

DAFTAR PUSTAKA

- Abdussamad, Z. (2021). Metode Penelitian Kualitatif (P. Rapanna (ed.)). CV. Syakir Media Press.
- Bakry, Umar Suryadi. Dasar-Dasar Hubungan Internasional Ed 1. Kencana, 2017. Hlm 66.
- Cantor, R. D. (1986). Contemporary International Politics. West Publishing Company. <https://doi.org/978-0314852243>
- CEIC. (2024b). Singapore Visitor Arrival. <https://insights.ceicdata.com/Name-your-insight/views>.
- Cull, Nicholas J “Public diplomacy: Taxnomies and Histories.” *The annals of the American academy of political and social science* 616.1 (2008): 31-54.[doi:10.117700016207311952](https://doi.org/10.117700016207311952). 2
- Cull, Nicholas J. *Public diplomacy: Lessons from the past*. Vol 12. Los Angeles, CA: Figueroa Press.2009.
- Data kunjungan Turis ke Singapura setiap bulannya. <https://www.ceicdata.com/id/indicator/singapore/visitor-arrivals>
- Dewi, A. A., Aulia, D., Sumunar, K. I., & Hernawati, E. (2021). Pengaruh Covid-19 Terhadap Perekonomian Di Negara Asean. *JISIP (Jurnal Ilmu Sosial Dan Pendidikan)*, 5(3), 673–681. <https://doi.org/10.36312/jisip.v5i3.2228>
- Fisher, Ali. “Mapping the great beyond: Identifying meaningful networks in public diplomacy.” *CPD Perspectives on Public Diplomacy* 2 (2010): 1-87.
- Fitzpatrick, Kathy “Public diplomacy in the public interest.” *The Journal of Public Interest Communications* 1.1 (2017): 78-78. <https://journals.flvc.org/jpic/article/view/93315/89434>
- Fitzpatrick, Kathy R, Jami Fullerton dan Alice Kendrick “Public Relations and Public Diplomacy: Conceptual and Practical Connections” *Public Relations Journal* 7, no,4 (2013): 1-

21. https://www.researchgate.net/publication/292998871_Public_Relations_and_Public_Diplomacy_Conceptual_and_Practical_Connections
- Guardian Staff and Agencies. (2024). Taylor Swift: Singapore Prime Minister Defends Deal to Secure Exclusive Access to Eras Tour. Guardian.
<https://www.theguardian.com/music/2024/mar/05/taylor-swift-singapore-exclusive-southeast-asia-eras-tour-deal>
- Gumilar Rusliwa Somantri, Memahami Metode Kualitatif, Journal Social Humaniora, Vol.9 no2, 2005, hal 58 Memahami Metode Kualitatif, Journal Social Humaniora, Vol.9 no2, 2005
- Hasibuan, L. (2024). Belajar dari Singapura, Luhut Janji Permudah Izin Artis Internasional. CNBC Indonesia.
<https://www.cnbcindonesia.com/lifestyle/20240625114347-33-549101/belajar-dari-singapura-luhut-janji-permudah-izin-artis-internasional>
- Heryadi, R. D., & Sari, D. S. (2024). Persaingan Ekonomi Anggota-Anggota ASEAN dalam Kepemilikan Eksklusif Konser Taylor Swift The Eras Tour di Singapura. Power in International Relations.
- Hub, S. S. (2024a). National Stadium. Singapore Sports Hub.
<https://www.sportshub.com.sg/venues-facilities/national-stadium>
- Hub, S. S. (2024b). SINGAPORE SPORTS HUB WELCOMES TAYLOR SWIFT | THE ERAS TOUR. Singapore Sports Hub.
<https://www.sportshub.com.sg/who-we-are/media-centre/news/singapore-sports-hub-welcomes-taylor-swift-eras-tour>
- Jurnal Ahmad, Desain Penelitian Analisis Isi (*Content Analysis*), Sekolah Pascasarjana UIN Syarif Hidayatullah.
- Kaya, G. M. (2023). *Pengaruh Kekuatan Girlgroup Blackpink dalam Diplomasi Budaya Korea Selatan di Indonesia melalui Konser Born Pink di Jakarta 2023*. Universitas Fajar
- Leonard, Mark. *Public Diplomacy*. London Foreign Policy Centre. 2002.

