

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1. Conclusion

After analyzing *The Enola Holmes Mystery* series by Nancy Springer, the writer concludes that Springer tries to criticize the dominance of men in society and the household as a form of patriarchy that has created unfairness between men and women. Springer emphasizes no matter how strong the women characters are, the role of male characters is important in the perception of society and shadows every aspect of women's life in the Victorian period. In the three novels of *The Enola Holmes Mystery* series: *The Case of the Missing Marquess* (2007), *The Case of the Left-Handed Lady* (2008), and *The Case of the Bizarre Bouquets* (2009), it provides depictions of patriarchal values in the Victorian period that are shown by male characters, women, and society. There are four patriarchal values found in the novels towards women: ruled by the elite, distinct education between men and women, women have no rights in property, and women have to get married. From the collected data, the writer discovers that ruled by the elite is the most continually appear rather than others. Women in the Victorian era had various judgements towards their presence and manner which related to the moral expectations that represent their class and status in the eyes of society. Hence, the rule from the elite that restricted women influenced their act of resistance in the novels.

This research is conducted by the writer in order to prove the equality between men and women. Therefore, from those patriarchal values above, the writer also found the way women resist the system through their actions. Springer delivers that patriarchy—the system constructed by society—was mostly beneficial for men than women despite

the fact that they consider the system as the best solution for women to settle for a better life. In the novels, it displays that women should obey the head of the family which is a man, even though it is contradictory with what they desire in life. Hence, in order to get freedom from those restrictions, Springer makes the women characters have rebellious and brilliant brains to fight back against the system and choose her own path to live their life although society would consider their acts as irrational.

As the result of this research, the writer concludes that the selected series of *The Enola Holmes Mystery* by Nancy Springer precisely represents the life of women in Victorian society based on the interrelation between the data from the novels and the realm. In the novels there are several restrictions that limit women in their life, including clothes, education, property, and marriage. Each of these restrictions relate to radical feminism that is focused on patriarchy, power, and oppression. From the novels, the most highlighted ideas are patriarchy and power. Women have been restricted to both the power to develop the abilities of themselves and power over their own body rights caused by patriarchal society. As in reality, in the Victorian period, there was a dress culture for women to wear, women were educated to become the angle of the house, the inheritance culture that was only for men, and the fundamental goal of the girl in the upper-class family in the Victorian period was to be suitable for marriage.

## **5.2. Suggestion**

In analyzing the novels, the writer recognized that the research of these novels is not limited to this result only. For further research related to these novels as the object of analysis, the writer proposes several suggestions. It has numerous issues that can be brought up beside the discrepancy between men and women. The perspective and

sentiment or intention from the author of the novel can be analyze to conduct further research. The other theories or approaches also can be applied to analyze Nancy Springer's *The Enola Holmes Mystery* series, there are deconstruction and reader-response theory to investigate the texts and the response of the readers. It would be related to the differences between Springer's version and Sir Arthur Conan Doyle's original version of Sherlock Holmes. Each reader would interpret the story in different ways depending on their expectations and beliefs.

