

**THE REPRESENTATION OF EXPLOITATION OF NATURE
AND THE AFTER-EFFECTS FOUND IN MARGARET
ATWOOD'S *ORYX AND CRAKE*: AN ECOCRITICAL
READING**

AN UNDERGRADUATE THESIS

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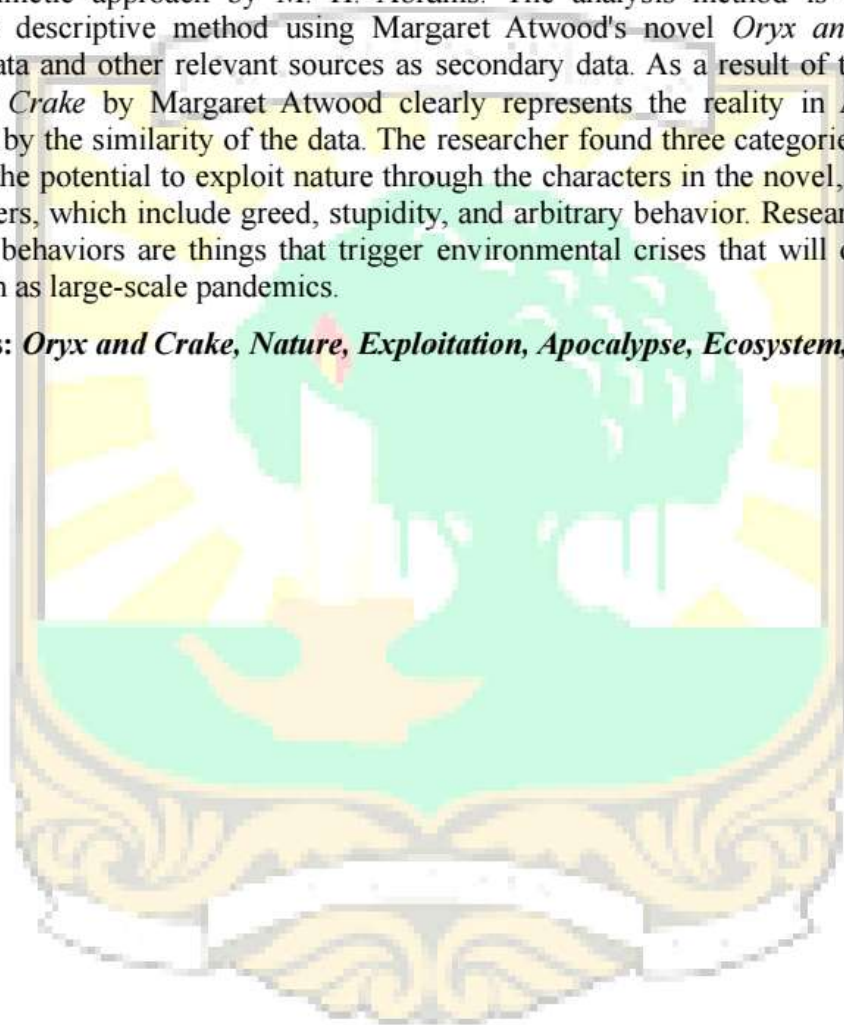
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ABSTRACT

This thesis analyzes the issue of environmental exploitation carried out by local communities in America and its after-effects on the lives of people around the world in Margaret Atwood's novel *Oryx and Crake*. The focus of this study is to determine the exploitation behavior shown by the characters towards their environment, both consciously and unconsciously. To examine the impact of environmental damage and the elimination of human civilization on earth, the researcher applies ecocriticism as the main theory given by Greg Garrard about the concept of "apocalypse" and is supported by the mimetic approach by M. H. Abrams. The analysis method is based on a qualitative descriptive method using Margaret Atwood's novel *Oryx and Crake* as primary data and other relevant sources as secondary data. As a result of the analysis, *Oryx and Crake* by Margaret Atwood clearly represents the reality in America, as evidenced by the similarity of the data. The researcher found three categories of society that have the potential to exploit nature through the characters in the novel, humans act as destroyers, which include greed, stupidity, and arbitrary behavior. Researcher realize that these behaviors are things that trigger environmental crises that will occur in the future such as large-scale pandemics.

Keywords: *Oryx and Crake, Nature, Exploitation, Apocalypse, Ecosystem, Human*



ABSTRAK

Skripsi ini menganalisis isu eksploitasi lingkungan yang dilakukan oleh masyarakat lokal di Amerika dan dampaknya terhadap kehidupan masyarakat di seluruh dunia dalam novel *Oryx and Crake* karya Margaret Atwood. Fokus penelitian ini adalah untuk mengetahui perilaku eksploitasi yang ditunjukkan oleh para tokoh terhadap lingkungannya, baik secara sadar maupun tidak sadar. Untuk mengkaji dampak kerusakan lingkungan dan punahnya peradaban manusia di bumi, peneliti menerapkan ekokritik sebagai teori utama yang diberikan oleh Greg Garrard tentang konsep “kiamat” dan didukung oleh pendekatan mimetik oleh M. H. Abrams. Metode analisis didasarkan pada metode deskriptif kualitatif dengan menggunakan novel *Oryx and Crake* karya Margaret Atwood sebagai data primer dan sumber-sumber relevan lainnya sebagai data sekunder. Sebagai hasil analisis, *Oryx and Crake* karya Margaret Atwood secara jelas mewakili realitas di Amerika, sebagaimana dibuktikan oleh kesamaan data. Peneliti menemukan tiga kategori masyarakat yang berpotensi mengeksploitasi alam melalui para tokoh dalam novel tersebut, manusia berperan sebagai perusak, yang meliputi keserakahan, kebodohan, dan perilaku sewenang-wenang. Peneliti menyadari bahwa perilaku-perilaku tersebut merupakan hal-hal yang memicu krisis lingkungan yang akan terjadi di masa mendatang seperti pandemi berskala besar.

Kata kunci: *Oryx and Crake, Nature, Exploitation, Apocalypse, Ecosystem, Human*