- Magramo, K. (2024). Singapore Defends Taylor Swift's Exclusive Southeast Asia Stop after Neighbors Cry Foul. CNN. <https://edition.cnn.com/2024/03/05/asia/singapore-taylor-swift-southeast-asia-intl-hnk/index.html>
- Mao, F. (2024, 1 Maret). *Persetujuan mengenai subsidi tur era Taylor Swift di Singapura*. BBC News. <https://www.bbc.com/news/world-asia-68379688>
- Mellisen, Jan. *The New Public Diplomacy Reader*. New York Palgrave Macmillan, 2005.
- Mohtar Mas'ood. *Ilmu Hubungan Internasional: Disiplin dan Metodologi*. Jakarta: Pustaka LP3ES Indonesia, 1994.
- NABABAN, H. F. (2024). *Negosiasi Tingkat Tinggi di Balik Sukses Singapura Panggungkan Taylor Swift*. Kompas.Id. <https://www.kompas.id/baca/internasional/2024/03/02/negosiasi-tingkat-tinggi-di-balik-sukses-singapura-panggungkan-taylor-swift>
- Naila, S. G., Razzqia, F., Salsabila, A., Heryadi, R. D., & Sari, D. S. (2024). *Dampak Kebijakan Eksklusivitas Konser Taylor Swift terhadap Ekonomi dan Diplomasi Singapura di ASEAN*. Journal of International Studies.
- Panikkar, KM. *The Principle and Practise of Diplomacy dalam Diplomasi* Terjemahan Harmanto dan Mirsawati. Jakarta: PT Raja Grafindo, 1993.
- Pekanan, T. (2024). Singapore Says Swift Is Mine, Upsetting Its Neighbors. The Diplomat. <https://thediplomat.com/2024/03/singapore-says-swift-is-mine-upsetting-its-neighbors/>
- Pitrelli, M. (2024, 5 Maret). *Perdebatan memanas saat Perdana Menteri Singapura mengatakan Kesepakatan Eksklusif Taylor Swift tidak "tidak bersahabat"*. CNBC. <https://www.cnbc.com/2024/03/05/debate-heats-up-as-singapore-pm-says-taylor-swift-deal-isnt-unfriendly.html>
- Pusparisa, Y. D. R. (2024). Taylor Swift Concert Monopoly Success, Singapore Has Chance to Harvest Profits. Kompas.Id.

<https://www.kompas.id/baca/english/2024/02/22/en-berebut-bintang-dunia-menggaet-efek-domino>

Rachmawati, Iva 2019. *Diplomasi Publik: Meretas Jalan Bagi Harmoni dalam Hubungan Antarnegara Edisi .* Yogyakarta: Suluh Media.

Raguraman, A. (4 Maret 2024). *Manfaat ekonomi yang diharapkan dari konser Taylor Swift lebih besar daripada besarnya hibah yang diberikan: Edwin Tong* . The Straits Times. <https://www.straitstimes.com/singapore/politics/expected-economic-benefits-from-taylor-swift-concerts-outweigh-size-of-grant-given-edwin-tong>

Riska, I. P. (2023). *Diplomasi Publik Kota Makassar dalam Menarik Kedatangan Wisatawan Mancanegara Pasca Pandemi Covid-19 Tahun 2022-2023*. Universitas Fajar

Roy, S.I. *Diplomacy*. Jakarta: Rajawali Pers, 1984

Sands, M. B. (2023). TAYLOR SWIFT | THE ERAS TOUR DI SINGAPURA. Marina Bay Sands. <https://id.marinabaysands.com/entertainment/events/ts-the-eras-tour.html>

Shofa, J. N. (2024). Thirst for “Swiftnomics”: Indonesia Eyes Partnering with Singapore on Concerts. Jakarta Globe. <https://jakartaglobe.id/lifestyle/thirst-for-swiftnomics-indonesia-eyes-partnering-with-singapore-on-concerts>

Singapore Tourism Board. <https://www.stb.gov.sg/content/stb/en.html> (diakses pada tanggal 20 Agustus 2024)

Singapore, V. (2022). Aksesibilitas—Bernavigasi di Singapura dengan mudah. https://www.visitsingapore.com/id_id/travel-guide-tips/getting-around/accessibility/

Singapore, V. (2023). Tentang Passion Made Possible. Visit Singapore. https://www.visitsingapore.com/id_id/about-passion-made-possible

Tan, A. (29 Februari 2024). *Selain meningkatkan ekonomi Singapura pada Q1, konser Taylor dapat memberikan keuntungan jangka panjang* . The Straits

- Times.<https://www.straitstimes.com/singapore/beyond-a-swift-lift-to-singapore-s-q1-economy-taylor-s-concerts-can-deliver-long-term-dividends>
- Tan, B. (2024). Economic Benefits from STB Grant to Taylor Swift ‘Significant’, Outweigh Amount Distributed: Edwin Tong. The Business Times. <https://www.businesstimes.com.sg/singapore/economy-policy/economic-benefits-from-stb-grant-to-taylor-swift-significant-outweigh-amount-distributed-edwin-tong>
- Taylor Swift - The Eras Tour. (2024). Taylor Swift - The Eras Tour Show (Singapore). Taylor Swift - The Eras Tour. <https://tstheerastour.taylorswift.com/>
- Travel Weekly Asia. (2024). Move aside Taylor Swift, Bangkok is bringing in the music festivals. Travel Weekly Asia. <https://www.travelweekly-asia.com/Travel-News/Trade-Shows-and-Events/Move-aside-Taylor-Swift-Bangkok-is-bringing-in-the-music-festivals>
- Wells, A., & Wah, L. C. (1995). Music Culture in Singapore: Record Companies, Retailers and Performers. Media Asia, 22(1), 34–40. <https://doi.org/10.1080/01296612.1995.11726462>
- Visit Singapore. https://www.visitsingapore.com/id_id/
- Yessi olivia “Level Analisis Sistem dan Teori Hubungan Internasional” Jurnal Transnasional, Vol,5, No. 1 Juli 2013 Halaman 899.
- Zakiah, S. (2024). Pemerintah Indonesia Bakal Belajar dari Konser Taylor Swift di Singapura. Metro TV News. <https://www.metrotvnews.com/play/NxGCzZo0-pemerintah-indonesia-bakal-belajar-dari-konser-taylor-swift-di-singapura>