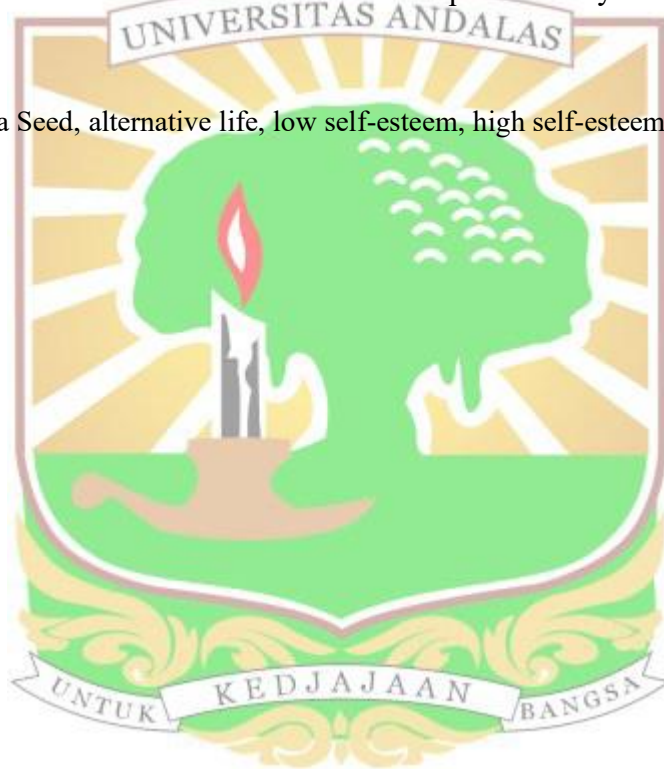
ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF HUMANITIES
UNIVERSITAS ANDALAS

2025

ABSTRACT

This research discusses self-esteem as portrayed in Matt Haig's novel *The Midnight Library*. It is described by Haig through the main character of this novel. This research is using the theory hierarchy of needs by Maslow H. Abrams, and this research uses a qualitative method with the results presented using the descriptive method. After analyzing the novel *The Midnight Library*, the writer found that Haig described Nora Seed's self-esteem as changing from the beginning to the end of the story. He describes Nora's low self-esteem at the beginning of the story and describes the changes in Nora's self-esteem to be high at the end of the story, besides that Haig also explains indirectly, that social interaction can affect individual self-esteem as experienced by Nora in this novel.

Keywords: Nora Seed, alternative life, low self-esteem, high self-esteem, social interaction.



ABSTRAK

Penelitian ini membahas tentang self-esteem yang digambarkan dalam novel karya Matt Haig yang berjudul *The Midnight Library*. Hal tersebut digambarkan oleh Haig melalui tokoh utama novel ini. Penelitian ini dilakukan dengan menggunakan teori hirarki kebutuhan dari Maslow H. Abrams, dan penelitian ini memakai metode kualitatif dengan menyajikan hasilnya menggunakan metode deskripsi. Setelah menganalisa novel *The Midnight Library*, penulis berpendapat bahwa Haig menggambarkan self-esteem Nora Seed mengalami perubahan dari awal hingga akhir cerita. Dia menggambarkan self-esteem Nora yang rendah pada awal cerita hingga menggambarkan perubahan self-esteem Nora menjadi tinggi pada akhir cerita, selain itu Haig juga menjelaskan secara tidak langsung, bahwa interaksi sosial dapat mempengaruhi self-esteem individu seperti yang dialami Nora dalam novel ini.

Kata kunci: Nora Seed, alternative life, low self-esteem, high self-esteem, social interaction.

