

CHAPTER V : CONCLUSION AND SUGGESTION

5.1 Conclusion

The previous chapter presented two groups of respondent, which the data is collected through an online questionnaire using Google Form, in order to identify the relevancies of fantasy genre based on *The Fellowship of The Ring* to the English Department student of Andalas University. In this chapter, the writer will summarize the finding and connect it to the research questions.

The first research questions is focused on how the readers perception about fantasy genre after reading *The Fellowship of The Ring*. For the first group, which is group of readers, they have their expectation and understanding about fantasy genre. Most of them is already know what to expect in reading a fantasy literature, which make them easy to understand *The Fellowship of The Ring*. On the other hand, the second group, which is a group of non-readers, find a new insight to fantasy genre after read *The Fellowship of The Ring*. They find what makes fantasy literature interesting. Most of them mentioned an essential aspects, such as complex world-building, mythical creatures, and hero on epic journey.

The next research questions is about relevances of fantasy genre based on *The Fellowship of The Ring*. Based on the first group, mostly they find that the themes, such as adventure or heroism is what makes this novel still relevant as a fantasy works. On the other hand, the second group mostly find that the world-building of this books is what makes it relevant. The writers assumes that the first group already have their expectation about fantasy genre, and focusing into the

story to find the theme. Meanwhile, the second group is focused to explore more of another aspects, like rich world-building.

Overall, this research shows that *The Fellowship of the Ring* is still very relevant and important today, especially because of its rich fantasy elements. The students' responses clearly show that Tolkien's work is seen as a prime example of the fantasy genre, thanks to its magical settings, mythical creatures, epic quests, and the classic struggle between good and evil. The group of readers who were already familiar with fantasy expected these elements and were pleased to see how Tolkien developed them in such a detailed and immersive way. Meanwhile, the group of readers who were less familiar with fantasy found that these imaginative features exceeded their expectations and introduced them to a vivid and captivating world. They all agreed that Tolkien's world-building, the different races like elves, dwarves, and hobbits, and the powerful artifacts like the One Ring, set the novel apart and make it a cornerstone of the genre. Because of this, the study concludes that *The Fellowship of the Ring* remains a key work in fantasy literature, continuing to shape how new and experienced readers understand and appreciate fantasy stories.

5.2 Suggestion

This research has provided how *The Fellowship of The Ring* is a significant work as a fantasy literature, and keep its' relevances in this era. However, the study is only focused on a small population of student. The writer suggest to analyze the topic by using more larger population, in order to find deeper insight from the readers about this novel and the relevances of fantasy genre.