

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter is divided into two sub-chapters. The first sub-chapter would be the conclusion of the research. The second sub-chapter would be the suggestion for further researches who are intrigued to discover any possible study of the novel *The Gimmicks*.

5.1. Conclusion

This thesis explores the narrative pattern of Chris McCormick's *The Gimmicks* using Tzvetan Todorov's narrative theory, which divides the story into five stages: equilibrium, disruption, recognition, attempt to repair, and new equilibrium. The analysis reveals the complexity and depth of the novel's structure and themes. It shows that McCormick uses a non-linear narrative structure, creating a narrative with a convoluted yet meaningful chronological flow of events that reflect the fragmented lives and internal conflicts of the characters. Each narrative presents and reinforces the motivations and emotions of the characters. The study shows how McCormick's non-linear narrative serves as a powerful vehicle for conveying the interconnected lives, struggles, and emotions of its characters.

The irregular narrative sequence highlights the disjointed experiences of the main characters, reflecting a fragmented reality shaped by historical trauma and personal guilt. McCormick navigates the plots of Avo, Ruben, and Mina in unique yet interconnected ways, grappling with issues of identity, nationalism, love, and redemption. The shifts between past and present engage the reader actively with the text, constructing the chronology and meaning of the story. Avo's journey from guilt

to redemption and solitude, Ruben's ideological passion and eventual disillusionment, and Mina's resilience and search for closure reflect a multifaceted exploration of the characters' conditions. The narratives underscore themes of guilt and redemption, the burden of history, and the search for connection amidst loss and survival.

The writer argues that McCormick's storytelling captures the lasting impact of historical trauma on individuals' lives. It shows how identity and memory intersect with time in nonlinear and complex ways. Through this structural analysis, this study affirms the importance of narrative pattern as a lens for understanding the complexity of *The Gimmicks*. McCormick's narrative choices highlight the potential of structural analysis to explain how form and content come together to create a deeply moving and thought-provoking work of literature. The novel's nonlinear storytelling not only enhances its narrative depth, but also reflects a fragmented yet enduring search for belonging and meaning in the face of an unresolved history.

5.2. Suggestion

This research still has many drawbacks and could be better. This research is only limited by the analysis of the narrative pattern to see how McCormick presents the plot used in the novel. Apart from that, the writer also discussed the importance of narrative pattern in the story of *The Gimmicks*. Many interesting things in the novel *The Gimmicks* can still be studied, such as the historical, the political, and sociological issues. Therefore, the writer hopes there will be further research that explores other issues in this novel deeply.