

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1. Conclusion

The result of data analysis from the previous chapter will be summarized in this chapter. As this research studies about figurative language in songs, the researcher has analyzed 12 songs from an album entitled *Nicole* which is written and sung by an Indonesian singer namely NIKI. The twelve songs are *Before*, *High School in Jakarta*, *Backburner*, *Keeping Tabs*, *The Apartment We Won't Share*, *Facebook Friends*, *Anaheim*, *Milk Teeth*, *Autumn*, *Oceans & Engines*, *On the Drive Home*, and *Take a Chance with Me*. In analyzing the songs, researcher used the theory proposed by Kennedy & Gioia (1996) to determine the type of figurative language along with the theory regarding language and metaphor by Lakoff and Johnsen (2003). After analyzing the twelve songs, the researcher found that there are ten types of figurative language that NIKI used in *Nicole* namely symbol, imagery, metaphor, simile, personification, hyperbole, metonymy, synecdoche, paradox, and understatement, while apostrophe and allusion are not used by NIKI. There are 114 figurative languages found from *Nicole* and metaphor appears 65 times. Based on that analysis, it is determined that metaphor is the most dominant type of figurative language from the twelve songs.

Furthermore, this study also concludes that by using figurative language, NIKI transformed her personal experiences and ideas into memorable song lyrics. Every figurative language found from the twelve songs are different from one another since they carry various types of NIKI's emotions and experiences. One thing that needs to be highlighted is that in writing the twelve songs included in

*Nicole*, NIKI relied heavily on metaphor to enrich her lyrics in order to give a greater emotional impact to the listeners. She compared abstract concepts such as love and heartbreak to more imaginative images that can make her lyrics stand out and can evoke clearer visual images in listeners' minds.

#### **4.2. Suggestion**

This research is a study of the figurative language used by NIKI in her album namely *Nicole*, which is helpful for readers and other researchers in gaining better understanding related to figurative language and its types in order to be able to interpret meaning conveyed through song lyrics better.

This research is far from perfect for a study that analyzes figurative language in song lyrics. It is due to the fact that this research only focuses on finding and explaining the type of figurative language in the album *Nicole* by NIKI. Because of that limitation, the researcher hopes in the future other researchers can broaden the scope by exploring more regarding this topic such as analyzing how consistent NIKI is in using figurative language by comparing the figurative language in her previous album with her recent one. Additionally, future research can also analyze an album by another artist with a similar genre to NIKI and interpret the figurative language found from it. Hopefully, other researchers can develop new findings related to figurative language, especially the use of figurative language in song lyrics.