CHAPTER 4

CONCLUSION

Code mixing is linguistic phenomenon we can find in daily life, in the form of daily conversation whether formal or casual, in magazine, newspaper, literary works, television program and social media. Now, we are living in digital era, where social media is a part of our life, we are attached to it so much. There are so many social media around us such as twitter, Instagram whatsapp, facebook, youtube and many else. This research took youtube videos as source of data, they are videos from Gita Savitri Devi and Sarrah Nurul. First and foremost, the writer chose those videos based upon brief overview and found that they are the frequent Indonesian youtubers living in Germany who mix their code from Indonesia to English.

Through this analysis, writer found there are 58 data. In the classification based upon types there are 20 insertions, 34 congruent lexicalizations and 4 alternations are occurred, the writer conducted the analyses types of code mixing based upon classification by Pieter Musyken (2000) classification. Meanwhile in classification based upon reason they consist of 21 clarifying the speech content, 22 talking about a particular topic, 2 quoting, 6 repetition for clarification, 1 showing empathy, and 6 to express group identity, the writer conducted analyses of reasons based upon Hoffman (2014) classification. We can see the frequent types occurred

from those data are congruent lexicalization and the frequent reasons occurred are to talk

about particular topic.