

## CHAPTER IV

### CONCLUSIONS AND SUGGESTIONS

The analysis reveals 18 orientational metaphors, 30 ontological metaphors, and 20 structural metaphors. The metaphorical expressions identified in the 13 selected songs show that metaphors play a significant role in shaping lyrical meaning. These metaphors (orientational, ontological, and structural) provide a conceptual framework for expressing emotions and abstract experiences, allowing the songwriter to convey feelings such as love and loss in a more imaginative and relatable way. The findings indicate that metaphor is an essential element in contemporary songwriting, offering depth and emotional resonance in musical narratives.

However, this study is limited to a single album by one artist, which may not represent the broader use of metaphor in music across different genres, cultures, or languages. The analysis also focuses solely on the linguistic and contextual meaning of metaphors, without exploring audience interpretation or the songwriter's intent.

Future research may expand the scope of analysis to cover a wider range of artists and musical genres to compare metaphor usage across various styles and cultural backgrounds. Future researchers may also consider incorporating audience perspectives by conducting interviews, focus groups, or surveys to better understand how listeners interpret metaphorical expressions in songs. In addition, the study could examine the cognitive or sociolinguistic aspects of metaphor in lyrics to explore how metaphors relate to identity, emotional expression, or cultural values.