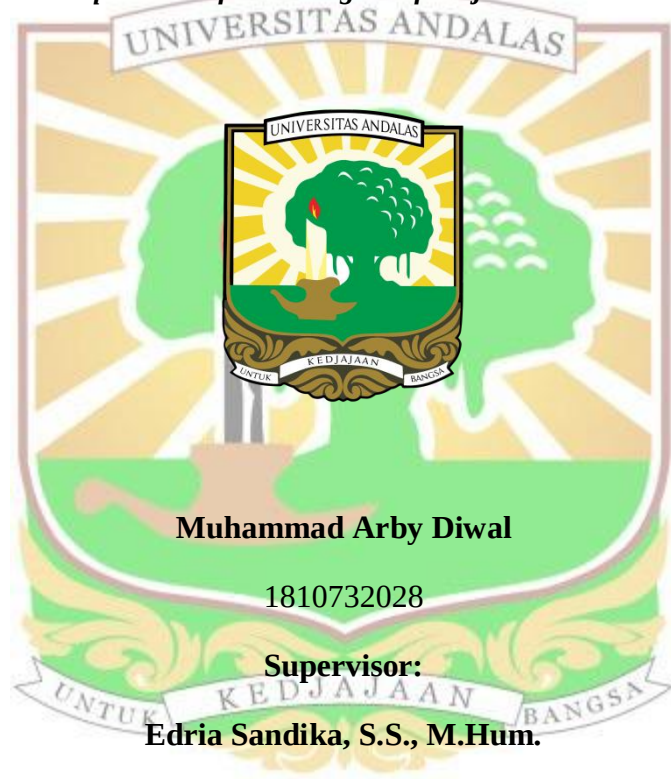


**Exploring the Relevance of Fantasy Genre Based on *The Fellowship of the Ring*
By J.R.R. Tolkien : A Reader-Response Study on English Department Students
of Andalas University**

A Thesis

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the Requirement for the Degree of Sarjana Humaniora***



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ABSTRACT

This research studies the readers' responses to J.R.R. Tolkien's *The Fellowship of The Ring* regarding their perception of the relevances of fantasy genre in this book. This research focused on how the students from English Department of Andalas University, as a reader, find the relevances of fantasy genre after reading *The Fellowship of The Ring*. To conduct this research, the writer apply Horizon of Expectations approach by Hans-Robert Jauss, to get insight from two groups of different background. As for the methods, the writer use quantitative methods, by distributing questionnaire to the respondents. The result of the research shows that two group of different background have different way to interpretate *The Fellowship of The Ring*. A group of readers already have expectation before reading the novel, while a group of non-readers explore more about elements of fantasy from this novel after reading it. Overall the study concludes that *The Fellowship of the Ring* remains a key work in fantasy literature, continuing to shape how new and experienced readers understand and appreciate fantasy stories overall.

Keywords: *Horizon of Expectation, Fantasy Genre, Relevances*

ABSTRAK

Penelitian ini mengkaji tanggapan pembaca terhadap *The Fellowship of The Ring* karya J.R.R Tolkien mengenai persepsi mereka terhadap relevansi genre fantasi dalam buku ini. Penelitian ini berfokus pada bagaimana pembaca menemukan relevansi genre fantasi setelah membaca *The Fellowship of The Ring*. Untuk melakukan penelitian ini, penulis menggunakan pendekatan *Horizon of Expectations* oleh Hans-Robert Jauss, untuk mendapatkan wawasan dari dua kelompok dengan latar belakang yang berbeda. Adapun metode yang digunakan penulis adalah metode kuantitatif, yaitu dengan menyebarkan kuesioner kepada responden. Hasil penelitian menunjukkan bahwa dua kelompok yang berbeda latar belakang mempunyai cara yang berbeda dalam memaknai *The Fellowship of The Ring*. Kelompok pembaca sudah mempunyai ekspektasi sebelum membaca novel tersebut, sedangkan kelompok non-pembaca lebih mendalami unsur fantasi dari novel tersebut setelah membacanya. Secara keseluruhan, *The Fellowship of The Ring* tetap merupakan karya penting sebagai sastra fantasi, dan tetap mempertahankan relevansinya saat ini.

Kata Kunci: *Horizon of Expectations, Genre Fantasi, Relevansi*